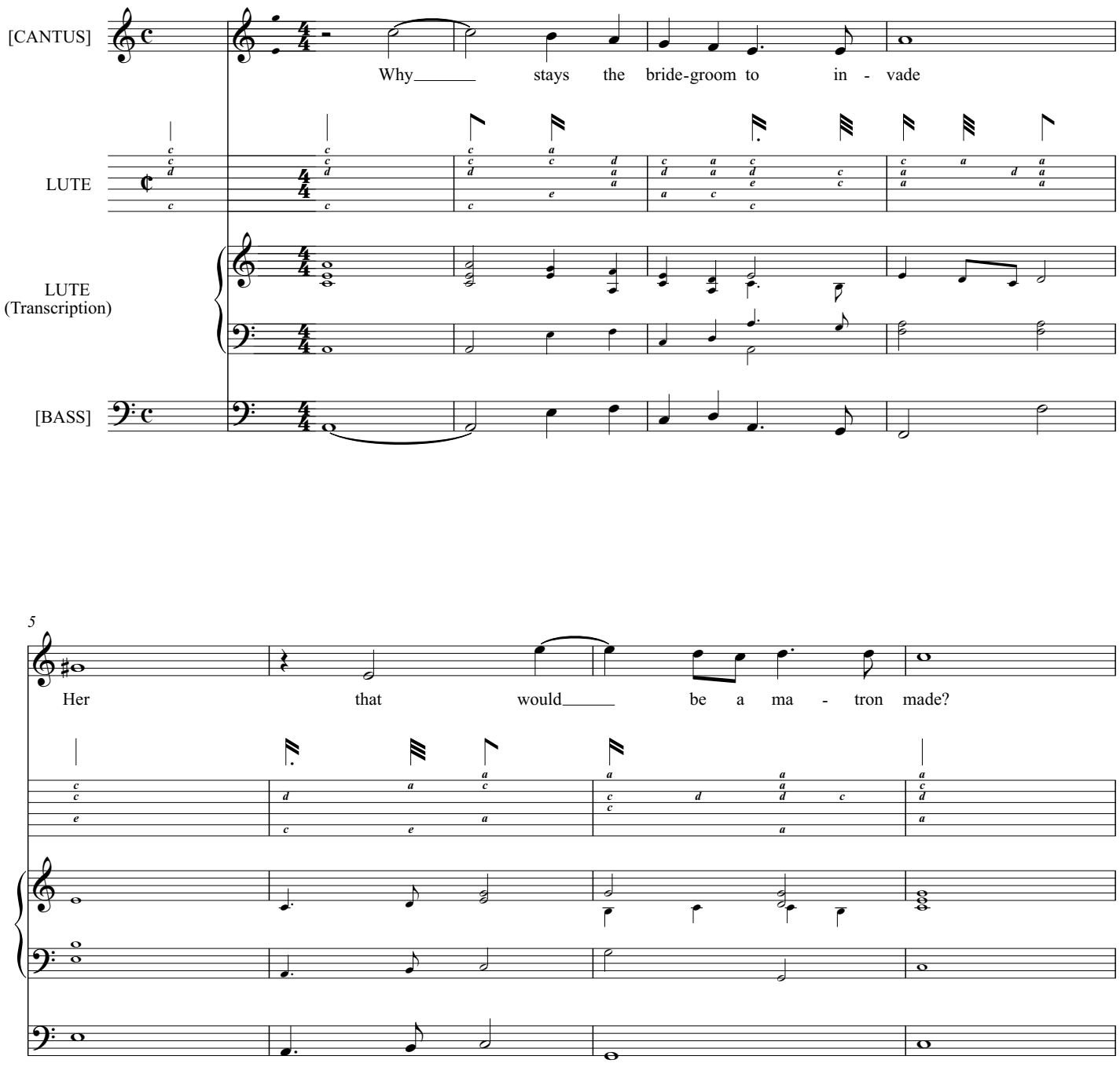
