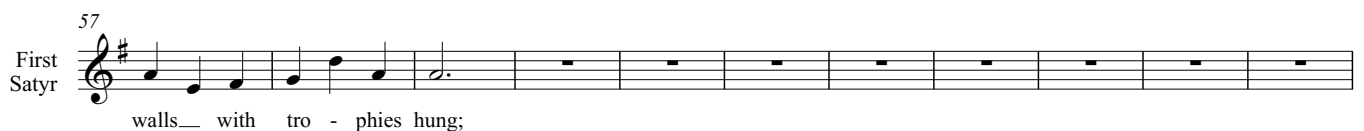
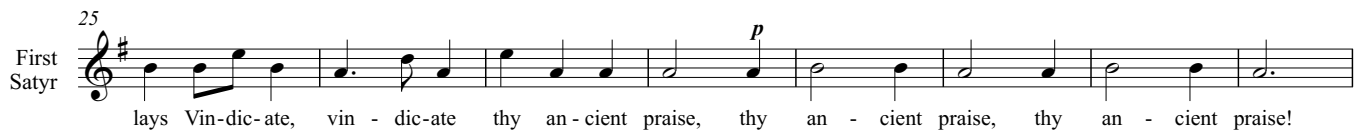
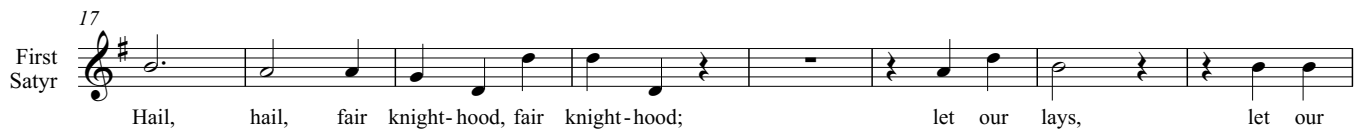


Recitative (Silenus): Stay, the cheerful Chanticleer

SILENUS Stay, the cheerful Chanticleer
 Tells you that the time is near.
 See, the gates already spread!
 Nymphs and satyrs bow the head!
 See St George's Fane! Where now
 Lives knighthood with crowned brow.

Scene opens, and discovers a vision of the inside of St George's Chapel, at Windsor, with the original knights in their several Stalls.

15. Chorus: Hail, fair knighthood; let our lays



68
First Satyr
Walls by Ar-thur, first re-nown'd Seat of chi-val-ry of chi-val-ry and Fame! By

76
First Satyr
Ed-ward, by Ed-ward with new hon-ours crown'd, by Ed-ward, by Ed-ward with new hon-ours crown'd;

84
First Satyr
His birth, his gar-ter and his name, his birth, his gar-ter, his birth, his

93
First Satyr
gar-ter, and his name, by Ed-ward, by Ed-ward with new hon-ours crown'd, His

100
First Satyr
birth, his gar-ter and his name, and his name.

16. Accompanied recitative (Second Nymph): Let our shows be new, as strange

[Violin 1]
[Violin 2]
[Viola]
Second Nymph
[Bassi]

Let our shows be new, as strange, Ev-er hast'-ning to their change

[#] *f*

4

Vn 1 *p*

Vn 2 *p*

Va *p*

Second Nymph

Bassi *p* $\left[\begin{smallmatrix} \#4 \\ 2 \end{smallmatrix} \right]$

f f p

f f p

f f p

f f p

f f $\left[\begin{smallmatrix} 6 \\ \#3 \end{smallmatrix} \right]$ *p*

Let them oft and sweet - ly va - ry That be - hold - ers may not tar - ry; Long to

7

Vn 1 *f*

Vn 2 *f*

Va *f*

Second Nymph

Bassi *f* $\left[\begin{smallmatrix} \# \\ \end{smallmatrix} \right]$

f

wait the pleas - ing sight Takes a - way from the de - light.

17. Air (Second Nymph): Let us play and dance and sing

Con Spirito

[Violins 1 & 2]

[Bassi]

7 5 7 5 6

7 7 7 4/2 6 6/4 6/5

tr

tr

tr

tr

First Satyr

Scene opens, and discovers a vision of the inside of St George's Chapel, at Windsor, with the original knights in their several Stalls.

15. Chorus: Hail, fair knighthood; let our lays

16

Hail, hail, fair knight-hood, fair knight-hood; let our

23

lays, let our lays Vin-dic-ate, vin - dic-ate thy an-cient praise, thy an - cient

30

praise, thy an - cient praise! Thou, thou too oh Wind-sor, oh Wind-sor.

38

Shalt be sung, shalt be Man-sion of prin-ces, haunt_ of gods,

45

Man-sion of prin-ces, haunt of gods, Who shall quit their a-bodes, To view thy

53

walls with tro - phies hung to view thy walls_ with tro - phies hung;

68

Walls by Ar-thur, first_ re-noun'd Seat of chi-val-ry of chi-val-ry and

75

Fame! By Ed - ward, by Ed - ward with new hon - ours crown'd, by

80

Ed - ward, by Ed - ward with new hon - ours crown'd;

First Satyr

First Satyr

85

His birth, his gar-ter and _____ his name, his birth, his gar-ter, his birth, his

