

16

First Satyr

sing then, and up - braid, As we use, yond seem - ing maid. But hold!

Bc

19

First Satyr

The wood-land nymphs, my boys, Ap - pear and prom - ise, prom-ise great - er joys!

Bc

*Enter WOOD-NYMPHS*

FIRST NYMPH

Sylvans, fauns, and satyrs rude,  
Pan's train and all that multitude,  
Now dance in wilder rounds about,  
And cleave the air with many a shout

## 12. Air (First Nymph): See, see, oh, see, who here is come a-maying!

*Allegro moderato*

[Violin 1]

[Violin 2]

[Bassi]

5

Vn 1 *f*

Vn 2 *f*

Bassi

6/5 6/5 9/4 8/3 4/2 6/5 9/4 8/3 6

9

Vn 1 *p* *f*

Vn 2 *p* *f*

Bassi

6 4 [p] 7 6 [f]

13

Vn 1

Vn 2

Bassi

b5 7 7

17

Vn 1 *tr.*

Vn 2 *tr.*

Bassi

6 6 6 5

Vns 1 & 2 *[p]*

First Nymph

Bc

See, see, oh, see, who

6 *p* 6 5

Vns 1 & 2

First Nymph

Bassi

here is come a may-ing, who here is come a may - ing! The

6 5 4 6 9 8

Vns 1 & 2

First Nymph

Bassi

mas - ter of the oc - ean, With his dar - ling O - ri - an.

6 5 6 6 6 5

Vns 1 & 2 *f p f*

First Nymph

Bassi

Why left we our play - ing, why left we our play - ing? To

6 # 6 # *f*

36

Vn 1 *f p* *f p*

Vn 2 *f p* *f p*

First Nymph gaze, \_\_\_\_\_ to gaze, \_\_\_\_\_ On them that all a -

Bassi 6 6 6 6 #

39

Vn 1 [*f*] [*p*] [*f*] [*p*]

Vn 2 [*f*] [*p*] [*f*] [*p*]

First Nymph maze, \_\_\_\_\_ To gaze, \_\_\_\_\_ to gaze, \_\_\_\_\_ on them that all a -

Bassi 6 6 6 #

43

Vn 1

Vn 2

First Nymph maze, \_\_\_\_\_ Whose like were nev - er seen, \_\_\_\_\_ whose

Bassi 6 6

46

Vn 1

Vn 2

First Nymph

Bassi

like were nev - er seen, Up, night - in - gale, and

49

Vns 1 & 2

First Nymph

Bassi

sing, up, night - in - gale, and

53

Vns 1 & 2

First Nymph

Bassi

sing Jug, jug, jug, jug,

57

Vns 1 & 2

First Nymph

Bassi

Jug, jug, jug, jug, Sing, sing, jug, jug, jug, jug,

60

Vns 1 & 2

First Nymph

Bassi

7 6 4 5 6 6 5

tr.

tr.

tr.

Raise, lark, thy note and sing,

64

Vns 1 & 2

First Nymph

Bassi

5 6 6 4 5

All birds their music bring,

68

Vns 1 & 2

First Nymph

Bassi

*f*

[ , , , , ]

[ , , , , ]

Sweet rob - in,

4 [4] 5 4 7 6

72

Vns 1 & 2

First Nymph

Bassi

7 6 5 4 6 7 6

lin - net, thrush, sweet rob - in,

76

Octave Flute

Vns 1 & 2

First Nymph

Bassi

lin - net, thrush Re - cord from ev - er - y bush, re -

7 6 6 5

80

Fl.

Vns 1 & 2

First Nymph

Bassi

cord from ev - er - y bush The wel - come of the King, the

4/2 7 6 5 4/2

84

Fl.

Vns 1 & 2

First Nymph

Bassi

King And Queen, The wel - come of the King, the

6 6 6 6 6 6 6 5

88

Fl.

Vns 1 & 2

First Nymph

King And Queen! Re - cord,

Bassi

6 5 6

92

Fl.

First Nymph

Sweet rob - in,

Bassi

$\flat$   $\frac{4}{2}$   $\flat 5$   $\flat 6$   $\flat 7$  6

96

Fl.

