

M.1.1

See, see, oh, see, who here is come a-maying!

BEN JONSON

MARTIN PEERSON (c. 1571-1651)

CANTUS [1] See, see, see, see, oh,

ALTUS See, see, see, see, see, see, see, oh,

CANTUS [2] See, see, see, see, see, see, see, oh,

COUNTER-TENOR Oh,

TENOR Oh,

BASSUS Oh,

Detailed description: This block contains the first system of a six-part vocal setting. The staves are arranged from top to bottom: CANTUS [1] (Soprano), ALTUS (Alto), CANTUS [2] (Tenor), COUNTER-TENOR (Counter-Tenor), TENOR (Tenor), and BASSUS (Bass). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: CANTUS [1] 'See, see, see, see, oh,'; ALTUS 'See, see, see, see, see, see, see, oh,'; CANTUS [2] 'See, see, see, see, see, see, see, oh,'; COUNTER-TENOR 'Oh,'; TENOR 'Oh,'; BASSUS 'Oh,'.

6
see, who is here, who is here come a - may - ing! And

see, who is here, come a - may - ing! The mas - ter of the o - ce - an,

see, who is here come a - may - ing!

see,

see,

see,

Detailed description: This block contains the second system of the vocal setting, starting at measure 6. The staves are arranged from top to bottom: CANTUS [1], ALTUS, CANTUS [2], COUNTER-TENOR, TENOR, and BASSUS. The lyrics are: CANTUS [1] 'see, who is here, who is here come a - may - ing! And'; ALTUS 'see, who is here, come a - may - ing! The mas - ter of the o - ce - an,'; CANTUS [2] 'see, who is here come a - may - ing!'; COUNTER-TENOR 'see,'; TENOR 'see,'; BASSUS 'see,'.

9

his sweet beau-teous O - ri - an. Why left we off our play - ing? To gaze, to gaze On

Why left we off our play - ing? To gaze, to gaze On

Why left we off our play - ing? On

Why left we off our play - ing? On

12

them that gods as well as men a - maze.

them that gods as men a - maze.

them that gods _____ as men a - maze. Up, night - in-gale, and

them that gods as men a - maze.

Jug, jug, jug, jug, jug, jug, Lark, raise thy note, thy note and
 Jug, jug, jug, jug, jug, jug, Thy note [and
 sing, Jug, jug, jug, jug, jug, jug,
 Jug, jug, jug, jug, jug, jug,

wing, All birds, all birds their mu - sic bring,
 wing, All birds, all birds their mu - sic bring, Sweet]rob-in, lin-nit th[rush,
 All birds, all birds their mu - sic bring, Re-cord from ev - ry
 All birds their mu - sic bring,

The wel-come of the King And Queen, Whose like were ne - ver

Th[e] wel-come of the King And Queen, Whose like were ne - ver

bush

Whose like were ne - ver

Detailed description: This page contains a musical score for page 22. It features five staves. The top staff is a vocal line with lyrics: "The wel-come of the King And Queen, Whose like were ne - ver". The second staff is another vocal line with lyrics: "Th[e] wel-come of the King And Queen, Whose like were ne - ver". The third staff is a vocal line with the word "bush". The fourth and fifth staves are piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are aligned with the notes on the vocal staves.

seen, For good, and fair, Nor can be, though fresh

seen, For good, and fair, Nor can be, nor can be, though fresh

seen, For good, and fair, Nor can be, through fresh

seen, For good and fair, though fresh

Detailed description: This page contains a musical score for page 25. It features five staves. The top staff is a vocal line with lyrics: "seen, For good, and fair, Nor can be, though fresh". The second staff is another vocal line with lyrics: "seen, For good, and fair, Nor can be, nor can be, though fresh". The third staff is a vocal line with lyrics: "seen, For good, and fair, Nor can be, through fresh". The fourth and fifth staves are piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are aligned with the notes on the vocal staves.

May Should ev - ery day, should ev - ery day, In - vite a sev - eral pair, a sev - eral

May Should ev - ery day, should ev - ery day, In - vite a sev - eral pair, in - vite a sev - eral

May Should ev - ry day, should ev - ry day In - vite a sev - 'ral pair, in - vite a sev - 'ral, sev - 'ral

May Should ev - ry day, should ev - ry day

pair, in - vite, in - vite a sev - 'ral [pair.]

pair, [in - vite, in - vite a sev - 'ral pair.]

pair, in - vite, in - vite a sev - er - - al pair.