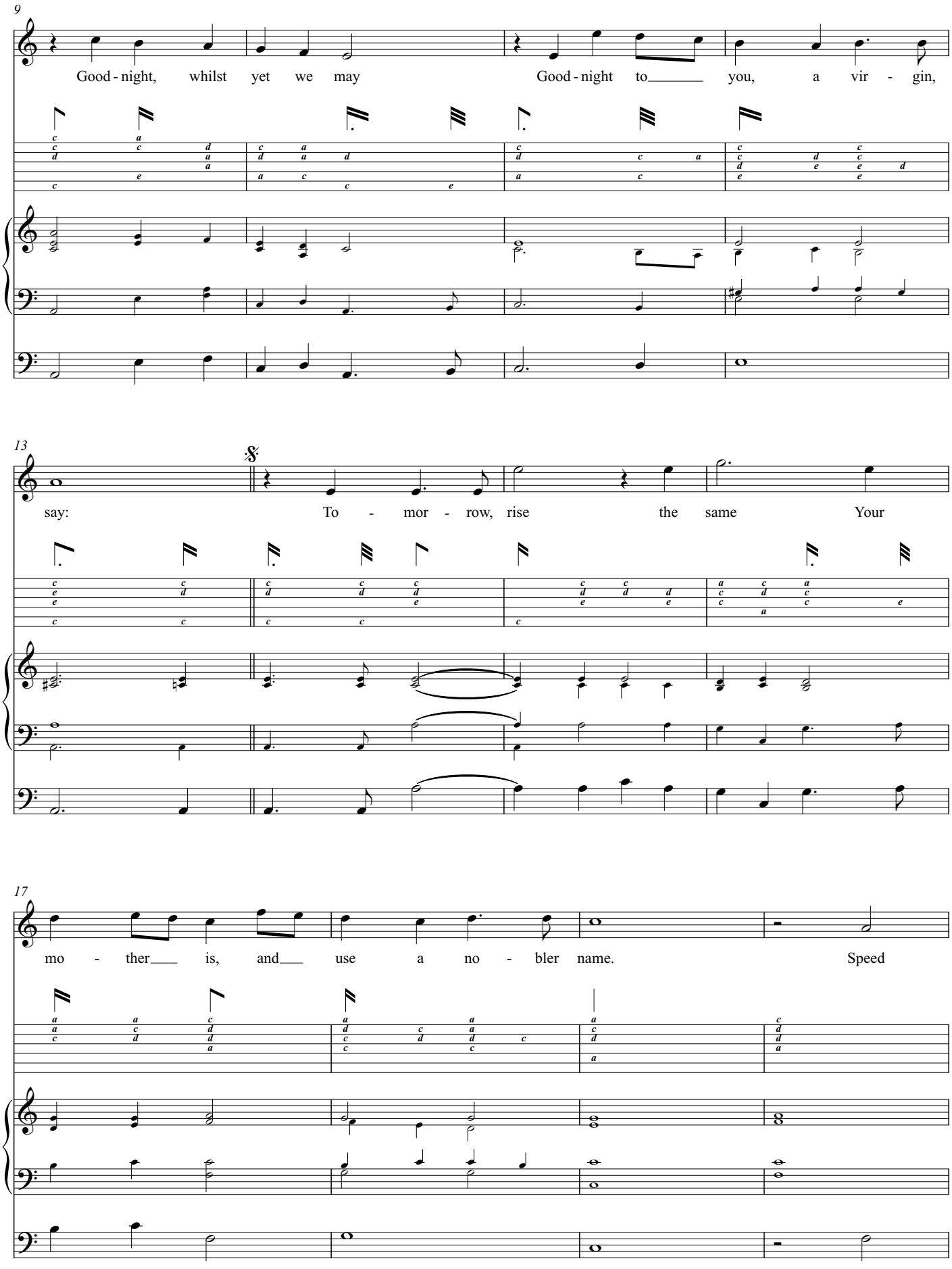
M.5.2(a)