First Nymph

lin - net, thrush, sweet rob - in,

Bassi

7 6 5  $\frac{4}{2}$  5 6 7 6



100

Fl.

First Nymph  
lin - net, thrush, Re - cord, \_\_\_\_\_ re -

Bassi

104

Fl.

First Nymph  
cord, \_\_\_\_\_ re - cord, \_\_\_\_\_ re -

Bassi

108

Fl.

First Nymph  
cord from ev - er - y bush The wel - come of the

Bassi

111

Fl.

First Nymph  
King, the King And Queen. \_\_\_\_\_ The

Bassi

114

Fl. *[poco f]* *[f]* *f*

Vn 1 *f*

Vn 2 *f*

First Nymph  
King And Queen, \_\_\_\_\_ the King, the King And Queen.

Bassi *poco f* *f*

6/4 6/4 6/4 4/4 4/4 3/4

118

Fl. *tr.*

Vn 1

Vn 2

Bassi *ff*

4/2 6/4 9/4 3/8

122

Fl. *tr.* *tr.* *tr.*

Vn 1

Vn 2

Bassi

6/5 6/4 6/4 6/5 6/4 6/4 5/4

Flute

2. Air (First Nymph): See, see, oh, see, who here is come a-maying

16 **6** **4**

5 **16**

**15**

36 **10**

46 **14**

60 **16**

76 **8**

88 **12**

100 **14**

114

**12**



Piano

16



Piano

# 2. Air (First Nymph): See, see, oh, see, who here is come a-maying

16 **6** **4**

5 **16**

**15**

36 **10**

46 **14**

60 **16**

76 **4**

83

88

95

100

106

110

114

121

Vns 1 & 2

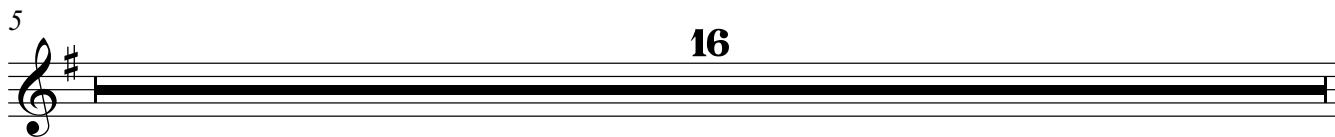
# 2. Air (First Nymph): See, see, oh, see, who here is come a-maying

16 6 4



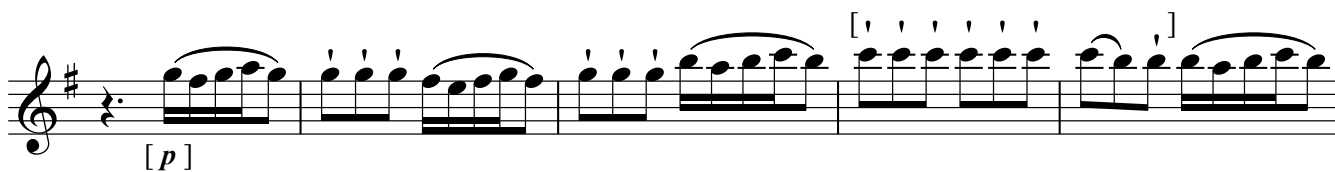
A musical staff starting at measure 16. It contains a whole rest for 6 measures, followed by a double bar line and a 6/8 time signature, and then another whole rest for 4 measures.

5 16



A musical staff starting at measure 5. It contains a whole rest for 16 measures.

*[p]*



Musical staff with notes and dynamics. It begins with a piano (*p*) dynamic. The staff contains several measures of eighth-note patterns with slurs and accents. There are also some notes with vertical lines above them, possibly indicating breath marks or articulation.

26



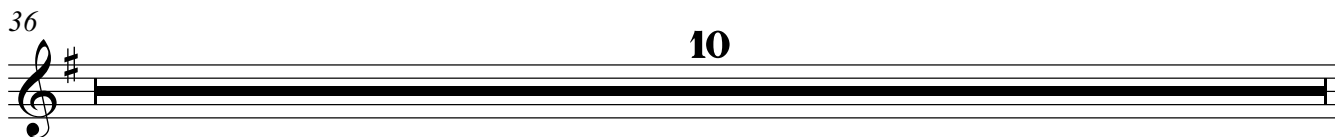
Musical staff starting at measure 26. It continues with eighth-note patterns and slurs. Dynamics include piano (*p*) and forte (*f*).

