

7

Vn 1

Vn 2

First Nymph

Bassi

f [*f*] *p* [*3*] *p*

[*f*] *p*

[*f*] 6 6 6 4 5 3

Now

9

Vn 1

Vn 2

First Nymph

Bassi

f *p* *f* *p*

f *p* *f* *p*

all the air shall ring, And ev' - ry trem - bling string, With

[*p*] 6 [*f*] [*p*] 7 [*f*] *p*

11

Vn 1

Vn 2

First Nymph

Second Nymph

Bassi

f *p*

f *p*

ev' - ry var - ied voice, In un - - ion sweet re - jice,

Now

7 6 7 7 7

13

Vn 1 *tr* *f* *p* *tr* *f* *p*

Vn 2 *tr* *f* *p* *tr* *f* *p*

First Nymph _____ With

Second Nymph *tr* *tr*
all the air shall ring, And ev' - ry trem - bling string, With

Bassi 6 # 7

15

Vn 1

Vn 2

First Nymph _____ with

Second Nymph *3* *3*
ev' - ry var - ied voice,

Bassi 6 4 # 4+ 6 6 7 6

17

Vn 1

Vn 2

First Nymph *3* *3*
ev' - ry var - ied voice,

Second Nymph *tr* *tr*
In un - ion

Bassi # 6 6 6 6

19

Vn 1 *f* *p* *tr* *tr* [3]

Vn 2 *f* *p* *tr* *tr* [3]

First Nymph
In un - ion_ sweet re - joice,

Second Nymph
sweet, in un - ion_ sweet re - joice,

Bassi *f* *p* # 6

21

Vn 1 [3] *tr* *tr* [3]

Vn 2 [3] [3] *tr* *tr* [3]

First Nymph
in un - ion_ sweet re - joice To

Second Nymph
in un - ion_ sweet re - joice To

Bassi # 6 4 5

VOLTI CHORUS

23

Vn 1 *f* [3]

Vn 2 *f* [3]

First Nymph
sound and sing, to sound and sing, to sound and sing,

Second Nymph
sound and sing, to sound and sing, to sound and sing,

Bassi [f]

Piano

TACET

[Violin 2]

18. Duetto and Chorus (Nymphs): Now all the air shall ring

Musical score for Violin 2, measures 1-22. The score is in treble clef, key signature of two sharps (D major), and 4/4 time. It features various musical notations including triplets, trills, and dynamic markings.

Measures 1-4: Measure 1 starts with a quarter rest. Measures 2-4 contain eighth notes with trills (tr) and a triplet of eighth notes in measure 4.

Measures 5-8: Measure 5 begins with a triplet of eighth notes. Measures 6-8 continue with eighth notes, including a trill in measure 7 and a triplet in measure 8. Dynamic markings [p] and [f] are present.

Measures 9-12: Measure 9 starts with a quarter rest. Measures 10-12 feature eighth notes with trills and dynamic markings f and p.

Measures 13-15: Measure 13 begins with a quarter rest. Measures 14-15 contain eighth notes with trills and dynamic markings f and p.

Measures 16-18: Measure 16 starts with a quarter rest. Measures 17-18 contain eighth notes with trills and dynamic markings f and p.

Measures 19-21: Measure 19 begins with a quarter rest. Measures 20-21 contain eighth notes with trills and dynamic markings f and p. Measure 21 also includes a triplet of eighth notes.

Measure 22: Measure 22 starts with a quarter rest and ends with a half rest. A dynamic marking [f] is placed below the final measure.

Second Nymph

18. Duetto and Chorus (Nymphs): Now all the air shall ring

6

5

Now

13

all the air shall ring, And ev'-ry trem bling string, With ev'-ry var-ied voice,

16

In un-ion

19

sweet, in un - ion sweet re - joice,

21

in un-ion sweet re - joice To

23

sound and sing, to sound and sing, to sound and sing,

[Bassi]

18. Duetto and Chorus (Nymphs): Now all the air shall ring

4/4 *6* *7* *6 6 6 6*

4 *p* *f* *[]* *6 6 4 5 3*

7 *[f]* *6* *6 6 4 5 3* *[p]* *6* *[f]*

10 *[p]* *7* *[f]* *p* *7* *6 7 7 7*

13 *6* *#* *#* *7* *6 4 5 # 4+*

16 *6 6 7 # 6 # 6 6 6 6*

19 *#* *f#* *p* *#* *6* *#*

22 *6 4* *5* *[f]*