

M.7.6(b)

Almande (The Second of the Prince's Masque) (Version b)

ROBERT JOHNSON (c. 1583-1633)

CANTO

ALTO

[TENOR]

QUINTO

SESTO

BASSO

The first system of the musical score consists of six staves. From top to bottom, they are labeled: CANTO, ALTO, [TENOR], QUINTO, SESTO, and BASSO. The music is in a common time signature (C) and a key signature of one flat (B-flat). The CANTO staff uses a soprano clef, ALTO uses an alto clef, [TENOR] uses a tenor clef, QUINTO uses a soprano clef with an 8va marking, SESTO uses a soprano clef with an 8va marking, and BASSO uses a bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

5

1\*

2.

The second system of the musical score continues from the first system, starting at measure 5. It features a first ending bracket labeled '1\*' and a second ending bracket labeled '2.'. The notation includes various rhythmic values and rests, with repeat signs at the end of the system.

12

[tr]

The third system of the musical score continues from the second system, starting at measure 12. It includes a trill marking '[tr]' above a note in the CANTO staff. The notation includes various rhythmic values and rests, with repeat signs at the end of the system.



# Almande (The Second of the Prince's Masque) (Version b)

ROBERT JOHNSON (c. 1583-1633)



# Almande (The Second of the Prince's Masque) (Version b)

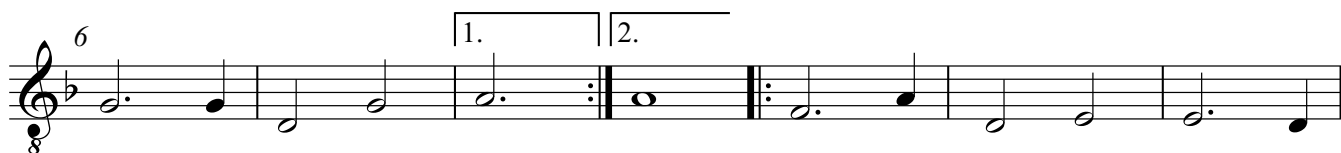
ROBERT JOHNSON (c. 1583-1633)

ENOR]



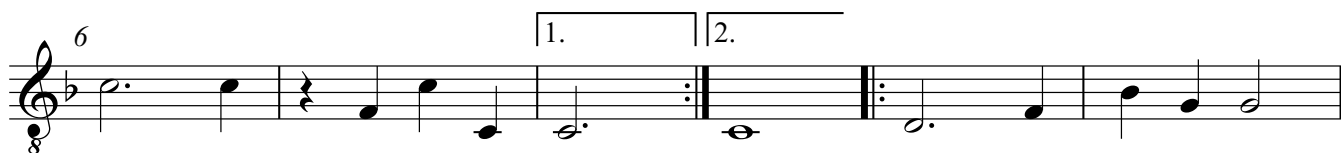
# Almande (The Second of the Prince's Masque) (Version b)

ROBERT JOHNSON (c. 1583-1633)



# Almande (The Second of the Prince's Masque) (Version b)

ROBERT JOHNSON (c. 1583-1633)



# Almande (The Second of the Prince's Masque) (Version b)

ROBERT JOHNSON (c. 1583-1633)

