

## 11. Catch (Satyrs): 'Buzz', quoth the blue fly\*

With moderate spirit

[Violin 1]

[Violin 2]

[Viola]

[Bassi]

9

Saytrs

[1] 'Buzz', 'buzz', 'buzz', quoth the blue fly,

[2] 'Buzz' and 'hum', they cry, they cry, 'Buzz',

[3] In his ear, in his nose, Thus, thus, do you see? Thus,

[4] He eat the dor - mouse, he eat the dor - mouse,

Bassi

13

[1] 'Hum', 'hum', 'hum', quoth the bee;

[2] 'buzz' and 'hum', they cry, And so, so do we.

[3] In his ear, in his nose, Thus, thus, do you see?

[4] Else it was he, else it was he.

Bassi

*The two SYLVANS start up amazed,  
and betake themselves to their arms.*

Full Score

# 11. Catch (Satyrs): 'Buzz', quoth the blue fly\*

*The two SYLVANS start up amazed,  
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The musical score is written on a single treble clef staff. It begins with a common time signature (C) and a key signature of one flat (Bb). The first measure contains a whole rest. At measure 2, the time signature changes to 2/2, and a thick black bar is drawn across the staff. Above this bar is the instruction 'Strs' with a double bar line and a fermata-like symbol. At measure 9, there is a repeat sign. The melody consists of quarter notes: 'Buzz', 'buzz', 'buzz', quoth, the, blue, fly, 'Hum', 'hum', 'hum', quoth, the, bee;.

9

12

[2]

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8 9 §

'Buzz' and 'hum' they cry, they

The first line of musical notation is in treble clef and common time. It begins with a whole rest, followed by a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/2. A fermata covers measures 8 and 9, which end with a section sign (§). The melody for measure 10 starts on a whole note, followed by quarter notes for the next two measures, and ends with a half note.

12 §

cry, 'Buzz', 'buzz' and 'hum' they cry, And so, \_\_\_\_\_ so do we.

The second line of musical notation starts at measure 12. It features a melody with a dotted quarter note, followed by quarter notes, and a half note with a slur over it. The line ends with a section sign (§). The lyrics are aligned under the notes.

[3]

The third line of musical notation is a treble clef with a bracketed number 3 next to it, indicating a repeat sign.

Full Score

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8 9

In his ear, in his nose, Thus, thus, do you

12

see? Thus, In his ear, in his nose, Thus, thus, do you see?

[4]

Full Score

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8 9

He eat the dor - mouse, he eat the

12

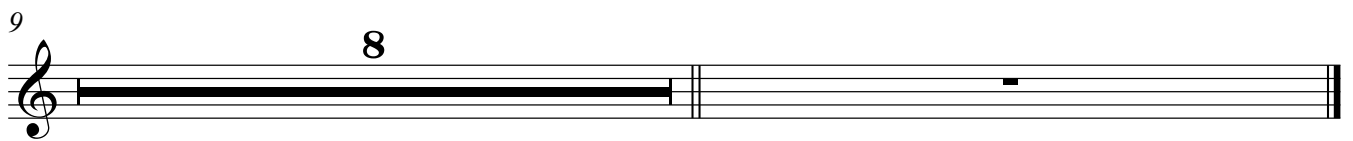
dor - mouse, Else it was he, else \_\_\_\_\_ it was he.

[1]

Full Score

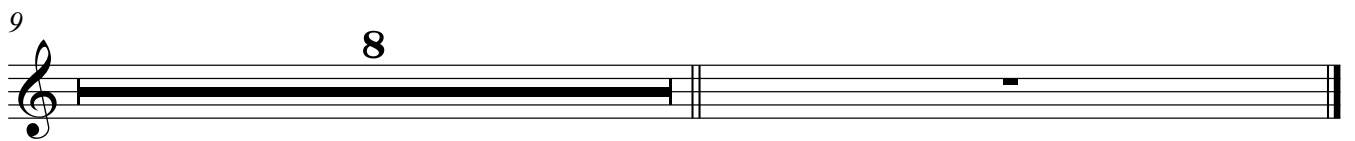
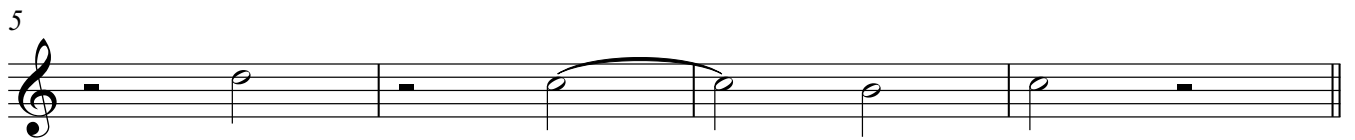
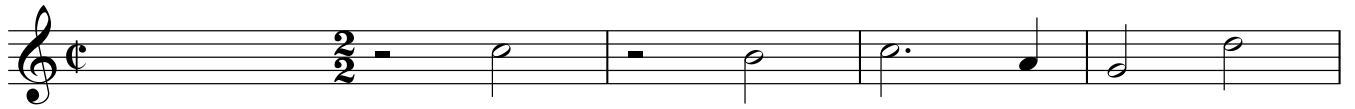
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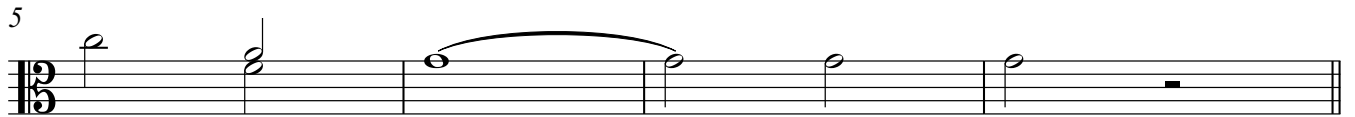
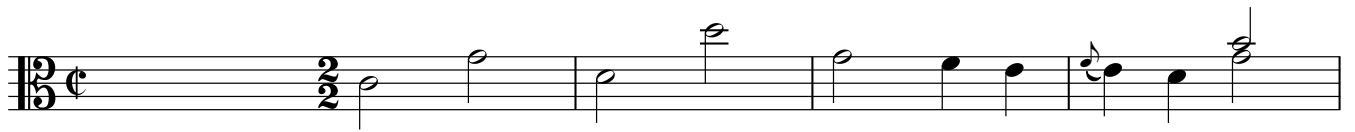
Full Score

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Full Score

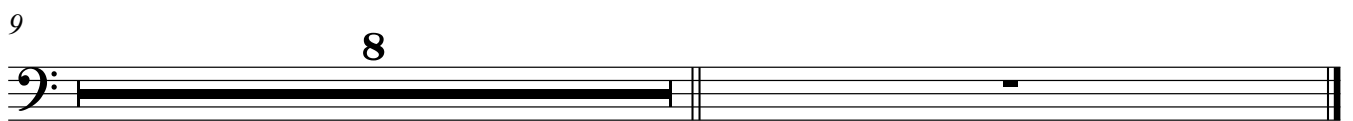
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12 §