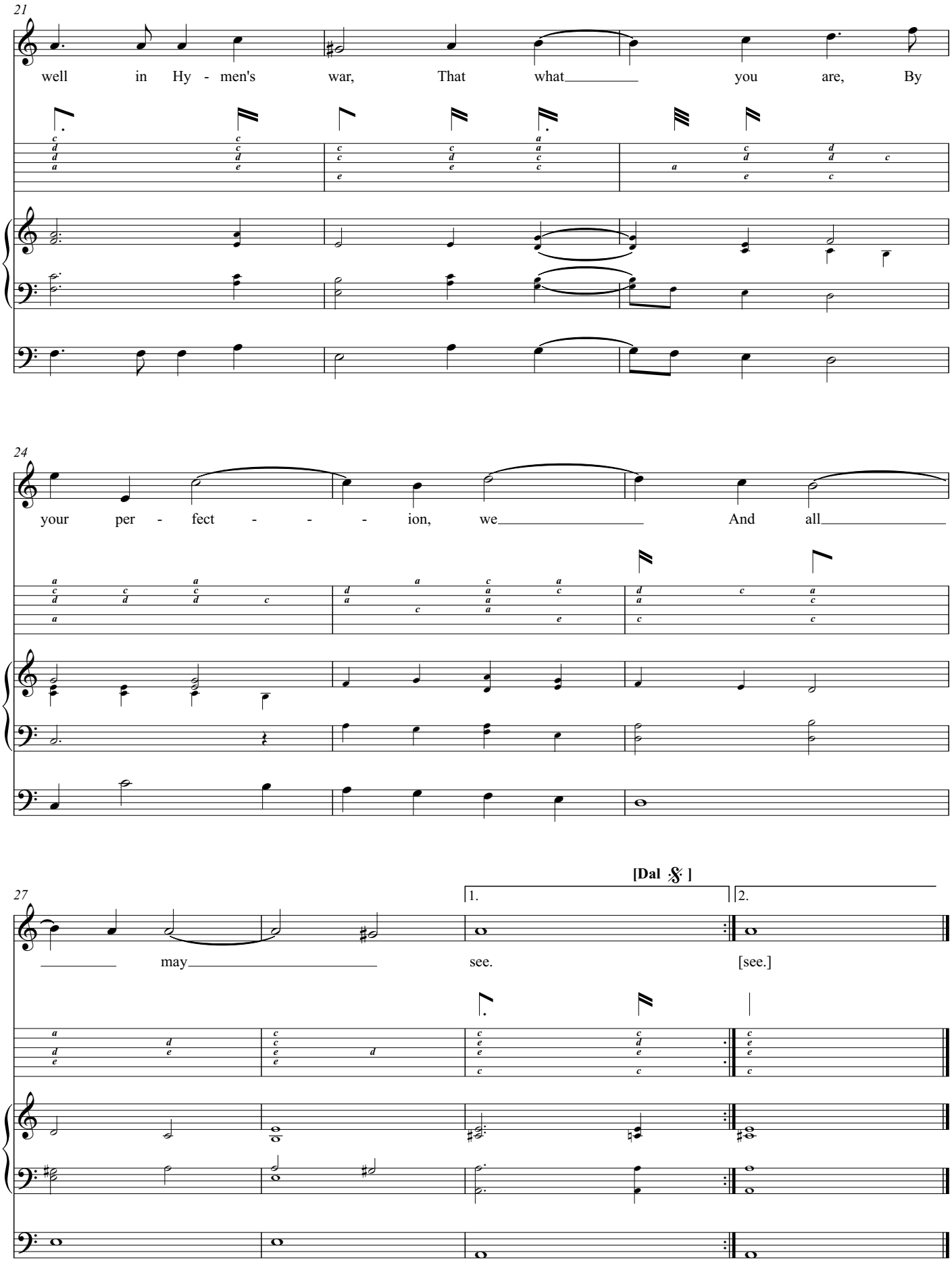
Why stays the bridegroom to invade (Version a)

