

M.15.1/2

Come, noble nymphs, and do not hide (Setting 2)

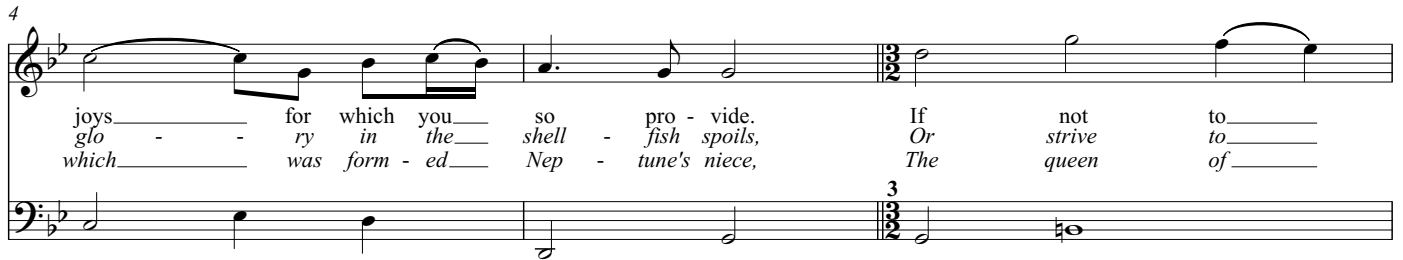
BEN JONSON

WILLIAM WEBB (c. 1600-57)

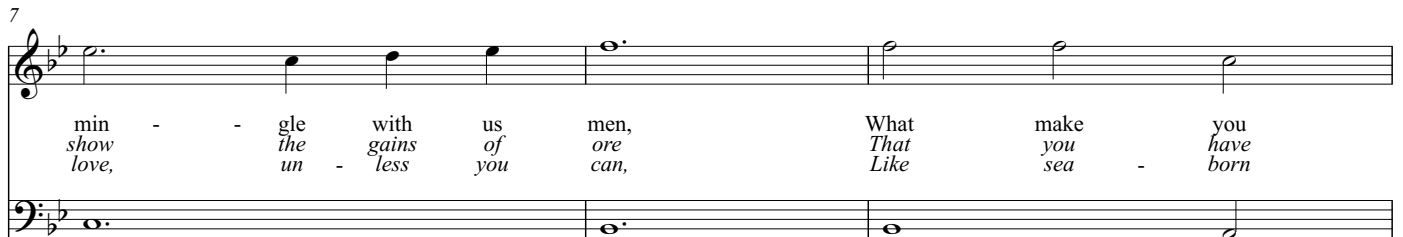
[CANTUS] 

Come, come, no - ble nymphs, and do not hide The  
*Why do you wear the silk-worm's toils, Or*  
*Why do you smell of am - ber - gre - ece, Of*

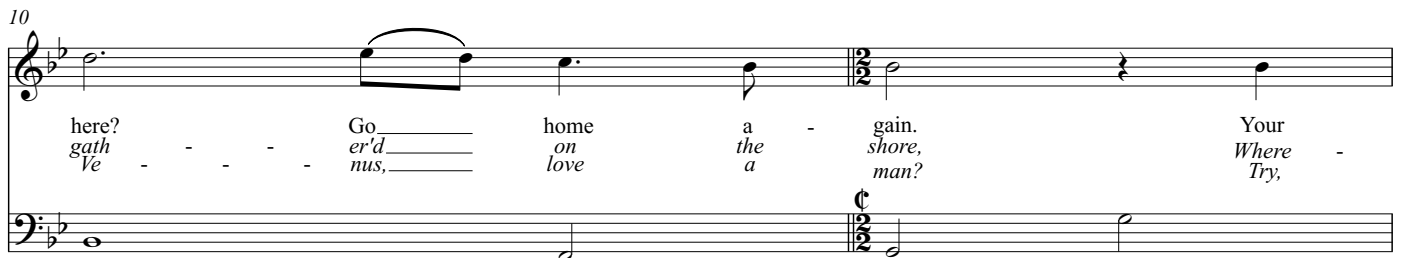
[BASS] 