In - vite, in - vite a sev - er - al pair.

CANTUS [1]

BEN JONSON **See, see, oh, see, who here is come a-maying!** MARTIN PEERSON (c. 1571-1651)

See, see, see, see, oh,

6

see, who is here, who is here come a - may - ing!

9

his sweet beau-teous O - ri-an. Why left we off our play - ing? To gaze, to gaze On

12

them that gods as well as men a - maze.

15

Jug, jug, jug, jug, jug, jug, Lark, raise thy

17

note, thy note and wing, All birds, all

19

birds their mu - sic bring,

CANTUS [1]

23



The wel-come of the King And Queen, Whose like were ne-ver seen, For good, and

26



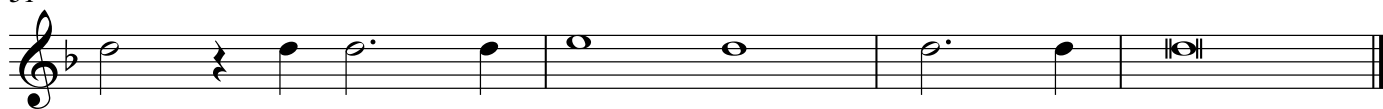
fair, Nor can be, though fresh May Should ev - ery day, should

29



ev - ery day, In - vite a sev - eral pair, a sev - eral

31



pair, in - vite, in - vite a sev - 'ral [pair.]

ALTUS

BEN JONSON **See, see, oh, see, who here is come a-maying!** MARTIN PEERSON (c. 1571-1651)

See, see, see, — see, see, see, see, oh,

6

see, who is here, come — a - may-ing! The mas - ter of the o - ce-an,

9

Why left we off our play-ing? To gaze, to gaze On

12

them that gods as men a - maze. Jug, jug, jug, jug, jug,

16

jug, Thy note — [and wing, All birds, all

19

birds their mu - sic bring, Sweet] rob - in, lin - nit th[rush,

22

Th]e wel-come of the King And Queen, Whose like were ne - ver

25

seen, For good, and fair, Nor can be, nor *can be*, though fresh


V.S.

28



May Should ev - ery day, should ev - ery day, In-vite a sev-eral pair, in-vite a sev-eral

31



pair, [in - vite, in - vite a sev - 'ral pair.]

CANTUS [2]

BEN JONSON **See, see, oh, see, who here is come a-maying!** MARTIN PEERSON (c. 1571-1651)

See, see, see, see, see, see,

5

oh, see, who is here come a - may - ing!

9

Why left we off our play- ing? On them that gods

13

as men a - maze. Up, night - in - gale, and sing, Jug, jug, jug, jug, jug,

16


jug, All birds, all birds their mu - sic

20

bring, Re-cord from ev - ry bush

CANTUS [2]

24



seen, For good, and fair, Nor can be,

27



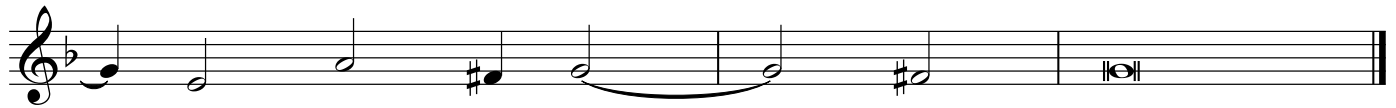
through fresh May Should ev - ry day, should ev - ry day In - vite a sev - 'ral