BEN JONSON

ALFONSO FERRABOSCO II (*c.* 1575-1628)




9
Good - night, whilst yet we may Good - night to you, a vir - gin,
13
say: To - mor - row, rise the same Your
17
mo - ther is, and use a no - bler name. Speed

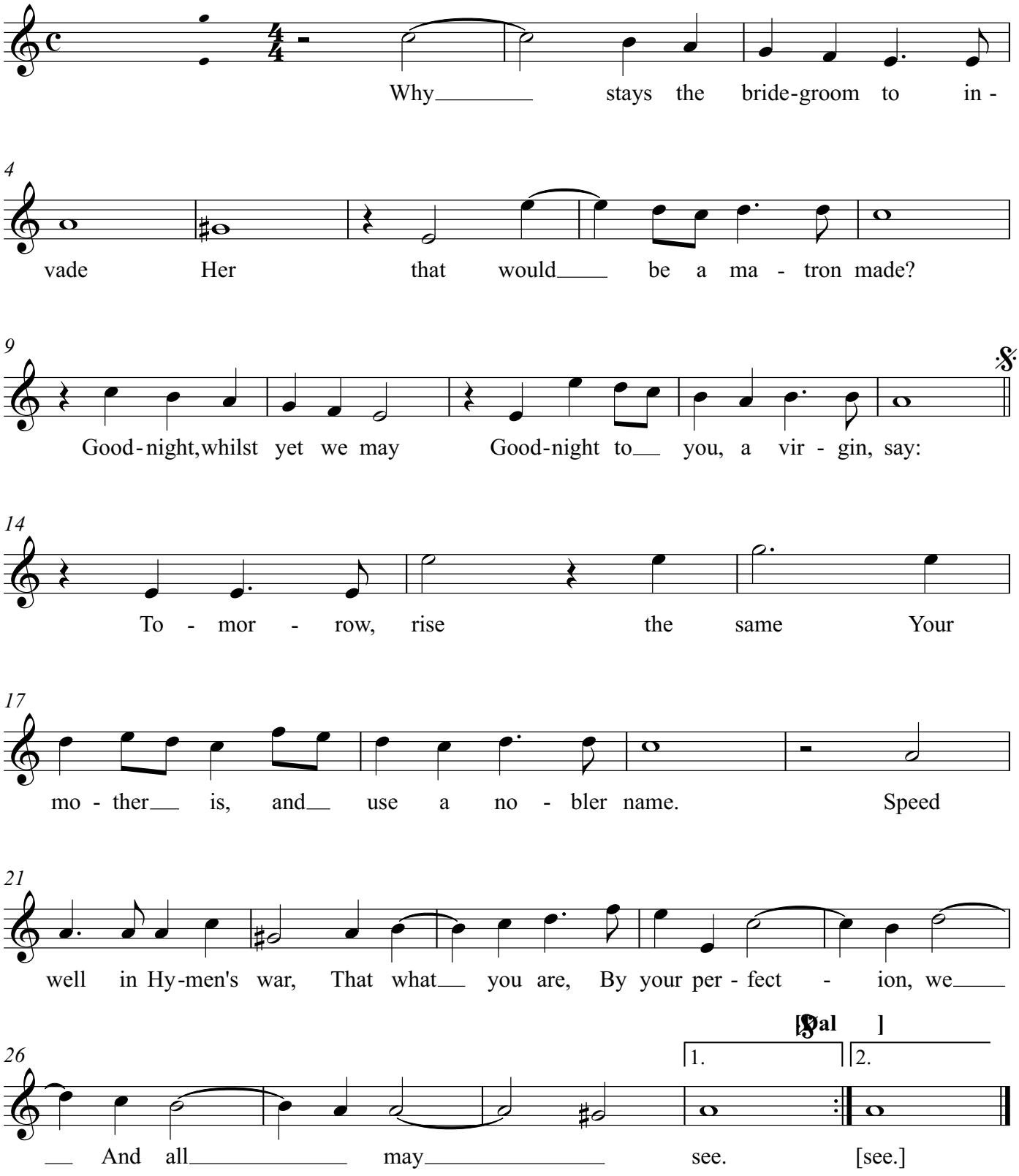

21
well in Hy - men's war, That what you are, By
24
your per - fect - - - ion, we And all
27
may
[Dal 𝄋]
1.
2.
see.
[see.]