4 

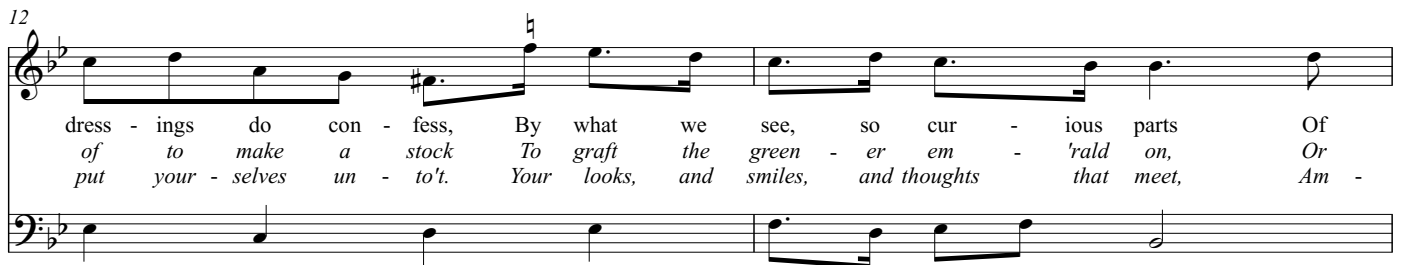
joys for which you so pro - vide. If not to  
*glo - ry in the shell - fish spoils, Or strive to*  
*which was form - ed Nep - tune's niece, The queen of*

7 

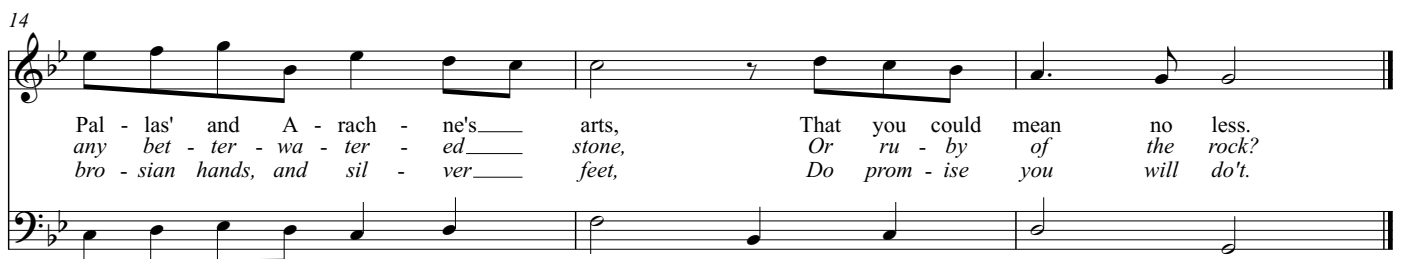
min - gle with us men, What make you  
*show the gains of ore, That you have*  
*love, un - less you can, Like sea - born*

10 

here? Go home a - gain. Your  
*gath - er'd on the shore, Where*  
*Ve nus, love a man? Try,*