31 *f* *p* *f*



Musical staff starting at measure 31. It features a variety of note values and dynamics, including piano (*p*) and forte (*f*). There are also some notes with vertical lines above them.

36 10



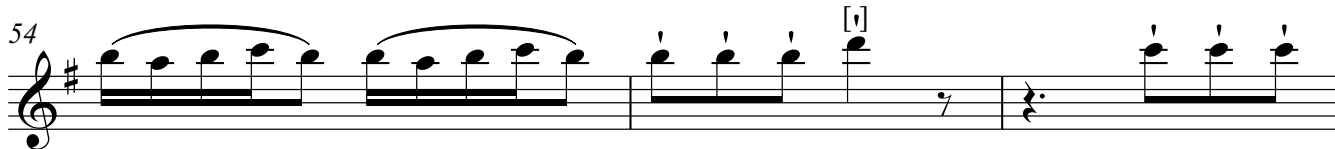
A musical staff starting at measure 36. It contains a whole rest for 10 measures.

46 3



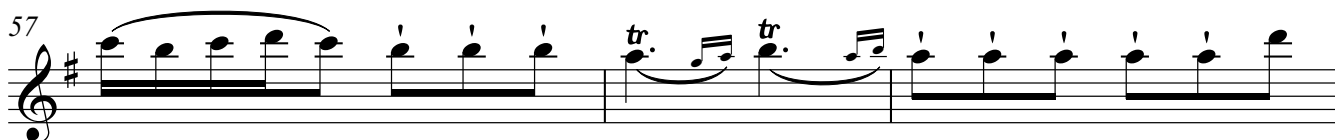
Musical staff starting at measure 46. It begins with a triplet of eighth notes, followed by more eighth-note patterns with slurs and accents. There are also some notes with vertical lines above them.

54



Musical staff starting at measure 54. It continues with eighth-note patterns and slurs. There are also some notes with vertical lines above them.

57 *tr.* *tr.*



Musical staff starting at measure 57. It features eighth-note patterns and slurs. There are two trills (*tr.*) indicated above notes in the staff.



60

65

70

76

**12**

88

**12**

100

**14**

114

**12**

First Satyr

16

sing then, and up-braid, As we use, yond seem - ing maid. But hold!

2. Air<sup>19</sup> (First Nymph): See, see, oh, see, who here is come a-maying

The wood-land nymphs, my boys, Ap-pear and prom-ise, prom-ise great-er joys!

