


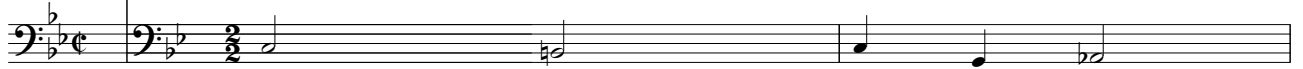
M.13.3

Do not expect to hear of all

BEN JONSON


NICHOLAS LANIER (1588-1666)


[CANTUS]  Do not ex - pect to hear of all
Thus much the Fates would have con - ceal'd


[BASS] 

3  Your good at once, lest it fore - stall Some sweet
From us the gods, lest being re - veal'd, Our pow'rs




6  - ness would be new; It is e - nough your peo - ple
— would en - vy you.



10  learn The rev - 'rence of their peace, As well as stran - gers do dis - cern The



14  glor - ies, by th'in - crease; And that your prince - ly au - gur here, your son,



Suggested realization of ornament signs:

18  Do _____ by _____ his _____ fa -

 Do by his fa - ther's _____ lights his cours - es run. [Dal 



BEN JONSON

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Do not ex-pect to__ hear of all Your good at once, lest
Thus much the Fates would have con-ceal'd From us the gods, lest

4

it fore-stall__ Some sweet - ness would be new; It is e nough your peo - ple
being re -veal'd,__ Our pow'rs__ would en - vy you.

10

learn The rev-'rence of their peace, As well as stran-gers do dis-cern The glor-ies, by th'in

15

crease; And that your prince-ly au - gur here, your son,

Suggested realization of ornament signs:

Do__ by__ his__ fa - [Ornament Sign]

Do by his fa - ther's lights his cours - es run.

[BASS]

BEN JONSON

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Musical staff 1: Bass clef, 2/2 time signature, key signature of two flats. The staff contains the first five measures of the piece.

6

Musical staff 2: Bass clef, 2/2 time signature, key signature of two flats. The staff contains measures 6 through 11, ending with a repeat sign.

12

Musical staff 3: Bass clef, 2/2 time signature, key signature of two flats. The staff contains measures 12 through 16.

17

Musical staff 4: Bass clef, 2/2 time signature, key signature of two flats. The staff contains measures 17 through 21, ending with a repeat sign.