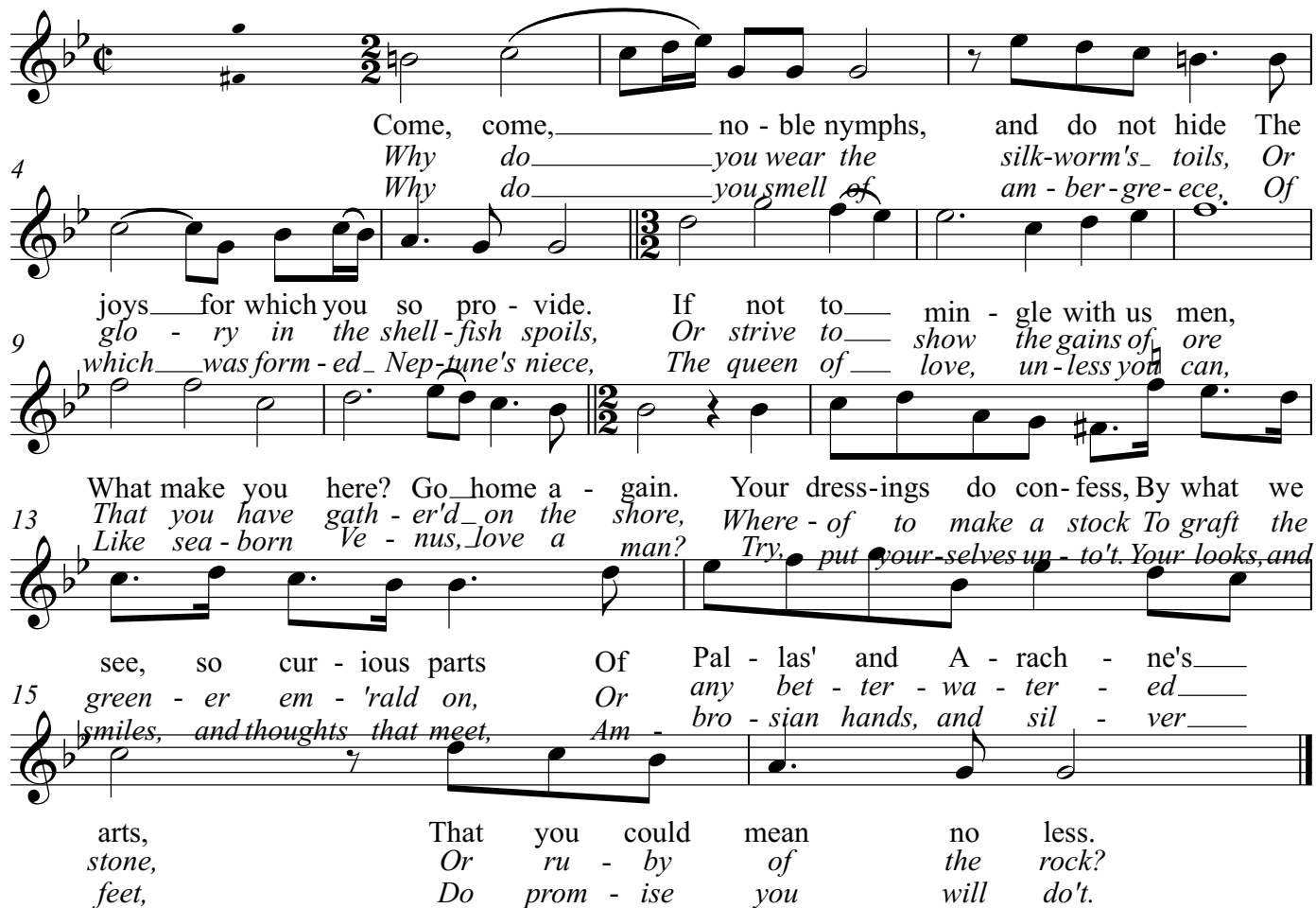
12 

dress - ings do con - fess, By what we see, so cur - ious parts Of  
*of to make a stock To graft the green - er em - 'rald on, Or*  
*put your - selves un - to't. Your looks, and smiles, and thoughts that meet, Am -*

14 

Pal - las' and A - rach - ne's arts, That you could mean no less,  
*any bet - ter - wa - ter - ed stone, Or ru - by of the rock?*  
*bro - sian hands, and sil - ver feet, Do prom - ise you will do't.*

BEN JONSON **Come, noble nymphs, and do not hide (Setting 2)** WILLIAM WEBB (c. 1600-57)



4 Come, come, no - ble nymphs, and do not hide The  
Why do you wear the silk-worm's toils, Or  
Why do you smell of am - ber - gre - ece, Of

9 joys for which you so pro - vide. If not to min - gle with us men,  
glo - ry in the shell - fish spoils, Or strive to show the gains of ore,  
which was form - ed Nep - tune's niece, The queen of love, un - less you can,

13 What make you here? Go home a - gain. Your dress - ings do con - fess, By what we  
That you have gath - er'd on the shore, Where - of to make a stock To graft the  
Like sea - born Ve - nus, love a man? Try, put your - selves up - to't. Your looks, and

15 see, so cur - ious parts Of Pal - las' and A - rach - ne's  
green - er em - 'rald on, Or any bet - ter - wa - ter - ed  
smiles, and thoughts that meet, Am - bro - sian hands, and sil - ver

arts, stone, feet, That you could mean no less.  
Or ru - by of the rock?  
Do prom - ise you will do't.

[BASS]

**Come, noble nymphs, and do not hide (Setting 2)**  
BEN JONSON WILLIAM WEBB (c. 1600-57)

Musical staff 1: Bass clef, 2/2 time signature, key signature of one flat. The staff contains the first six measures of the piece, starting with a common rest followed by a half note G2, a half note A2, a dotted half note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2.

6

Musical staff 2: Bass clef, 3/2 time signature, key signature of one flat. The staff contains measures 7 through 10. Measure 7 starts with a triplet of eighth notes G2, A2, Bb2. Measure 8 has a dotted half note C3. Measure 9 has a dotted half note Bb2. Measure 10 has a dotted half note A2.

11

Musical staff 3: Bass clef, 2/2 time signature, key signature of one flat. The staff contains measures 11 through 14. Measure 11 has a dotted half note G2. Measure 12 has quarter notes A2, Bb2, C3. Measure 13 has quarter notes Bb2, A2, G2. Measure 14 has quarter notes F2, G2, A2.