


M.4.1

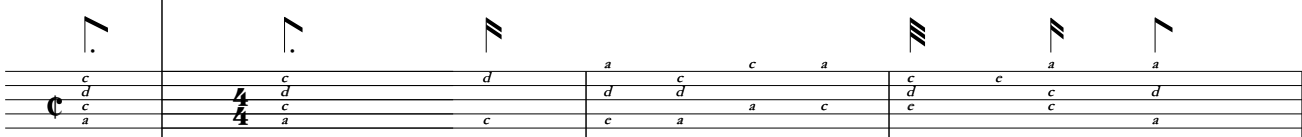
So beauty on the waters stood


BEN JONSON

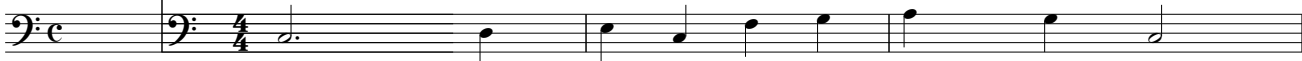
ALFONSO FERRABOSCO II (c. 1575-1628)


[TENOR] 

So _____ beau - ty on the wa - ters
 So _____ when he part - ed air from

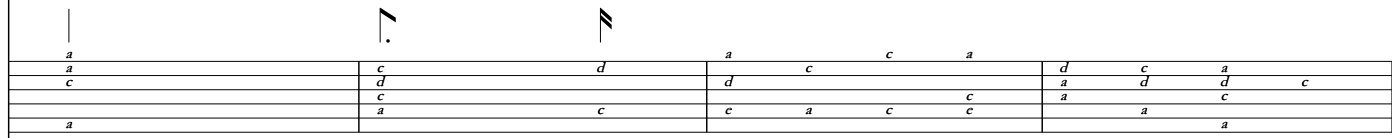
LUTE 


LUTE
(Transcription) 


[BASS] 

4 

stood, When _____ Love had sev - er'd earth from
 fire, He _____ did with con - cord all in -







8

flood! spire! And then a mo - - - tion he them

Chordal accompaniment (three staves):

c	c	a	a	a	a
d	d	c	c	b	a
c	c	c	c	c	c
a	a	c	a	c	c

12

taught, That eld - er than him - self was

Chordal accompaniment (three staves):

d	a	c	d	a	c	a	a	a
c	a	c	c	d	a	d	c	d
c	a	c	c	a	c	c	c	a
a	a	c	c	a	a	d	a	a

16

thought; Which thought was, yet, the child of

Chordal accompaniment (three staves):

a	a	a	a	a	a
c	c	c	d	a	a
c	c	c	a	c	a
a	a	c	c	c	c

8
earth, For Love is elder than his birth.

<i>c</i>	<i>a</i>	<i>c</i>
<i>d</i>	<i>c</i>	<i>d</i>
<i>c</i>	<i>c</i>	<i>c</i>
<i>a</i>	<i>a</i>	<i>a</i>

[TENOR]

M.4.1

BEN JONSON

So beauty on the waters stood

ALFONSO FERRABOSCO II (c. 1575-1628)

So _____ beau - ty on the wa - ters
 So _____ when he part - ed air from

4

stood,
 fire,
 When _____ Love had sev - er'd earth from
 He _____ did with con - cord all in -

flood!
 spire!
 And _____ then a mo - tion he thought, That _____ eld - er

14

than him - self _____ was thought; Which thought was, yet, the child of

19

earth, For Love is eld - er than his birth.

LUTE

BEN JONSON

So beauty on the waters stood

ALFONSO FERRABOSCO II (c. 1575-1628)

The tablature is organized into systems, each starting with a measure number and a lute symbol (a flag or a double line). The notes are represented by letters: 'a' for the first fret, 'c' for the second, 'd' for the third, and 'e' for the fourth. The piece is in 4/4 time. The notation includes various lute-specific symbols such as flags and dots, which likely indicate specific fretting techniques or ornaments. The piece concludes with a double bar line at the end of the final system.

Lute

So beauty on the waters stood

BEN JONSON

ALFONSO FERRABOSCO II (c. 1575-1628)

LUTE
(description)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. Measure 3: G4, B4, D5. Measure 4: G4, B4, D5.

4

Musical staff 2: Treble clef. Measures 5-8. Measure 5: G4, B4, D5. Measure 6: G4, B4, D5. Measure 7: G4, B4, D5. Measure 8: G4, B4, D5.

8

Musical staff 3: Treble clef. Measures 9-12. Measure 9: G4, B4, D5. Measure 10: G4, B4, D5. Measure 11: G4, B4, D5. Measure 12: G4, B4, D5.

13

Musical staff 4: Treble clef. Measures 13-18. Measure 13: G4, B4, D5. Measure 14: G4, B4, D5. Measure 15: G4, B4, D5. Measure 16: G4, B4, D5. Measure 17: G4, B4, D5. Measure 18: G4, B4, D5.

19

Musical staff 5: Treble clef. Measures 19-24. Measure 19: G4, B4, D5. Measure 20: G4, B4, D5. Measure 21: G4, B4, D5. Measure 22: G4, B4, D5. Measure 23: G4, B4, D5. Measure 24: G4, B4, D5.

Bass Lute in D

So beauty on the waters stood

BEN JONSON

ALFONSO FERRABOSCO II (c. 1575-1628)

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole note chord (D4, F4, A4). The second measure contains a quarter note D4, a quarter note E4, and a quarter note F4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

4

Musical staff 2: Bass clef. Measure 4: whole note chord (D3, F3, A3). Measure 5: quarter note D3, quarter note E3, quarter note F3. Measure 6: quarter note G3, quarter note A3, quarter note B3.

8

Musical staff 3: Bass clef. Measure 7: whole note chord (D3, F3, A3). Measure 8: quarter note D3, quarter note E3, quarter note F3. Measure 9: quarter note G3, quarter note A3, quarter note B3. Measure 10: quarter note C4, quarter note D4, quarter note E4. Measure 11: quarter note F4, quarter note G4, quarter note A4. Measure 12: quarter note B4, quarter note A4, quarter note G4.

13

Musical staff 4: Bass clef. Measure 13: quarter note D3, quarter note E3, quarter note F3. Measure 14: quarter note G3, quarter note A3, quarter note B3. Measure 15: quarter note C4, quarter note D4, quarter note E4. Measure 16: quarter note F4, quarter note G4, quarter note A4. Measure 17: quarter note B4, quarter note A4, quarter note G4. Measure 18: quarter note F4, quarter note E4, quarter note D4.

19

Musical staff 5: Bass clef. Measure 19: whole note chord (D3, F3, A3). Measure 20: quarter note D3, quarter note E3, quarter note F3. Measure 21: quarter note G3, quarter note A3, quarter note B3.

[BASS]

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