[CANTUS]

Why stays the bridegroom to invade (Version a)

BEN JONSON

ALFONSO FERRABOSCO II (c. 1575-1628)

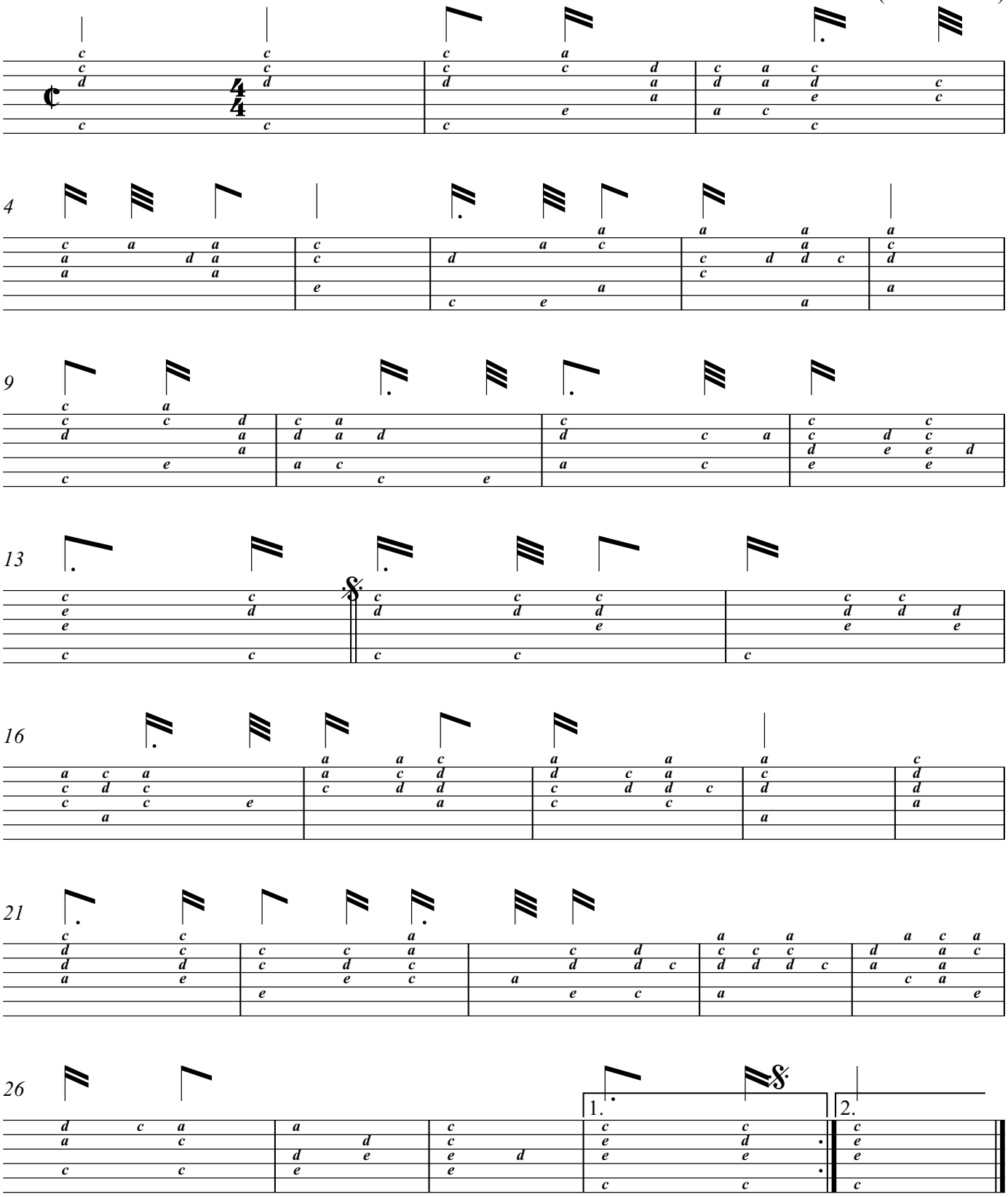


LUTE

Why stays the bridegroom to invade (Version a)

BEN JONSON

ALFONSO FERRABOSCO II (*c.* 1575-1628)



