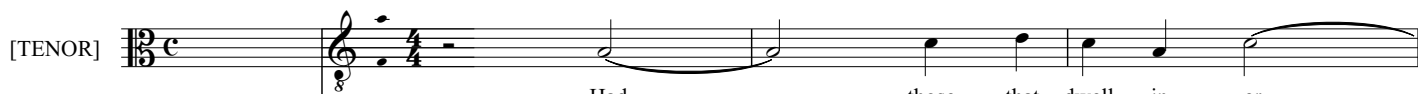


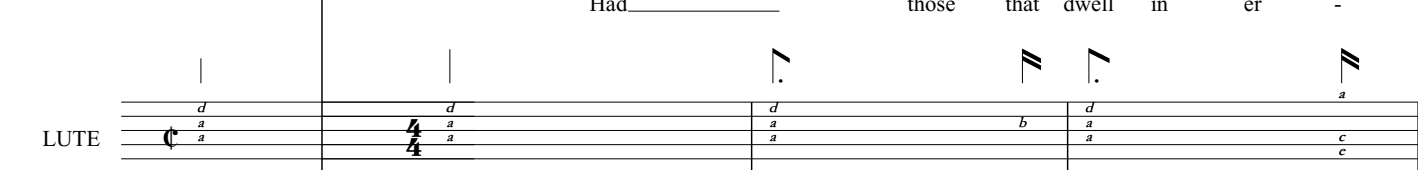
M.4.5

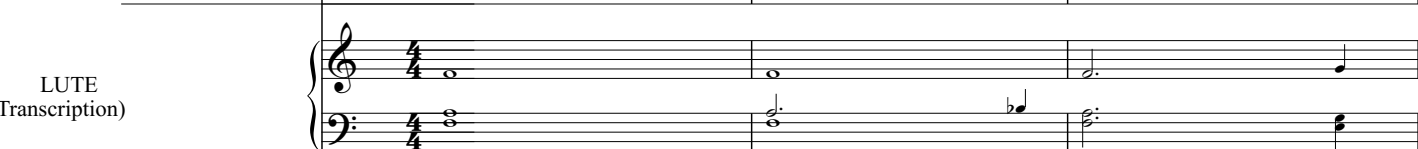
Had those that dwell in error foul

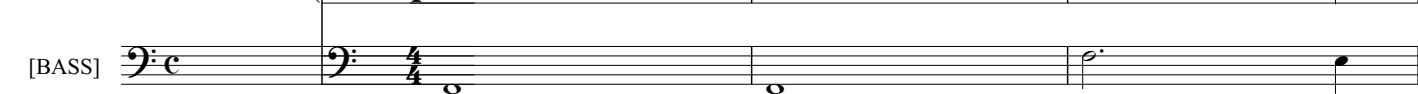
BEN JONSON


ALFONSO FERRABOSCO II (c. 1575-1628)

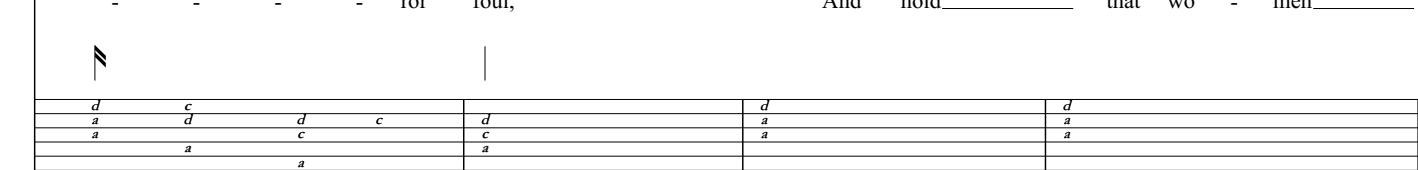
[TENOR] 

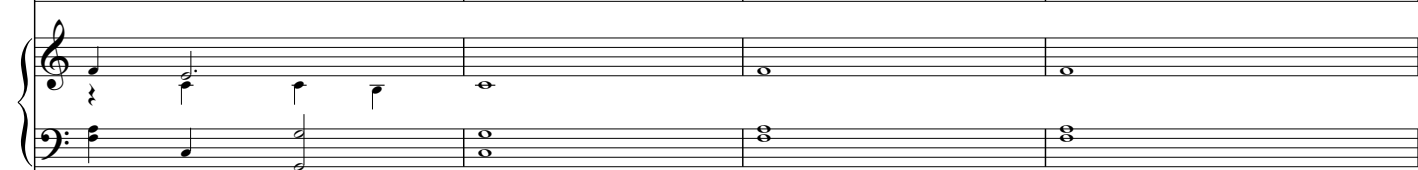
LUTE 


LUTE (Transcription) 


[BASS] 

