

Recitative (Second Nymph): Now, now, prepare to set

SECOND NYMPH

Now, now, prepare to set;
And when your hands are met,
Begin with nimble feet
The happy ground to beat.

*A dance till they are
interrupted by SILENUS.*

13. [Dance] (Sylvans)

The sylvans in the next movement make fresh love to the wood-nymphs.

[Orchestra]

Orch.

14. [Dance] (Wood-nymphs)

Here the wood-nymphs shew returns of love, and all dance to the following movement.

With great Spirit

[Orchestra]

Orch.

Orch.

Oboes

Orch.

Bassoons

33

Orch.

41

Orch.

49

Orch.

57

Orch.

The Conclusion

63

Orch.

[Tutti]

[Violins 1 & 2]

14. [Dance] (Wood-nymphs)

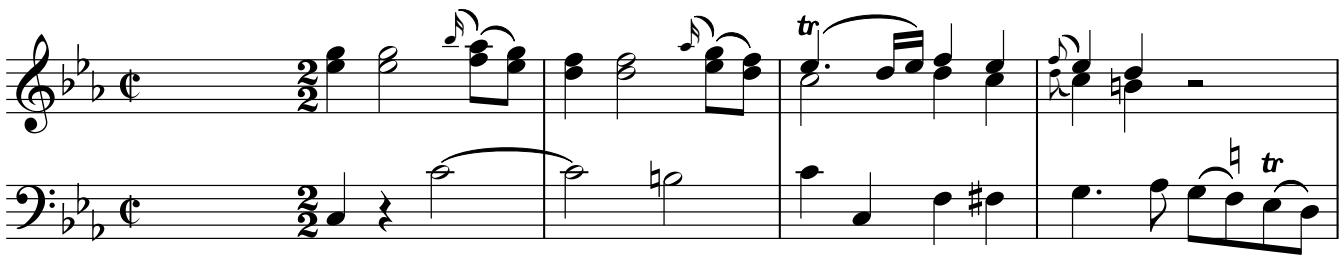
Here the wood-nymphs shew returns of love, and all dance to the following movement.



A dance till they are
interrupted by SILENUS.

[Orchestra]

13. [Dance] (Sylvans)
The sylvans in the next movement make fresh love to the wood-nymphs.



5

A continuation of the musical score. Measure 5 starts with a bass note followed by eighth-note chords. Measure 6 begins with a dynamic 'p'. Measure 7 shows a transition to a new section. Measure 8 starts with a bass note. The score then transitions to movement 14, indicated by the title '14. [Dance] (Wood-nymphs)' and a subtitle 'Here the wood-nymphs shew returns of love, and all dance to the following movement.' The key signature changes to one flat.

With great Spirit

A musical score for orchestra in common time, key signature of one flat. It consists of two staves: treble and bass. The treble staff features eighth-note chords and sixteenth-note patterns. The bass staff includes quarter notes and eighth-note chords. Measures 1-8 show a continuous rhythmic pattern.

9

A continuation of the musical score. Measure 9 starts with a bass note followed by eighth-note chords. Measures 10-11 feature dynamic markings 'p' and 'f'. Measures 12-13 feature dynamic markings 'f' and 'p'. Measure 14 starts with a bass note. The score continues with a rhythmic pattern.

17

A continuation of the musical score. Measure 17 starts with a bass note followed by eighth-note chords. Measures 18-19 feature dynamic markings 'f' and '[i]'. Measures 20-21 feature dynamic markings 'tr' and 'tr'. Measures 22-23 feature dynamic markings 'tr' and 'tr'. Measure 24 starts with a bass note. The score concludes with a rhythmic pattern.

V.S.

[Orchestra]

Oboes

This section shows two staves. The top staff is for Oboes, which play eighth-note pairs connected by slurs. The bottom staff is for Bassoons, which play eighth-note pairs. Measure 25 starts with a forte dynamic. Measures 26-27 show eighth-note pairs followed by eighth-note single notes. Measures 28-29 show eighth-note pairs followed by eighth-note pairs. Measures 30-31 show eighth-note pairs followed by eighth-note single notes. Measures 32-33 show eighth-note pairs followed by eighth-note pairs.

Bassoons

This section continues from the previous one. The Oboes play eighth-note pairs with slurs. The Bassoons play eighth-note pairs. Measures 33-34 show eighth-note pairs followed by eighth-note single notes. Measures 35-36 show eighth-note pairs followed by eighth-note pairs. Measures 37-38 show eighth-note pairs followed by eighth-note pairs.

This section continues from the previous one. The Oboes play eighth-note pairs with slurs. The Bassoons play eighth-note pairs. Measures 40-41 show eighth-note pairs followed by eighth-note single notes. Measures 42-43 show eighth-note pairs followed by eighth-note pairs. Measures 44-45 show eighth-note pairs followed by eighth-note pairs.

This section continues from the previous one. The Oboes play eighth-note pairs with slurs. The Bassoons play eighth-note pairs. Measures 47-48 show eighth-note pairs followed by eighth-note single notes. Measures 49-50 show eighth-note pairs followed by eighth-note pairs. Measures 51-52 show eighth-note pairs followed by eighth-note pairs. Measures 53-54 show eighth-note pairs followed by eighth-note pairs.

This section continues from the previous one. The Oboes play eighth-note pairs with slurs. The Bassoons play eighth-note pairs. Measures 55-56 show eighth-note pairs followed by eighth-note single notes. Measures 57-58 show eighth-note pairs followed by eighth-note pairs. Measures 59-60 show eighth-note pairs followed by eighth-note pairs. Measures 61-62 show eighth-note pairs followed by eighth-note pairs.

The Conclusion

This section concludes the piece. The Oboes play eighth-note pairs with slurs. The Bassoons play eighth-note pairs. Measures 62-63 show eighth-note pairs followed by eighth-note single notes. Measures 64-65 show eighth-note pairs followed by eighth-note pairs. Measures 66-67 show eighth-note pairs followed by eighth-note pairs. Measures 68-69 show eighth-note pairs followed by eighth-note pairs. Measures 70-71 show eighth-note pairs followed by eighth-note pairs.

[Basso continuo]

14. [Dance] (Wood-nymphs)

Here the wood-nymphs shew returns of love, and all dance to the following movement.