**4**

5

**16**

**15**

36

**10**

46

**14**

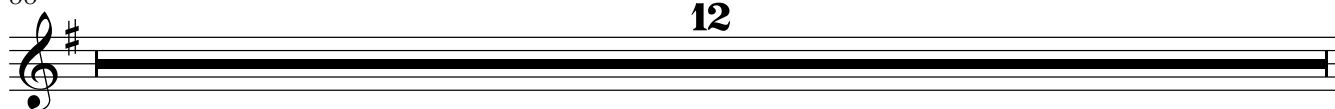
60

**16**

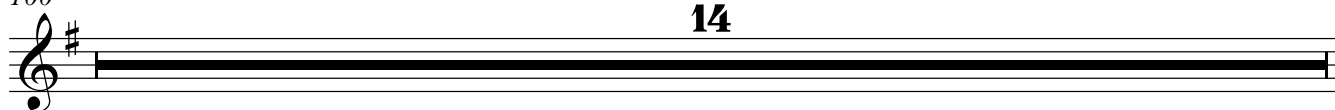
76

**12**

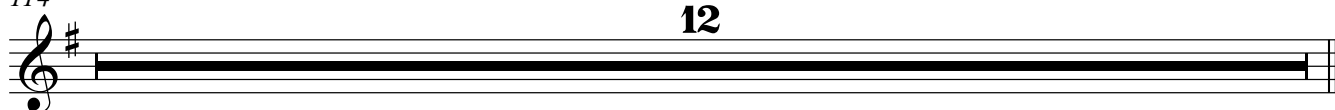
88 **12**



100 **14**

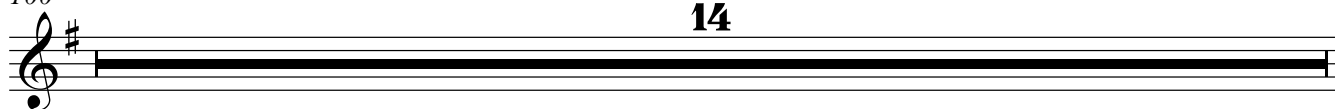


114 **12**



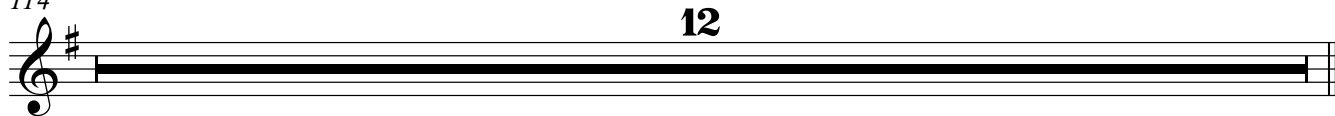


100 **14**



A musical staff in treble clef with a key signature of one sharp (F#). A solid black bar covers the entire staff, indicating a whole rest. The number '100' is written above the staff on the left, and the number '14' is written above the staff in the center.

114 **12**



A musical staff in treble clef with a key signature of one sharp (F#). A solid black bar covers the entire staff, indicating a whole rest. The number '114' is written above the staff on the left, and the number '12' is written above the staff in the center.

Violin I

2. Air (First Nymph): See, see, oh, see, who here is come a-maying

16 **6** **4**

5 **16**

**15**

36 **10**

46 **14**

60 **16**

76 **12**

88 **12**

100 **14**

114 **3**

*f*

121

124

Violin II

2. Air (First Nymph): See, see, oh, see, who here is come a-maying

16 **6** **4**

5 **16**

**15**

36 **10**

46 **14**

60 **16**

76 **12**

88 **12**

100 **14**



114

**3**

*f*

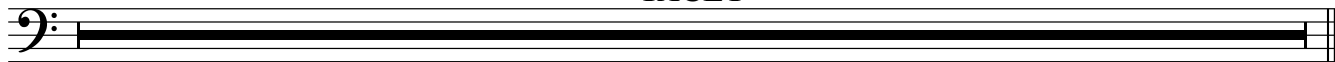
121

124

BC

16

**TACET**



[Violins 1 & 2]

# 2. Air (First Nymph): See, see, oh, see, who here is come a-maying

16 **6** **4**

5 **5** **10**

**15**

36 **10**

46 **14**

60 **16**

76 **12**

88 **12**

100 **14**

114



A musical staff with a treble clef and a sharp sign. A thick black bar covers the entire staff, with the number **12** centered above it. The staff ends with a double bar line.

Now dance in wilder rounds about,  
And cleave the air with many a shout

[Violin 1]

# 2. Air (First Nymph): See, see, oh, see, who here is come a-maying

Allegro moderato WOOD-NYMPHS

16 **6** FIRST NYMPH **6** **8** [f]

2 *p*

5 *f*

10 *p* *f* 7

14

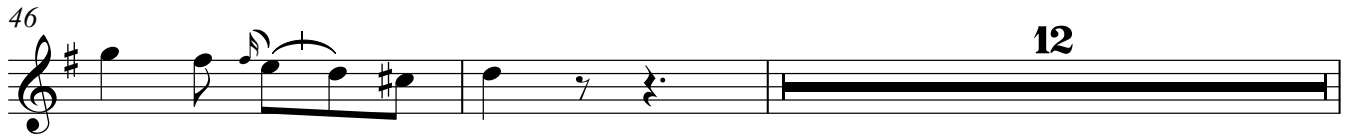
17 *tr.* 7

**15**

36 *f* *p* *f* *p* [f][p] [f][p]

