

M.6.4

Brand (The Second of the Queen's Masque)

ANON., arr. WILLIAM BRADE (1560-1630)

CANTO

ALTO

TENOR

QUINTO

BASSO

This section contains the first two staves of the musical score. The vocal parts are labeled: CANTO, ALTO, TENOR, QUINTO, and BASSO. The music begins in common time with a key signature of one sharp (F#). At the start of the second measure, the key signature changes to 3/2 time. The vocal parts consist of sustained notes or simple rhythmic patterns.

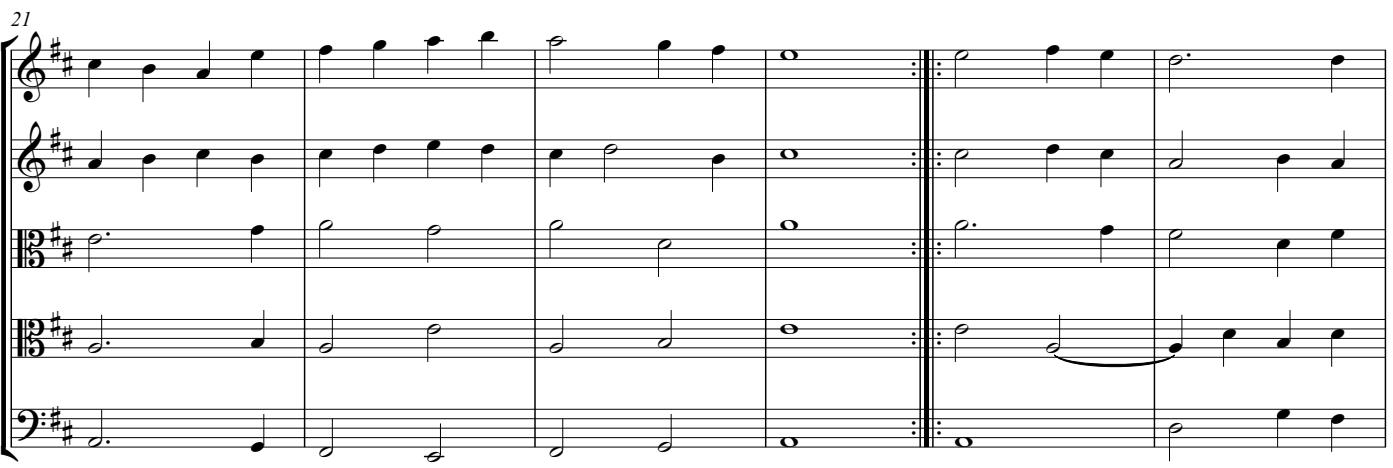
7

This section contains the third through eighth staves of the musical score, starting at measure 7. The vocal parts continue with their respective melodic lines in 3/2 time. The key signature remains one sharp (F#).

14

This section contains the ninth through fourteenth staves of the musical score, starting at measure 14. The vocal parts continue with their respective melodic lines in 3/2 time. The key signature changes to two sharps (G#) at the end of the page.

21



Musical score page 21. The score consists of five staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom staff in bass clef. The key signature is three sharps. The music features eighth-note patterns and a double bar line with repeat dots. Measures 21 through 24 are shown.

27



Musical score page 27. The score consists of five staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom staff in bass clef. The key signature is three sharps. The music features eighth-note patterns and a double bar line with repeat dots. Measures 27 through 30 are shown.

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1

2

3

4

5

6

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The musical score consists of five staves of music. The first staff begins with a common time signature (C), followed by a two-measure section in 2/2 time. The second staff starts at measure 7 with a treble clef and a key signature of one sharp (F#). The third staff begins at measure 14. The fourth staff begins at measure 21. The fifth staff begins at measure 27. The music features various note values including eighth and sixteenth notes, with some sustained notes and rests. Measures 27 through 31 are shown, ending with a double bar line.

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7



14



21

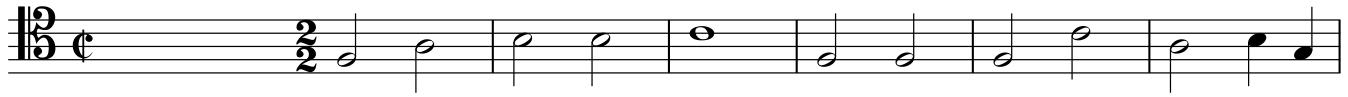


27



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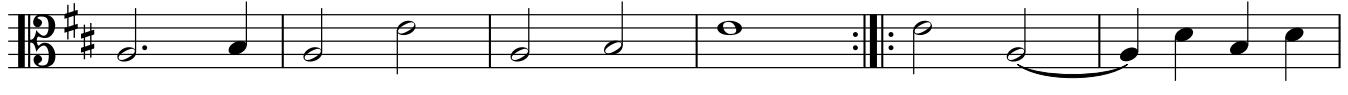
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14



21

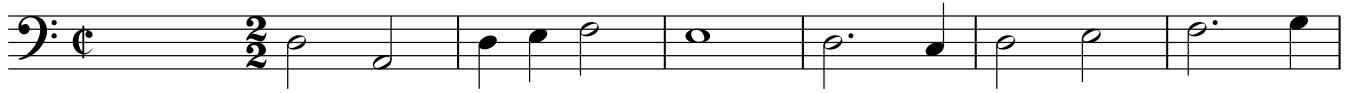


27



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7



14



21



27

