

13

Vn 1 *tr.*

Vn 2 *tr.*

Bassi

7 6 5 7 7 6 5 7

20

Vn 1

Vn 2

Second Nymph

Let us play and dance and sing, Let us

Bassi

7 7 5 7 5

26

Vn 1

Vn 2

Second Nymph

fro-lic, let us sport, let us fro-lic, let us sport, let us fro - - -

Bassi

[7 7 7 7]

32

Vn 1 *f* *p*

Vn 2 *f* *p*

Second Nymph

lic, let us sport, Turn-ing the de - lights of spring To the gra - ces of a court. Let us

Bassi

p

Horns

Violins

38

Vn 1

Vn 2

Second Nymph

play, let us play, let us play and dance and sing,

Bassi

6 6 6 # 6 #

45

Vn 1

Vn 2

Second Nymph

— Turn - ing the de - lights

Bassi

6 6

50

Vn 1

Vn 2

Second Nymph

_____ of spring To the gra - ces of _____ a

Bassi

5 *f* *p* 4/2 5 6 6

55

Vn 1

Vn 2

Second Nymph

Bassi

court, to the gra - ces of a court. From air, from cloud, from

f *p* *p*

6 4 4+ 6 5 6 # *f* *p* b $\frac{5}{2}$

60

Vn 1

Vn 2

Second Nymph

Bassi

dreams and toys, To sound, to sense, to love, and joy. To

f *p* *f* *p* *f* *p*

6 6 *f* *p* 6 7 7 *f* *p* 6

66

Vn 1

Vn 2

Second Nymph

Bassi

sound, to sense, to love, and joy, to sound, to sense, to

7 # 6+ 6 6 6 6 7 # 4+ 6

72

Vn 1

Vn 2

Second Nymph

Bassi

love, and joy. Let us play and dance and sing, Let us

f *p*

6/4 3/4 *f* 7 5 7 5 *p*

78

Vn 1

Vn 2

Second Nymph

Bassi

fro-lic, let us sport, let us fro-lic, let us sport, let us fro - - -

7 7 7 4/2

84

Vn 1

Vn 2

Second Nymph

Bassi

Horns

- lic, let us sport, Turn - ing the de - lights of spring To the gra - ces of a

f

89 [Violins]

Vn 1 *p*

Vn 2 *p*

Second Nymph
court, to the gra

Bassi

97

Vn 1

Vn 2

Second Nymph
ces of a

Bassi

103

Vn 1 *f*

Vn 2 *f*

Horns

Second Nymph
court, Turn - ing the de - lights of spring To the gra - ces of a

Bassi *f*

107 Violins

Vn 1

Vn 2

Second Nymph

court, _____ to the gra - ces of _____ a court, _____ to the gra - ces of _____ a

Bassi

f

6 5

111

Vn 1

Vn 2

Second Nymph

court.

Bassi

ff

7 7 7

116

Vn 1

Vn 2

Bassi

ff

4/2 6 6/4

Violin 1

13 *tr.*

19 *tr.*

25

30

34 Horns *f* Violins *p*

38

44

49

52 *f* *p*

55

p

61

f p f p

67

72

f p

78

83

f

86 Horns

89 [Violins]

p

95

101

f

104 Horns

107 Violins

112

116

Violin 2

13 *tr*

19 *tr*

25

31 *f*

34 *p*

38

44

49

52 *f* *p*

55

p

61

f *p* *f* *p*

67

72

f *p*

78

84

f

89

p

95

101

f

104

107

Musical staff 107-112: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure starts with a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a quarter note D5. Dynamics: *f* under the third measure, *ff* under the fifth measure. There are three accents over the notes in the sixth measure, enclosed in brackets: [' ' '].

113

Musical staff 113-115: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. There are two accents over the notes in the second measure, enclosed in brackets: [' '].

116

Musical staff 116-118: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. There are four accents over the notes in the third measure, enclosed in brackets: [' ' ' '].

Piano

13 **8**

Let us play and dance and sing, Let us

26

fro - lic, let us sport, let us fro - lic, let us sport, let us

30 **5**

fro - - - - -

38 **17**

17

55 **17**

17

72 **17**

17

89 **18**

18

107 **13**

13

Nymph


13

19



lic, let us sport, Turn - ing the de -

35



lights of spring To the gra - ces of ___ a court. Let us

38



play, let us play, let us play and dance and sing, _____

46



Turn - ing the__ de - lights _____

50



_____ of spring To the gra - ces of ___ a

55



court, to the gra-ces of__ a court. From air, from cloud, from dreams and

61



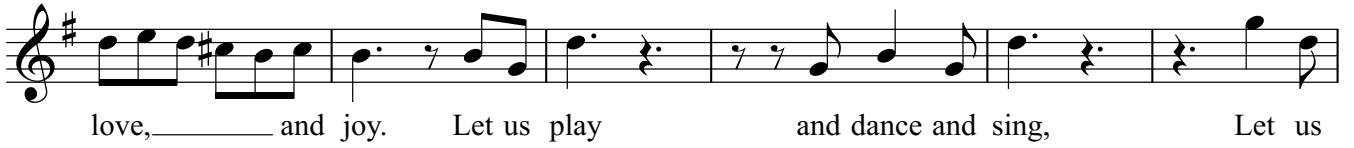
toys, To sound, to sense, to love, and joy. To sound, _____

67



_____ to sense, to love, and joy, _____ to sound, to sense, to

72



78



84



89



96



102



107



[Bassi]

13

7 6/4 5/3 7 7 6/4 5/3 7 7

21

7 5 7 5 [7 7]

28

7 7]

32

3 p

38

4 p

48

6 6 6/5 f p 4/2 5 6/4 6

55

6 6/4 6/4+ 6 5 6 # f p b 4/2 6 6

62

f p 6 7 7 f p 6 7

67

6/4+ 6 6/4 6/4 6 7 # 4+ 6

72

Musical staff 72: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. Fingering numbers 6, 4, #5, 7, 5, 7, 5 are written below the notes. Dynamics include *f* and *p*.

78

Musical staff 78: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. Fingering numbers 7, 7, 7, 4/2 are written below the notes.

83

Musical staff 83: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A triplet of notes is indicated by a '3' above a bracket.

89

Musical staff 89: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A triplet of notes is indicated by a '13' above a bracket. A double bar line is followed by a '2' above a bracket. Dynamics include *f*.

107

Musical staff 107: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. Fingering numbers 6/4, 5/3, 7 are written below the notes. Dynamics include *f* and *ff*.

114

Musical staff 114: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. Fingering numbers 7, 7, 4/2, 6, 6/4 are written below the notes. A triplet of notes is indicated by a bracket with a '3' above it. The staff ends with a double bar line.