93

gar - ter, and his name, by Ed-ward, by Ed-ward with new hon-ours crown'd, His

100

birth, his gar - ter and his name, and _____ his name. _____

107

TACET
~~Air (Second Nymph): Let us play and dance and sing~~

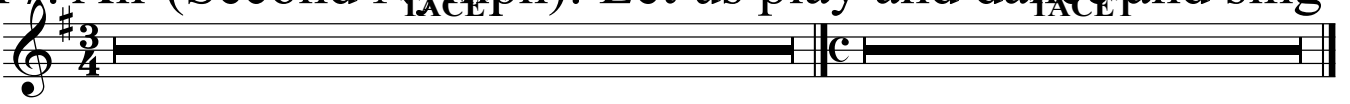
TACET

[Violins 1 & 2]

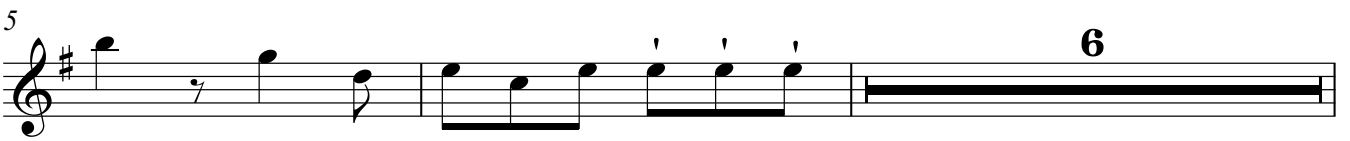
Restoration (Silenus): Stalk, nighth, through the Colanlaker

SILENUS Scene of *Stay, the cheerful Chanticleer of the inside of St. George's!* *At the time of the* *with the original gang that the speaker of*
Stalls. Nymphs and satyrs bow the head!
See St George's Fane! Where now
Lives knighthood with crowned brow.

17. Air (Second Nymph): Let us play and dance and sing



Con Spirito



[Violin 1]

SILENUS Scene of *Stay, the cheerful Chanticleer of the in-*

companied by the Chorists (S. 18) *Stay, might in our hands have been, as st*

*Stalls. Nymphs and satyrs bow the head!
See St George's Fane! Where now
Lives knighthood with crowned brow.*

TACET

4

Air (Second Nymph): Let us play and dance and sing

6

9

[Viola]

SILENUS Scene of *Stay, the cheerful Chanticleer of the in-*

companied *Redeath (S. 18 H. 18) Stay, might in countenance be new, as st*

*Stalls. Nymphs and satyrs bow the head!
See St George's Fane! Where now
Lives knighthood with crowned brow.*

TACET

4

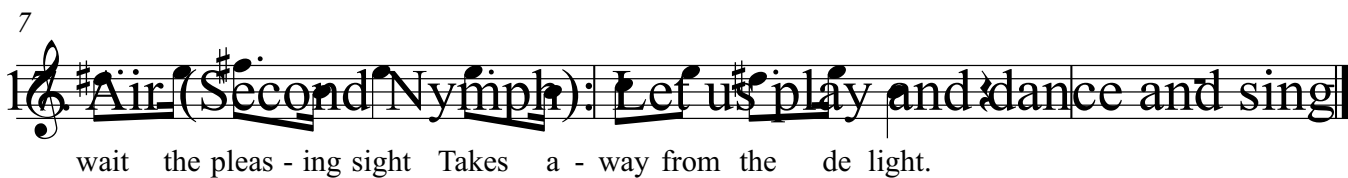
Air (Second Nymph): Let us play and dance and sing

TACET

Second Nymph

Scene opens, and discovers a vision of the inside of St George's Chapel, at Windsor, with the original knights in their several Stalls.

15. Chorus: Hail, fair knighthood; let our lays
unaccompanied recitative (Second Nymph): Let our shows be new, as st



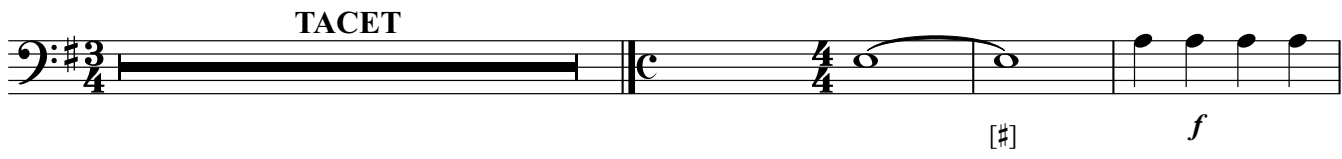
Scene opens, and discovers a vision of the inside of St George's Chapel, at Windsor, with the original knights in their several stalls.

[Bassi]

unaccompanied recitative (Second Nymph): Let our shows be new, as st

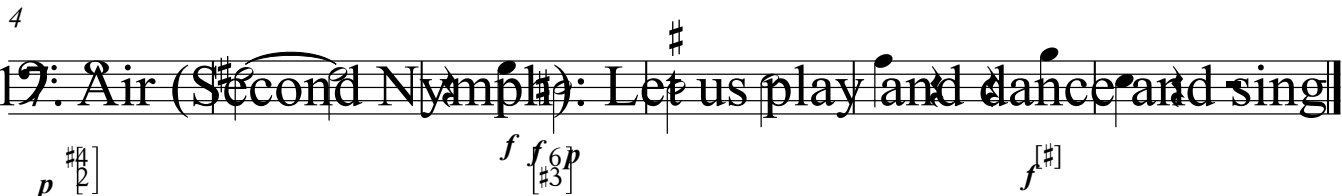
15. Chorus: Hail, fair knighthood; let our lays

TACET



4

17. Air (Second Nymph): Let us play and dance and sing



7