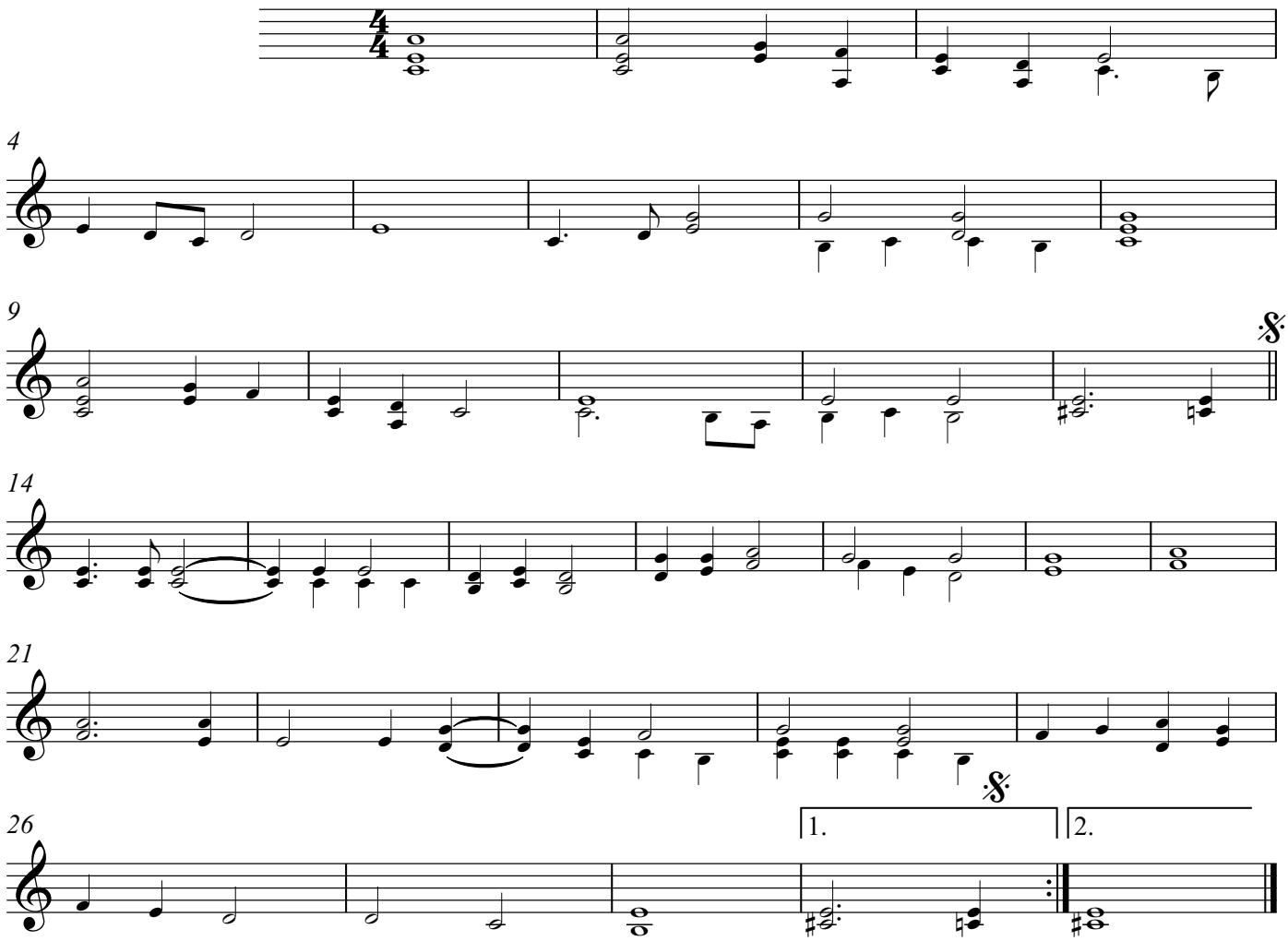
Lute

Why stays the bridegroom to invade (Version a)

BEN JONSON

ALFONSO FERRABOSCO II (*c.* 1575-1628)

LUTE
scription)