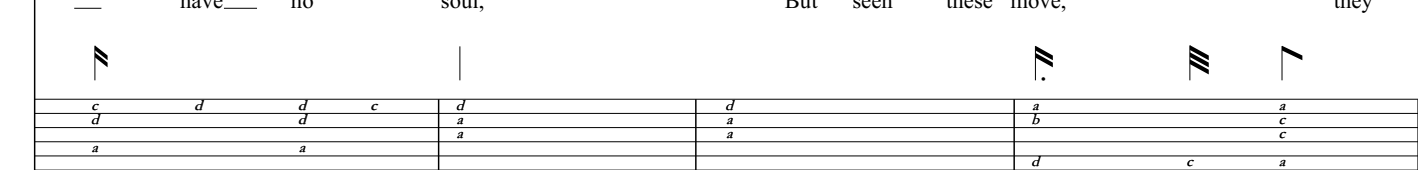
4 

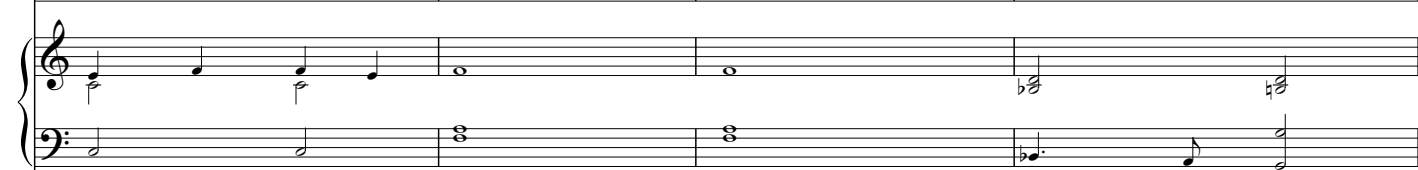
LUTE 


LUTE (Transcription) 

[BASS] 

8 

LUTE 

LUTE (Transcription) 

[BASS] 

12

8 would have, then, Said wo - men were the souls of

The musical score for measures 12-15 consists of three systems. The first system is the vocal line in treble clef, with lyrics: "would have, then, Said wo - men were the souls of". The second system is a three-staff guitar accompaniment with lettering: 

b	a	d	a	c	d	a	a	d
c	c	c	c	c	d	c	a	a
a	c	a	a	a	a	a	c	a

. The third system is the piano accompaniment, with a treble clef staff and a bass clef staff.

16

8 men. So \_\_\_\_\_ they do move each heart \_\_\_\_\_

The musical score for measures 16-19 consists of three systems. The first system is the vocal line in treble clef, with lyrics: "men. So \_\_\_\_\_ they do move each heart \_\_\_\_\_". The second system is a three-staff guitar accompaniment with lettering: 

c	a	d	c	d	c	d	c	d
d	d	d	d	d	d	d	d	d
c	a	a	a	a	a	a	a	a

. The third system is the piano accompaniment, with a treble clef staff and a bass clef staff.

20

8 \_\_\_\_\_ and eye With \_\_\_\_\_ the world's

The musical score for measures 20-23 consists of three systems. The first system is the vocal line in treble clef, with lyrics: "\_\_\_\_\_ and eye With \_\_\_\_\_ the world's". The second system is a three-staff guitar accompaniment with lettering: 

a	a	a	c	c	a	b	a	d
a	d	d	d	d	d	d	d	d
c	d	c	a	a	a	d	b	b

. The third system is the piano accompaniment, with a treble clef staff and a bass clef staff.

8 soul, their har - - - - - mon - y.

<i>d</i>	<i>c</i>	<i>d</i>	<i>d</i>	<i>c</i>	<i>d</i>
<i>a</i>	<i>d</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>a</i>
<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

[TENOR]

M.4.5

BEN JONSON

# Had those that dwell in error foul

ALFONSO FERRABOSCO II (c. 1575-1628)



Had\_\_\_\_\_ those that dwell in er - - - ror foul,



And hold\_\_\_\_\_ that wo - men\_\_\_\_\_ have\_ no soul, But seen thesmove, they



would have, then, Said wo - men were the souls of men. So\_\_\_\_\_



\_\_\_\_\_ they do move each heart\_\_\_\_\_ and eye With\_\_\_\_\_ the world's



soul, their har - - - - - mon - y.

LUTE

# Had those that dwell in error foul

BEN JONSON

ALFONSO FERRABOSCO II (c. 1575-1628)

The musical score is written for a lute in 4/4 time. It consists of five systems of music, each with a three-line staff. The notes are labeled with letters: 'a', 'b', 'c', 'd', and 'e'. The score includes various musical symbols such as slurs, accents, and repeat signs. The first system starts with a common time signature 'C' and a 4/4 time signature. The second system begins with a measure rest for 5 measures. The third system begins with a measure rest for 12 measures. The fourth system begins with a measure rest for 17 measures. The fifth system begins with a measure rest for 23 measures. The piece concludes with a double bar line and a repeat sign.

Lute

BEN JONSON

# Had those that dwell in error foul

ALFONSO FERRABOSCO II (c. 1575-1628)

LUTE  
(description)

6

12

18

23

Lute

BEN JONSON

# Had those that dwell in error foul

ALFONSO FERRABOSCO II (c. 1575-1628)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 1: C4, G4, C5. Measure 2: C4, G4, C5, B4. Measure 3: C4, G4, C5, B4. Measure 4: C4, G4, C5, B4. Measure 5: C4, G4, C5, B4.

6

Musical staff 2: Bass clef. Measures 6-10. Measure 6: C3, G2, C3. Measure 7: C3, G2, C3. Measure 8: C3, G2, C3, B2. Measure 9: C3, G2, C3, B2. Measure 10: C3, G2, C3, B2.

12

Musical staff 3: Bass clef. Measures 11-15. Measure 11: C3, G2, C3, B2. Measure 12: C3, G2, C3, B2. Measure 13: C3, G2, C3, B2. Measure 14: C3, G2, C3, B2. Measure 15: C3, G2, C3, B2.

17

Musical staff 4: Bass clef. Measures 16-20. Measure 16: C3, G2, C3, B2. Measure 17: C3, G2, C3, B2. Measure 18: C3, G2, C3, B2. Measure 19: C3, G2, C3, B2. Measure 20: C3, G2, C3, B2.

23

Musical staff 5: Bass clef. Measures 21-23. Measure 21: C3, G2, C3, B2. Measure 22: C3, G2, C3, B2. Measure 23: C3, G2, C3, B2.

[BASS]

BEN JONSON

# Had those that dwell in error foul

ALFONSO FERRABOSCO II (c. 1575-1628)

4/4

6

12

17

23