30



pair, in - vite a sev - 'ral, sev - 'ral pair, in - vite, in -

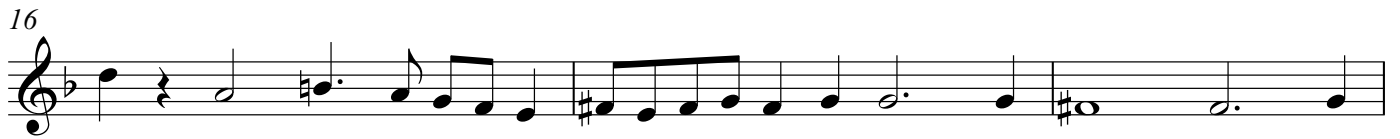
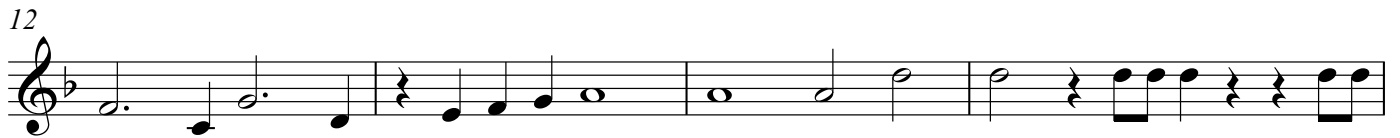
32



- vite a sev - er - - al pair.

COUNTER- TENOR

BEN JONSON See, see, oh, see, who here is come a-maying! MARTIN PEERSON (c. 1571-1651)

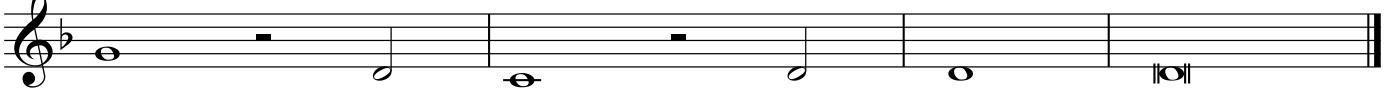


COUNTER- TENOR

28



31



TENOR

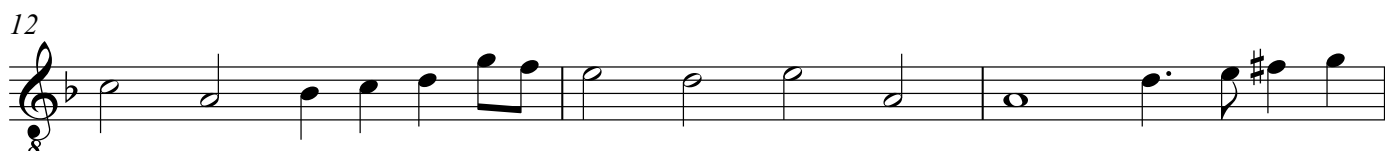
BEN JONSON **See, see, oh, see, who here is come a-maying!** MARTIN PEERSON (c. 1571-1651)

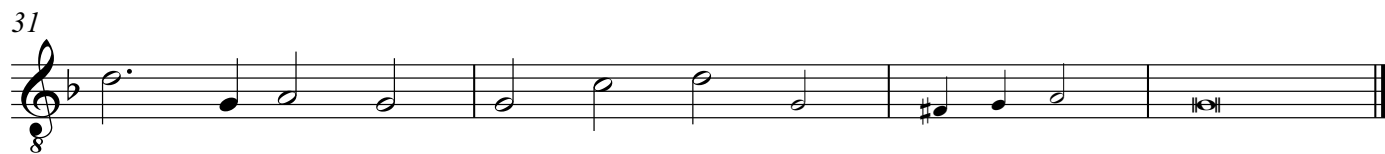


Oh,



see,





BASSUS

BEN JONSON **See, see, oh, see, who here is come a-maying!** MARTIN PEERSON (c. 1571-1651)

1

5
Oh, see,

9
Why left we off our play- ing? On

12
them that gods as men a - maze. Jug, jug, jug,

16
jug, All birds their mu - sic

20
bring,

23
Whose like were ne - ver seen, For good and

26
fair, though fresh May Should ev - ry day, should

V.S.

BASSUS

29

Musical staff for measures 29-31. The staff is in bass clef with a key signature of one flat (B-flat). Measure 29 contains the notes G2, A2, B2, C3, D3. Measure 30 contains the notes E3, F3, G3. Measure 31 contains the notes A3, B3, C4, D4. The lyrics are: ev - ry day In - vite, in -

32

Musical staff for measures 32-34. The staff is in bass clef with a key signature of one flat (B-flat). Measure 32 contains the notes E3, F3, G3. Measure 33 contains the notes A3, B3, C4. Measure 34 contains the notes D4, E4, F4. The lyrics are: vite a sev - er - al pair.