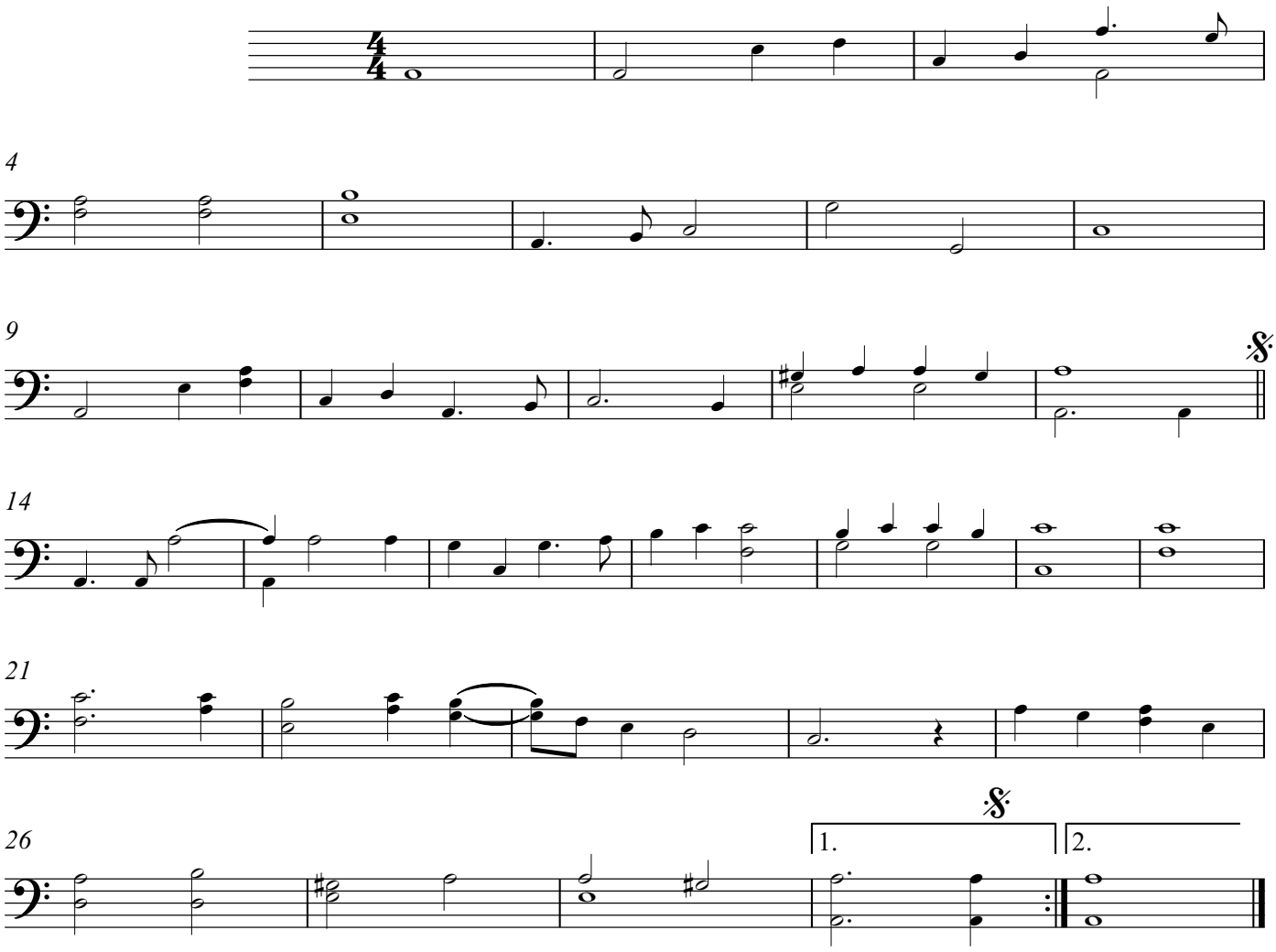


Bass Lute in D

Why stays the bridegroom to invade (Version a)