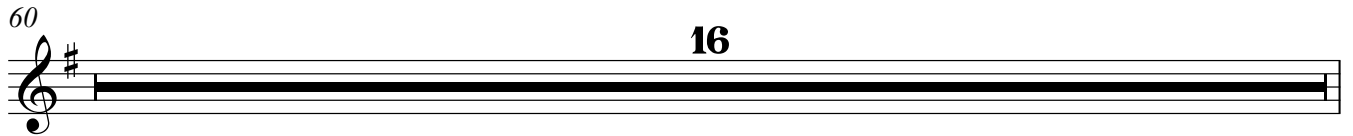
42

46 **12**



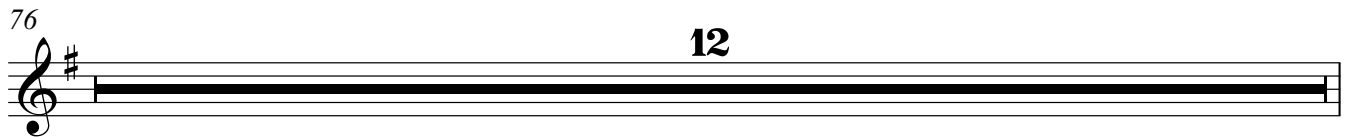
Musical staff for measures 46-57. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 46-57 contain a melodic line with various note values, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 57, followed by a thick black bar indicating a measure rest for 12 measures.

60 **16**



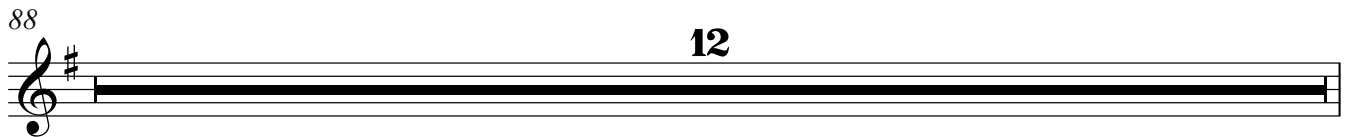
Musical staff for measures 60-75. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 60-75 are entirely filled with a thick black bar, indicating a measure rest for 16 measures.

76 **12**



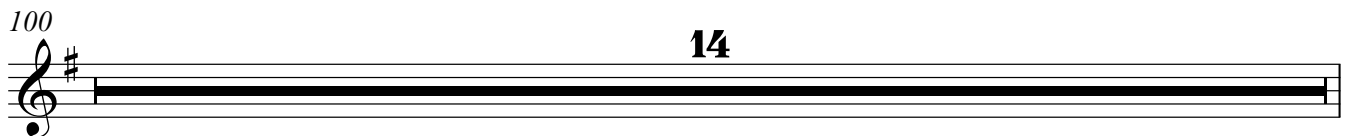
Musical staff for measures 76-87. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 76-87 are entirely filled with a thick black bar, indicating a measure rest for 12 measures.

88 **12**



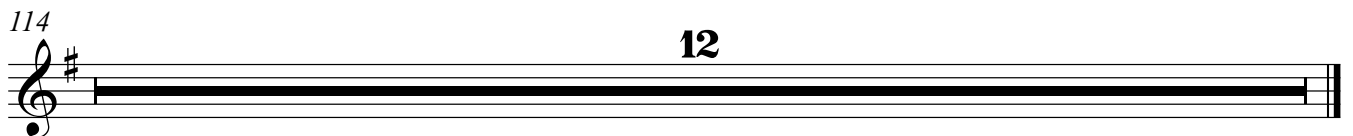
Musical staff for measures 88-99. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 88-99 are entirely filled with a thick black bar, indicating a measure rest for 12 measures.

100 **14**



Musical staff for measures 100-113. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 100-113 are entirely filled with a thick black bar, indicating a measure rest for 14 measures.

114 **12**



Musical staff for measures 114-125. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 114-125 are entirely filled with a thick black bar, indicating a measure rest for 12 measures.

[Violin 2]

## 2. Air (First Nymph): See, see, oh, see, who here is come a-maying

*Enter WOOD-NYMPHS*

16 **6** FIRST NYMPH [f]

2 p

5 f

10 p f

14


17 tr.

