

M.11.1

The Birds' Dance

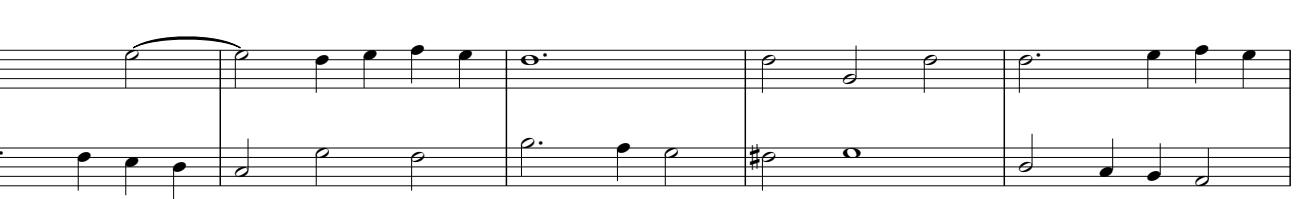
ANON.

[TREBLE] 

[BASS] 

<sup>6</sup> 

<sup>11</sup> 

<sup>16</sup> 

<sup>21</sup> 

[TREBLE]

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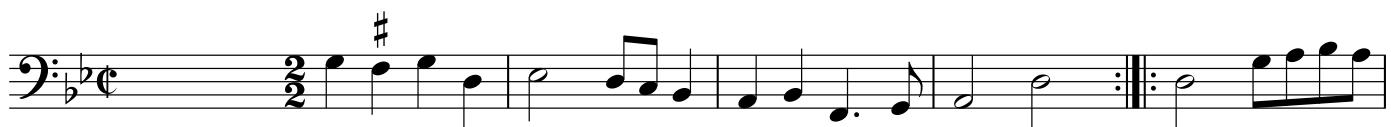
ANON.

A musical score for 'The Birds' Dance' in Treble clef. The score consists of six staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by '2'). The music begins with a treble clef, a B-flat key signature, and common time. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff begins with a dotted half note followed by eighth notes. The fifth staff begins with a dotted half note followed by eighth notes. The sixth staff begins with a dotted half note followed by eighth notes. The music ends with a final staff consisting of a dotted half note followed by eighth notes.

[BASS]

# The Birds' Dance

ANON.



6

Continuation of the bass line from measure 6 to 11. The key signature changes to one sharp. Measures 6-8 show eighth note patterns. Measure 9 begins with a half note followed by a repeat sign and a new section starting with a quarter note.

12

Continuation of the bass line from measure 12 to 16. The key signature remains one sharp. Measures 12-14 show eighth note patterns. Measure 15 begins with a half note followed by a repeat sign and a new section starting with a quarter note.

17

Continuation of the bass line from measure 17 to 21. The key signature changes to one flat. Measures 17-19 show eighth note patterns. Measure 20 begins with a half note followed by a repeat sign and a new section starting with a quarter note.

22

Continuation of the bass line from measure 22 to 26. The key signature remains one flat. Measures 22-24 show eighth note patterns. Measure 25 begins with a half note followed by a repeat sign and a new section starting with a quarter note.