

M.5.2(b)

Why stays the bridegroom to invade (Version b)

BEN JONSON

ALFONSO FERRABOSCO II (c.1575-1628)

Basic vocal line
(Ayres, 1609):

[CANTUS]

[BASS]

Why stays the bride - groom to in -

Why stays the bride - groom to in -

Why stays the bride - groom to in -

4

vade Her that would be a ma - - - - tron

vade Her that would be a ma - - - - tron

vade Her that would be a ma - - - - tron

8

made? Good - night, whilst yet we may Good - - - night to ___

made? Good - night, whilst yet we may Good - night to ___

made? Good - night, whilst yet we may Good - night to ___

12

you, a vir - - - - gin, say: To - mor - row, rise the

you, a vir-gin, say: To - mor - row, rise the

you, a vir-gin, say: To - mor - row, rise the

Basic vocal line Why stays the bridegroom to invade (Version b)
BEN LIONSON (Lyrics, 1609) ALFONSO FERRABOSCO II (c.1575-1628)

Why stays the bride-groom to in-

Why stays the bride-groom to in-

4

vade Her that would be a ma - - tron

vade Her that would be a ma - - tron

8

made? Good-night, whilst yet we may Good - night to

made? Good - night, whilst yet we may Good-night to

12

you, a vir - gin,

you, a vir - gin,

14

say: To - mor - row, rise the

say: To - mor - row, rise the

[CANTUS]

17

same Your mo-ther is, and use a no - - - bler name.
 same Your mo-ther is, and use a no-bler name.

21

Speed well in Hy - men's war, That what you are, By
 Speed well in Hy-men's war, That what you are, By

25

your per - fect - ion, we And all may
 your per - fect - ion, we And all may

29

see.
 see.