15

36 f p f p [f][p] [f][p]

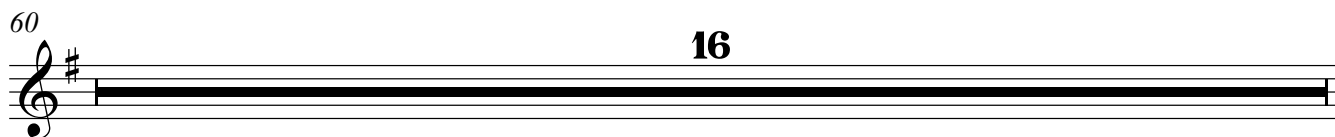
42

46 **12**



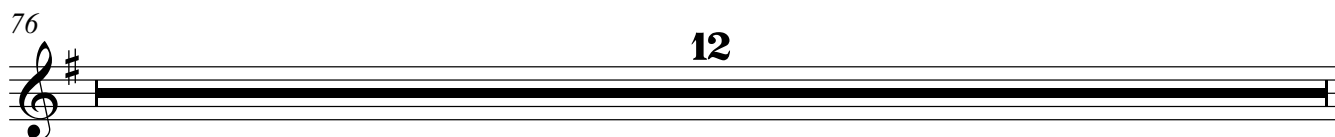
Musical staff for measures 46-57. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 46-57 contain a melodic line with various note values and rests. A double bar line is placed at the end of measure 57, with the number 12 positioned above the staff.

60 **16**



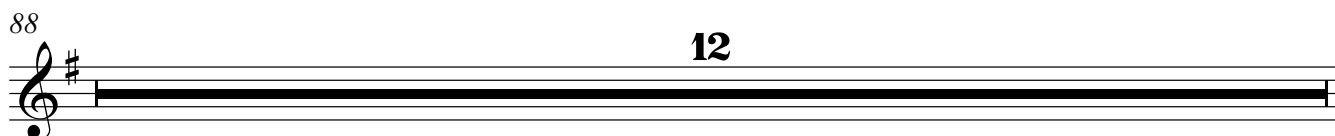
Musical staff for measures 60-75. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 60-75 contain a melodic line with various note values and rests. A double bar line is placed at the end of measure 75, with the number 16 positioned above the staff.

76 **12**



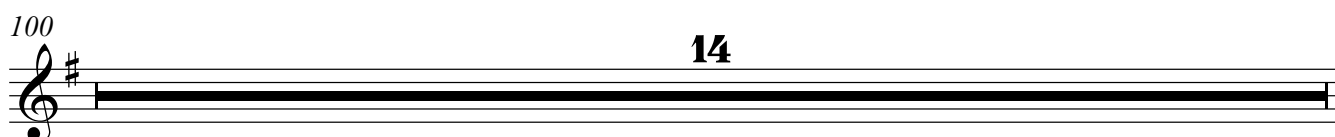
Musical staff for measures 76-87. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 76-87 contain a melodic line with various note values and rests. A double bar line is placed at the end of measure 87, with the number 12 positioned above the staff.

88 **12**



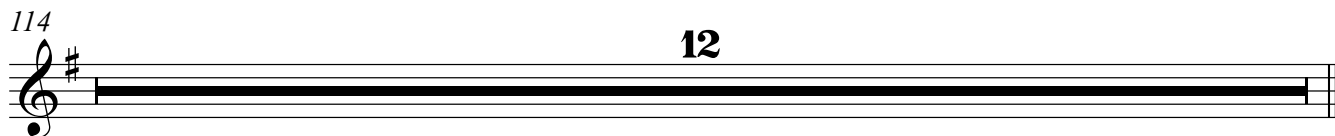
Musical staff for measures 88-99. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 88-99 contain a melodic line with various note values and rests. A double bar line is placed at the end of measure 99, with the number 12 positioned above the staff.

100 **14**



Musical staff for measures 100-113. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 100-113 contain a melodic line with various note values and rests. A double bar line is placed at the end of measure 113, with the number 14 positioned above the staff.

114 **12**



Musical staff for measures 114-125. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 114-125 contain a melodic line with various note values and rests. A double bar line is placed at the end of measure 125, with the number 12 positioned above the staff.



