

M.9.1(b)

I was not wearier where I lay  
(Version b: editorial reconstruction of basic melody)

BEN JONSON

?NICHOLAS LANIER (1588-1666)

[CANTUS]

I was not wea - ri - er where I lay By fro - zen Ti - tan's

[BASS]

Musical notation for the first system, featuring a Cantus line in treble clef and a Bass line in bass clef, both in 4/4 time. The Cantus line starts with a quarter rest, followed by a series of eighth and quarter notes. The Bass line starts with a whole note, followed by quarter notes and a half note.

5

side to - night, Than I am wil - ling now to stay And be a part of

Musical notation for the second system, continuing the Cantus and Bass lines. The Cantus line begins with a quarter note, followed by eighth and quarter notes. The Bass line begins with a whole note, followed by quarter notes.

9

your de - light. But I am urg - ed by the day, A -

Musical notation for the third system, continuing the Cantus and Bass lines. The Cantus line begins with a quarter note, followed by eighth and quarter notes. The Bass line begins with a quarter note, followed by eighth and quarter notes.

13

gainst my will, to bid you come a - way, come a - way.

Musical notation for the fourth system, concluding the Cantus and Bass lines. The Cantus line ends with a half note and a whole note. The Bass line ends with a half note and a whole note.

## [CANTUS]

BEN JONSON

## I was not wearier where I lay

NICHOLAS LANIER (1588-1666)

(Version b: editorial reconstruction of basic melody)

I was not wea-ri-er where I lay By fro - zen Ti - tan's side to - night,

6

Than I am wil - ling now to stay And be a part of your de - light. But I am

11

urg - ed by the day, A - gainst my will, to bid you come a - way, come a - way.

[BASS]

BEN JONSON

# I was not wearier where I lay

NICHOLAS LANIER (1588-1666)

(Version b: editorial reconstruction of basic melody)

