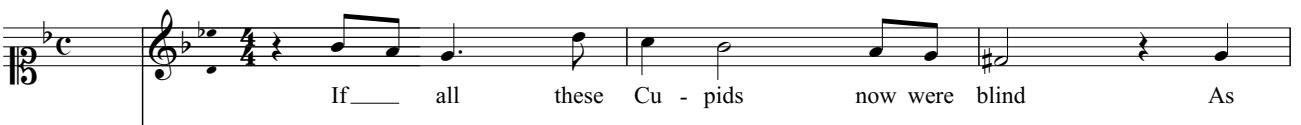


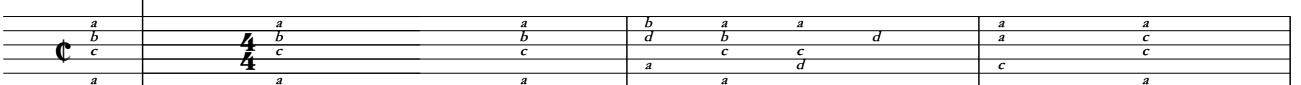
M.4.2(a)

If all these Cupids now were blind (Version a)

BEN JONSON

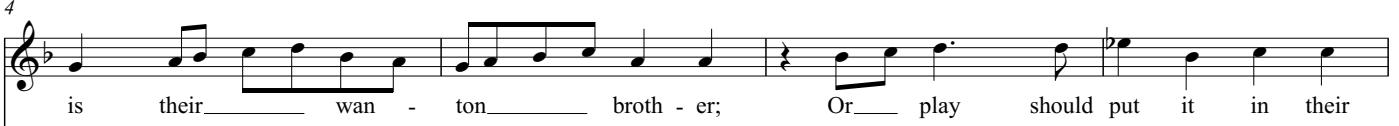
ALFONSO FERRABOSCO II (c.1575-1628)

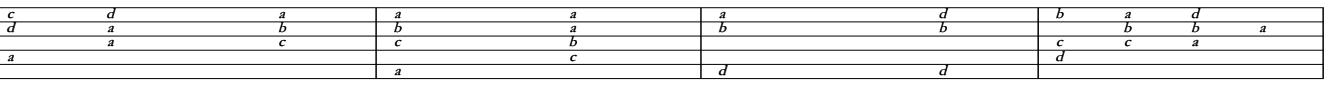
[TREBLE] 

LUTE 

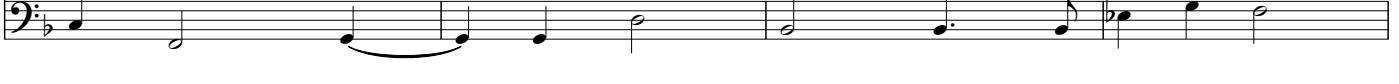
LUTE (Transcription) 

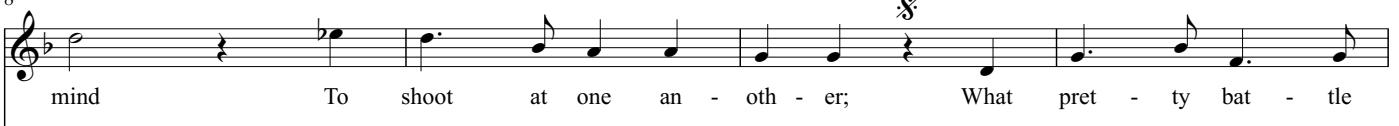
[BASS] 

