

M.5.1/2

Beauties, have you seen a toy (Setting 2)

BEN JONSON

ANON.

[CANTUS]

Beau - ties, have you seen a toy Cal - led Love, a wing - ed boy,
She that can now dis - cov - er Where the wing'd wag doth ho - ver,
Marks he hath 'bout him plen - ty; You shall know him 'mong twen - ty.

[BASS]

5

Al - most na - ked, wan - ton, blind, Cru - el now, and then as kind?
Shall to - night, re - ceive a kiss, How or where her - self would wish;
All his bo - dy is a fire, And his breath a flame en - tire,

9

If he be a - mongst you, say; He is Ve - nus' run - a - way.
Who brings him to his mo - ther, Shall have that kiss and an - other.
That being shot like light - ning in, Wounds the heart, but not the skin.

[Dal §]

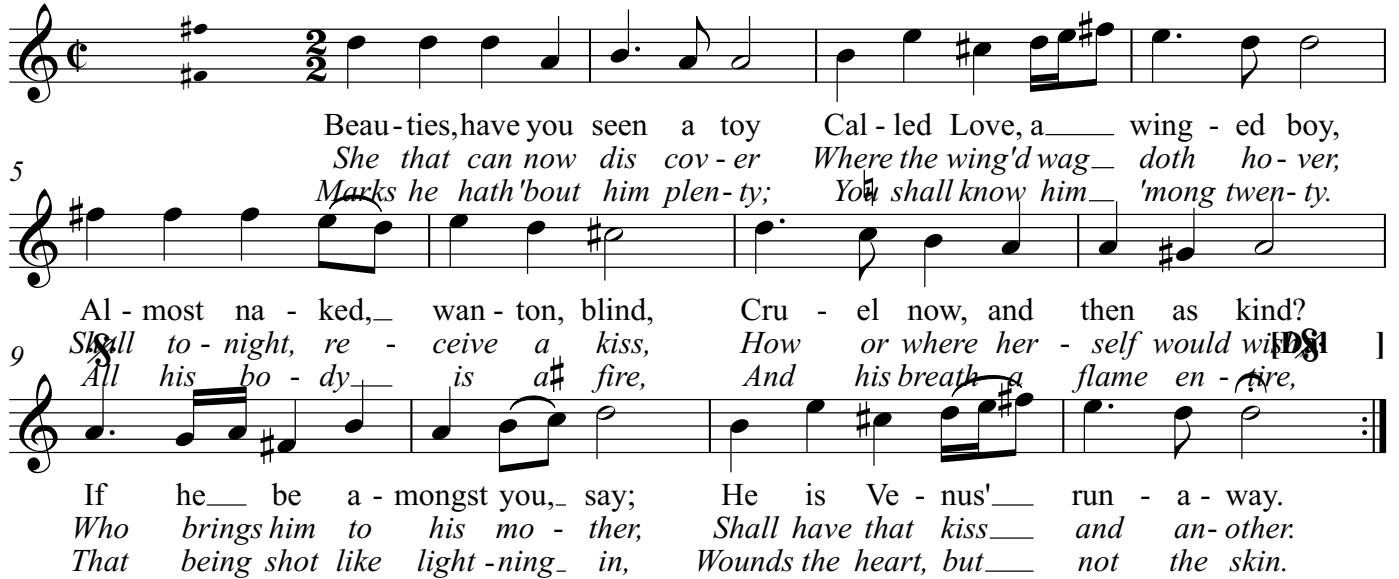
[CANTUS]

1.5.1/2

BEN JONSON

Beauties, have you seen a toy (Setting 2)

ANON.



Beau-ties, have you seen a toy Cal-led Love, a wing-ed boy,
She that can now dis-cov-er Where the wing'd wag-doth ho-ver;
Marks he hath'bout him plen-ty; You shall know him 'mong twen-ty.

Al-most na-ked, wan-ton, blind, Cru-el now, and then as kind?
Shall to-night, re-ceive a kiss, How or where her-self would wile;
All his bo-dy is a fire, And his breath a flame en-tire,

If he be a-mongst you, say; He is Ve-nus' run-a-way.
Who brings him to his mo-ther, Shall have that kiss and an-other.
That being shot like light-ning in, Wounds the heart, but not the skin.

[BASS]

BEN JONSON

Beauties, have you seen a toy (Setting 2)

ANON.

Musical staff 1: Bass clef, 2/2 time signature. Notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

6

Musical staff 2: Bass clef, key signature one sharp (F#). Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Section symbol.

10

Musical staff 3: Bass clef, key signature one sharp (F#). Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Section symbol and repeat sign.