

M.6.3

Almande (The First of the Queen's Masque)

?ALFONSO FERRABOSCO II (c. 1575-1628)

CANTUS

ALTUS

[TENOR]

QUINTUS

SEXTUS

BASSUS

6

10

[tr]

Almande (The First of the Queen's Masque)

?ALFONSO FERRABOSCO II (c. 1575-1628)

6

10

[tr]

QUINTUS

Almande (The First of the Queen's Masque)

?ALFONSO FERRABOSCO II (c. 1575-1628)



BASSUS

Almande (The First of the Queen's Masque)

?ALFONSO FERRABOSCO II (c. 1575-1628)

Musical staff 1: Bass clef, 2/2 time signature. Measures 1-6. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

7

Musical staff 2: Bass clef. Measures 7-10. The notes are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

11

Musical staff 3: Bass clef. Measures 11-13. The notes are: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The piece ends with a double bar line and repeat dots.