

M.12.3

## To the old, long life and treasure

BEN JONSON

ANON.

[CANTUS]

To the old, long life and clear treas - ure, To the  
wit - ty, all clear mir - rors, To the  
young, all health and pleas - ure; To the fair, their face With e - sec -  
fool - ish, their dark - er - rors; To the lov - ing sprite, A sec -

3

And the foul to be lov'd at false - leis - ure.  
ter - nal grace, And the foul to be lov'd at false - leis - ure.

6

And the foul to be lov'd at false - leis - ure.  
ure de - light, To the jea - lous, his lov'd at false - leis - ure.

[CANTUS]

I.12.3

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ANON.

A musical score for three voices (Cantus, Alto, Bass) in common time (indicated by 'C'). The key signature is one flat. The vocal parts are written on three staves. The lyrics are integrated into the music, with some words underlined. The score consists of three systems of music. The first system starts with a dotted half note followed by a half note. The second system begins with a quarter note. The third system begins with a quarter note. The lyrics are as follows:

To the old, long life and treas- ure,  
To the wit - ty, all clear mir - rors,  
To the young, all health and  
To the fool- ish, their dark  
pleas - ure;  
To the fair, lov - ing face  
With e -  
ter - nal grace, And the foul to be lov'd at  
ure de - light, To the jea - lous, his own false  
leis - ure.  
ter - rors.

[BASS]

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# To the old, long life and treasure

ANON.



4