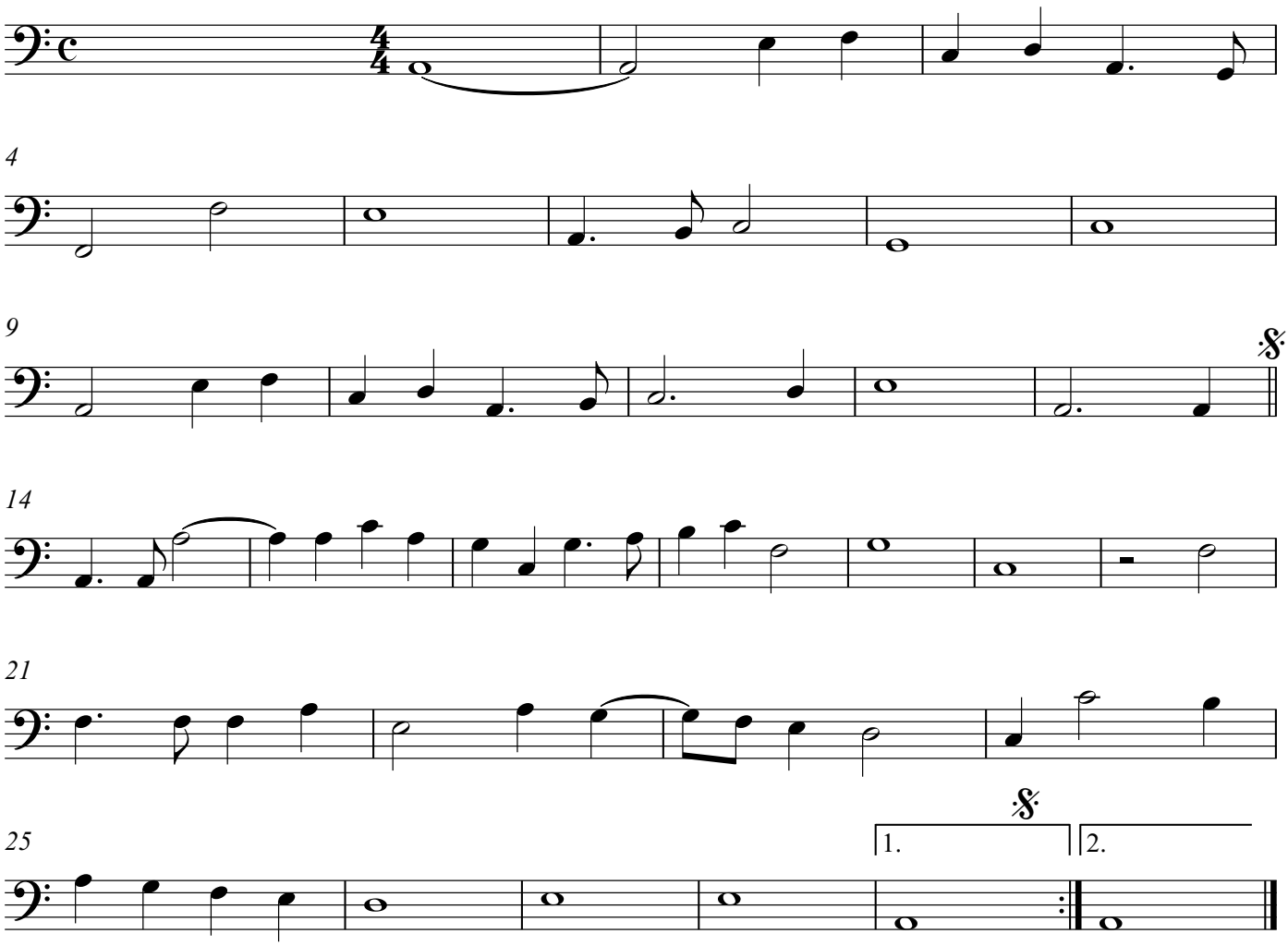
BEN JONSON

ALFONSO FERRABOSCO II (*c.* 1575-1628)



[BASS]

Why stays the bridegroom to invade (Version a)

BEN JONSON

ALFONSO FERRABOSCO II (c. 1575-1628)