

M.12.6A

APPENDIX: To the old long life and treasure (catch)

BEN JONON

SAMUEL WEBBE SENIOR(1740-1816)

Brisk

VOICE I To the old, to the old, long life and trea - sure,

VOICE II Long life and trea - sure, To the young, to the young, all health,

VOICE III To the young, all health, all health and plea - sure, to the

5

to the old, long life and trea - sure, to the all health and plea - sure, to the young, all health and plea - sure, fair, their face With e - ter - nal grace, And the foul to be lov'd at lei - sure.

9

old long life, to the old, long life and trea - sure, to the to the young, all health and plea - sure, to the young all health, to the To the fair, to the fair, to the

13

old, long life, long life and trea - sure, young, all health and plea - sure, to the young, all health and plea - sure. fair, their face With e - ter - nal grace, And the foul to be lov'd at lei - sure.

II

III

I

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To the old, to the old, long life and trea - sure, to the the old, long life and trea - sure, to the old, long life, to the old, long life and trea - sure, to the old, long life, to the old, long life and trea - sure, to the old, long life, to the old, long life and trea - sure. II

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A musical score for a voice part, written in common time with a key signature of one sharp (F#). The music consists of four staves of music with lyrics underneath. The first staff starts with a treble clef and a sharp sign. The second staff begins with a bass clef. The third staff starts with a treble clef. The fourth staff starts with a bass clef. The lyrics are as follows:

Longlife and trea- sure, To theyoung, to the young, all health,
5
all health and plea - sure, to theyoung, all health and plea - sure, to the young, all
10
health and plea - sure, to the young all health, to the young, all health and
14
plea - sure, to the young, all health and plea - sure. III

APPENDIX: To the old long life and treasure (catch)

BEN JONON

SAMUEL WEBBE SENIOR(1740-1816)

The musical score consists of four staves of music in common time, treble clef, and G major (two sharps). The lyrics are integrated into the music, with each line of text corresponding to a staff. The lyrics are:

To the young, all health,
all health and plea- sure, to the
fair, their face With e - ter-nal grace, And the foul to be lov'd at lei - sure. To the
fair, _____ to the fair, to the fair, their face With e -
ter - nal grace, And the foul to be lov'd at lei - sure.

Measure numbers 5, 10, and 14 are indicated above the staves.