First Nymph

2. Air (First Nymph): See, see, oh, see, who here is come a-maying

16 **6** **4**

5 **16**

See, see, oh, see, who here is come a may-ing, who here is come a

27

may-ing! The mas-ter of the oc-ean, With his dar-ling

31

O-ri-an. Why left we our play-ing, why left we our play-ing? To

36

gaze, to gaze, On them that all a-maze, To gaze, to

41

gaze, on them that all a-maze, Whose like were nev-er seen, whose

46

like were nev-er seen, Up, night-in-gale, and sing, up, night-in-gale, and

53 **2**

sing Jug, jug, jug, jug, Jug, jug, jug, jug, Sing, sing, jug, jug, jug, jug,

First Nymph

60

Raise, lark, thy note and sing, All birds their mus-ic

67

bring, Sweet rob-in, lin-net, thrush, sweet rob-in,

76

lin-net, thrush Re-cord from ev-er-y bush, re-cord from ev-er-y bush The

82

wel-come of the King, the King And Queen, The wel-come of the King, the

88

King And Queen! Re - cord, \_\_\_\_\_

94

Sweet rob-in, lin-net, thrush, sweet rob-in,

100

lin-net, thrush, Re- cord, \_\_\_\_\_ re- cord, \_\_\_\_\_ re-

106

cord, \_\_\_\_\_ re - cord from ev - er - y bush The

110

wel - come of the King, the King And Queen. \_\_\_\_\_ The

114

King And Queen, \_\_\_\_\_ the King, the King And Queen.

[Bassi]

Enter WOOD-NYMPHS

## 2. Air (First Nymph): See, see, oh, see, who here is come a-maying

16 **6**  
[f] 6 5

5  
6 5 9 8 4 6 9 8 6 6 6 [p] 6 [f]  
5 5 4 3 2 5 4 3 6 6 4 4

13  
45 7 7

17  
6 5 6 6 5 3

**3**  
6 5 4 6 9 8 6 5 6  
4 3 2 5 4 3 4 3 6

30  
6 5 6 4 5 6 # 6 # f

36  
6 6 6 6 # 6

42  
6 6 # 6 6

46

56

60

7 6 5          6 6 5          6 5          6 6 5

67

*f*          ♯ 4/2    ♯5    ♯6/4

71

7 6          7 6          6/5          4/2          6/4          7 6

76

7 6          6/5          4/2          7 6 5

82

4/2          6          6/4          6          6          6          6          6/5

88

6          5          6

94

♯ 4/2    ♯5    ♯6/4    ♯7 6          7 6          6/5          4/2    5    6/4    7 6

100

Musical staff for measures 100-106. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes and rests. Above the staff, there are six vertical tick marks grouped by brackets. Below the staff, the following fingering numbers are written: 7 6, 6/5, 6, 6, 6.

107

Musical staff for measures 107-113. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes and rests. Above the staff, there are six vertical tick marks grouped by brackets. Below the staff, the following fingering numbers are written: 6/5, 6, 5/4, 6/3/4, 7/2, 5/3, 6, 6, 5/3, 7/2, 3, 6.

114

Musical staff for measures 114-119. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes and rests. Above the staff, there are six vertical tick marks grouped by brackets. Below the staff, the following fingering numbers and dynamics are written: 6/4, 6/4/2, *poco f*, *f*, 6/4, 4, 3, *ff*.

120

Musical staff for measures 120-125. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes and rests. Above the staff, there are six vertical tick marks grouped by brackets. Below the staff, the following fingering numbers are written: 4/2, 6/5, 9/8, 4/3, 6/5, 6/4, 6, 6, 6/4, 5/3.

Bc

2. Air<sup>16</sup> (First Nymph): See, see, oh, see, who here is come a-maying

[9] [9] [#]

4

5

16

12

6 6

36

*p*

10

46

14

60

16

76

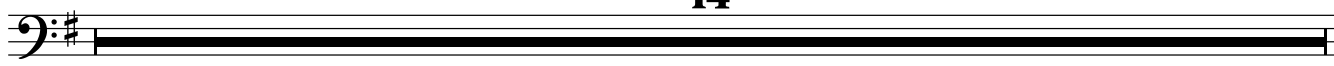
12

88

12

100

**14**



114

**12**