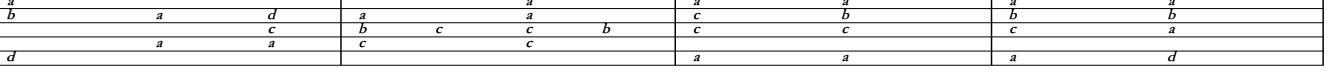
4 

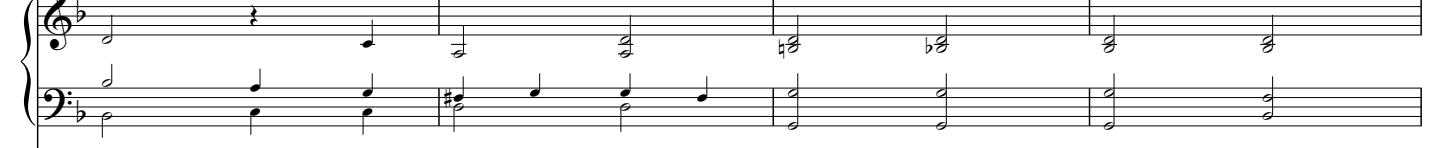


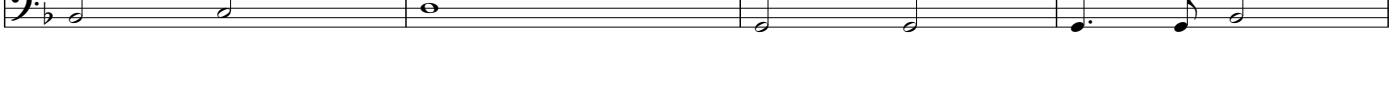




8 







12

they would make If they their objects should mis -

<i>d</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>b</i>	<i>a</i>
<i>a</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>a</i>
		<i>a</i>				<i>c</i> <i>b</i>

15

take, And each one wound, and

<i>a</i>	<i>b</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>d</i>	<i>a</i>
<i>b</i>	<i>c</i>		<i>a</i>	<i>c</i>	<i>c</i>	<i>a</i>
<i>c</i>			<i>d</i>		<i>d</i>	<i>c</i> <i>a</i>

[Dal §.]

18

each one wound his mother! mother!

1. 2.*

<i>a</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>
<i>b</i>	<i>c</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>c</i>	<i>c</i>
<i>c</i>		<i>d</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>

[TREBLE]

M.4.2(a)

BEN JONSON If all these Cupids now were blind (Version a) ALFONSO FERRABOSCO (c.1575-1628)

The musical score consists of five staves of music for Treble clef, 3/4 time, and common time. The lyrics are written below the notes. The score includes measures 1 through 17, with a repeat sign and endings 1 and 2.

If all these Cu-pids now were blind As is their wan-

ton broth - er; Or play should put it in their

mind To shoot at one an - oth - er; What pret - ty bat - tle

they would make If they their ob - jects should mis - [ba, §.] And each one

wound, and each one wound his mo - ther! mo - ther!

LUTE

If all these Cupids now were blind (Version a)

BEN JONSON

ALFONSO FERRABOSCO II (c.1575-1628)

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

Lute

If all these Cupids now were blind (Version a)

BEN JONSON

ALFONSO FERRABOSCO II (c.1575-1628)

LUTE
scription)

The musical score consists of four staves of lute music. Staff 1 (top) starts with a common time signature (4/4), a bass clef, and a key signature of one sharp. It contains six measures of music. Staff 2 (second from top) begins at measure 6, also in common time, with a treble clef and a key signature of one sharp. Staff 3 (third from top) begins at measure 12, in common time, with a treble clef and a key signature of one sharp. Staff 4 (bottom) begins at measure 17, in common time, with a treble clef and a key signature of one sharp. Measure 17 concludes with a repeat sign and two endings: ending 1 leads to a final section starting at measure 18, while ending 2 leads back to the beginning of the song.

Bass Lute in D

If all these Cupids now were blind (Version a)

BEN JONSON

ALFONSO FERRABOSCO II (c.1575-1628)

1

6

12

17

[BASS]

BEN JONSON If all these Cupids now were blind (Version a)
ALFONSO FERRABOSCO (c.1575-1628)

The musical score consists of four staves of basso continuo music. Staff 1 starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous bass line with various note heads and stems. Staff 2 begins at measure 6, also in bass clef and one flat key, continuing the bass line. Staff 3 begins at measure 12, maintaining the same key and clef. Staff 4 begins at measure 17, showing a melodic line with eighth and sixteenth notes, concluding with a double bar line and repeat dots.