

## Recitative (Second Nymph): Now, now, prepare to set

SECOND NYMPH

Now, now, prepare to set;  
And when your hands are met,  
Begin with nimble feet  
The happy ground to beat.

*A dance till they are  
interrupted by SILENUS.*

### 13. [Dance] (Sylvans)

*The sylvans in the next movement make fresh love to the wood-nymphs.*

[Orchestra]

Orch.

5

*p*

### 14. [Dance] (Wood-nymphs)

*Here the wood-nymphs shew returns of love, and all dance to the following movement.*

**With great Spirit**

[Orchestra]

Orch.

9

*p* *f* *p* *f* *p*

Orch.

17

*f*

[v]

Oboes

25

Orch.

Bassoons

33

Orch.

41

Orch.

49

Orch.

*p* *f* *p* *f* *p*

57

Orch.

*ff*

The Conclusion

63

Orch.

[Tutti]

[Violins 1 & 2]

## 14. [Dance] (Wood-nymphs)

*Here the wood-nymphs shew returns of love, and all dance to the following movement.*

The image shows a musical staff for Violins 1 & 2. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff is filled with a thick black line, indicating a TACET. Above the staff, the word "TACET" is written in bold capital letters. The staff is divided into two measures by a double bar line. The second measure has a time signature of 2/4. The staff ends with a double bar line.

[Orchestra]

### 13. [Dance] (Sylvans)

*The sylvans in the next movement make fresh love to the wood-nymphs.*

5

### 14. [Dance] (Wood-nymphs)

*Here the wood-nymphs shew returns of love, and all dance to the following movement.*

**With great Spirit**

9

17

Oboes

25

33

Bassoons

40

47

55

The Conclusion

62

[Basso continuo]

## 14. [Dance] (Wood-nymphs)

*Here the wood-nymphs shew returns of love, and all dance to the following movement.*

The image shows a single staff of music for Basso continuo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature of 3/5. The first measure is a whole note, followed by a double bar line. Above this first measure is the word "TACET". The second measure starts with a new time signature of 2/4 and is also a whole note, followed by a final double bar line. Above this second measure is the word "TACET". The staff contains two thick horizontal lines representing the notes for each measure.