

M.16.1

What softer sounds are these

BEN JONSON

WILLIAM LAWES (1602-45)

(JOY)  
[CANTUS 1]

(DELIGHT)  
[CANTUS 2]

[BASS]

What soft - er sounds are these sa - lute the ear From the large cir - cle of the

4

hem - i - sphere, As if the cen - tre of all sweets met here? It is the breath and

8

soul of ev - 'ry - thing, Put forth by earth, by na - ture, and the spring, To speak the

12

The joy of plants, 'Wel - come', the 'Wel - come' of the King. The spir - it of

17

The smell and ver - dure of the bow'rs, flow'rs, The wa - ter's

23

With the showers Dis - til - ling on the new - fresh\_ bow'rs;  
 mur - mur, Dis - til - ling on the new - fresh bow'rs;

27

The whis - tling winds and\_ birds,\_\_\_ that sing 'Wel - come, wel - come',  
 The\_ whis - tling winds and\_ birds,\_\_\_ that sing

32

'Wel - come, wel - come' to\_ our roy - al King.  
 'Wel - come, wel - come, wel - come, [wel - come' to our roy - al King.]

37 CHORUS

[CANTUS 1]

'Wel - come, O wel - come' is the gen - er - al voice, Where -

[CANTUS 2]

'Wel - come, [O wel - come' is the gen - er - al voice, Where -

[TENOR]

'Wel - come, [O wel - come' is the gen - er - al voice, Where -

[BASSUS]

'Wel - come, [O wel - come' is the gen - er - al voice, Where -

[BASS]

'Wel - come, [O wel - come' is the gen - er - al voice, Where -

in all crea - tures prac - tice to re - jice.

in all crea - tures prac - tice to re - jice.]

8 in all crea - tures prac - tice to re - jice.]

in all crea - tures prac - tice to re - jice.]

in all crea - tures prac - tice to re - jice.]

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a basso continuo line. The lyrics are: "in all creatures practice to rejoice." The music is in a common time signature with a key signature of one flat. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first staff ends with a double bar line and repeat dots. The second and third staves end with a double bar line and repeat dots. The fourth and fifth staves end with a double bar line and repeat dots.

Treble

BEN JONSON

# What softer sounds are these WILLIAM LAWES (1602-45)

13 9

23 2 11

37 **CHORUS**

'Wel - come, O wel - come' is the gen - er - al voice, Where -

39

in all crea - tures prac - tice to re - joice.

Treble

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# What softer sounds are these WILLIAM LAWES (1602-45)

13 9

[CANTUS 1]

23 2 11

[CANTUS 2]

37

'Wel - come, [O wel - come' is the gen - er - al voice, Where -

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in all crea - tures prac - tice to re - joice.]

[TENOR]

BEN JONSON

# What softer sounds are these WILLIAM LAWES (1602-45)

8 **13** **9**

23 **2** **12**

37  
8 'Wel - come, [O wel - come' is the gen - er - al voice, Where -

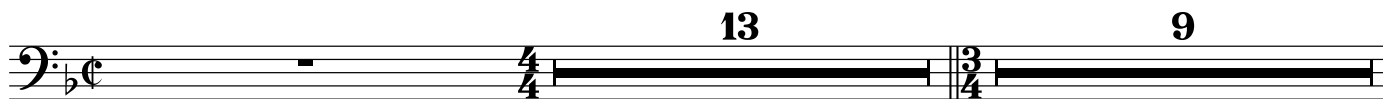
39  
8 in all crea - tures prac - tice to re - jice.]

Bass

BEN JONSON

What softer sounds are these WILLIAM LAWES (1602-45)

13 9



23 2 11 [BASSUS]



37 [BASS]



'Wel - come, [O wel - come' is the gen - er - al voice, Where -

39



in all crea - tures prac - tice to re - jice.]

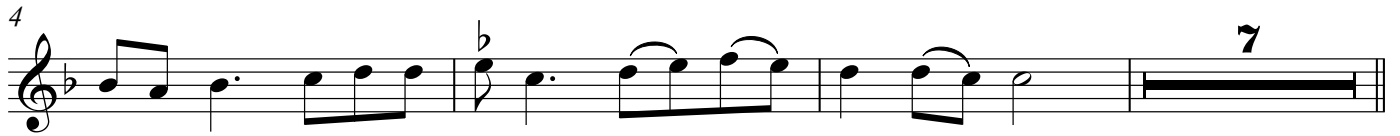
(JOY) [CANTUS 1]

BEN JONSON

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What soft-er sounds are these sa-lute the ear From the large cir-cle of the



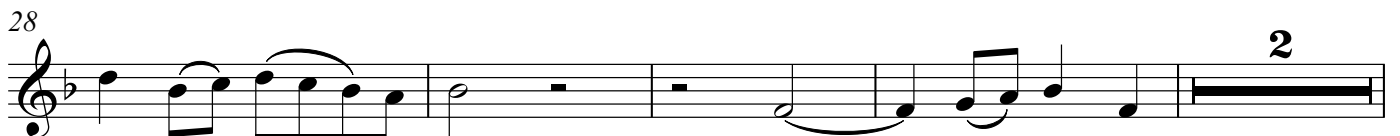
hem-i- sphere, As if the cen-tre of all sweets met here?



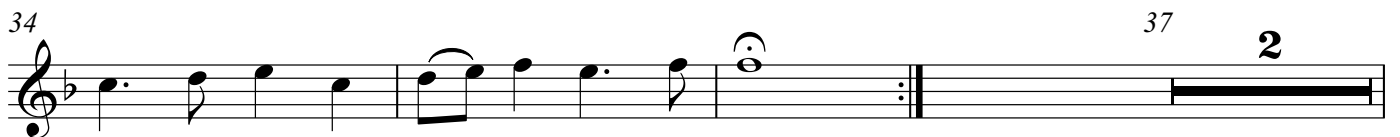
The joy of plants, The smell and ver - dure of the bow'rs,



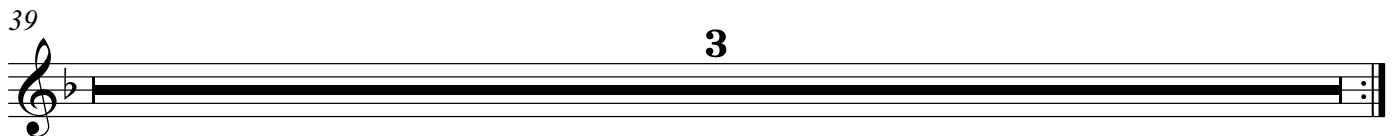
With the showers Dis-til-ling on the new - fresh bow'rs; The whis - tling



winds and birds, that sing 'Wel - come, wel-come',



'Wel - come, wel-come' to our roy - al King.





(DELIGHT) [CANTUS 2]

BEN JONSON

What softer sounds are these WILLIAM LAWES (1602-45)

6

It is the breath and soul of ev - 'ry thing, Put forth by

10

earth, by na- ture, and the spring, To speak the 'Wel - come', the 'Wel - come' of the King.

14

The spir - it of flow'rs, The wa - ter's

23

mur - mur, Dis - til - ling on the new - fresh bow'rs;

28

The\_ whis - tling winds and\_ birds,\_\_\_ that sing 'Wel - come,

33

wel - come, wel - come, [wel - come' to our roy - al King.]

39

3

[BASS]

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