

M.2.1

Come away, come away

BEN JONSON

ALFONSO FERRABOSCO II (c. 1575-1628)



[TENOR]

LUTE

LUTE
(Transcription)

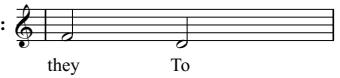
[BASS]

5

stay. If you do not stop your ear, We shall

LUTE

BASS

Mus. 439: 

9



13



.2.1
[TENOR]

BEN JONSON

Come away, come away

Suggestion for realization of ornament:
ALFONSO FERRABOSCO II (c. 1575-1628)

Music for Tenor, starting with a basso continuo line. The vocal line begins with a dotted half note followed by an eighth note. The lyrics are: "Come a - way, come a - way, We grow".

Music for Tenor, continuing from the previous section. The vocal line starts with a dotted half note followed by an eighth note. The lyrics are: "jea - lous of your_ stay. If____ you do not stop your_ ear, We shall".

Music for Tenor, continuing from the previous section. The vocal line starts with a dotted half note followed by an eighth note. The lyrics are: "they To have more cause to fear Si - ren of the land, than they To____".

Music for Tenor, concluding the piece. The vocal line starts with a dotted half note followed by an eighth note. The lyrics are: "doubt the si - ren of the sea. [sea.]". A dynamic instruction "[Dissolve]" is placed above the final measure.

LUTE

BEN JONSON

Come away, come away ALFONSO

ALFONSO FERRABOSCO II (c. 1575-1628)

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Lute

Come away, come away

BEN JONSON

ALFONSO FERRABOSCO II (c. 1575-1628)

LUTE
scription)

The musical score consists of three staves of music for lute. The first staff begins with a common time signature (indicated by a '4') and a C-clef. The second staff begins with a common time signature and a G-clef. The third staff begins with a common time signature and a G-clef. The music includes various note values such as eighth and sixteenth notes, rests, and a fermata mark above the fifth measure of the first staff. Measure numbers 5, 9, and 13 are indicated at the start of each staff respectively. The score concludes with a repeat sign and two endings, labeled '1.' and '2.', followed by a final double bar line.

Bass Lute in D

Come away, come away

BEN JONSON

ALFONSO FERRABOSCO II (c. 1575-1628)

5

9

13

[BASS]

BEN JONSON

Come away, come away

ALFONSO FERRABOSCO II (c. 1575-1628)

The musical score consists of three staves of basso continuo music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff starts at measure 4, indicated by a '4' above the staff, and includes a bass clef, a key signature of one flat, and a common time signature. The third staff starts at measure 9, indicated by a '9' above the staff, and includes a bass clef, a key signature of one flat, and a common time signature. The lyrics "Come away, come away" are written below the notes. Measure 13 begins with a bass clef, a key signature of one flat, and a common time signature. The score concludes with a repeat sign and two endings: ending 1 leads to a final cadence, while ending 2 ends with a fermata over the final note.