

CHORUS

Violin 1 *25* *tr* *p*

Violin 2 *tr* *p*

Trebles God save the King! God save the King, save, save the King, God

Counter [tenor]s God save the King! God save the King, save, save the King, God

Tenors *8* God save the King! God save the King, save, save the King, God

Basses God save the King! God save the King, save, save the King, God

[Bassi] *6* *#* *6* *4* *6* *4+* *6* *[p]* *6* *δ*

==

Vn 1 *28* *3* *3* *ff*

Vn 2 *3* *3* *ff*

Tr. save, save the King, God save, save the King, God

Ct. save the King, God save the King, God

T. *8* save the King, God save, save the King, God

B. save the King, God save the King, God

Bassi *4* *#* *6* *6* *4* *#* *6* *[ff]*

DUETTO

30

Vn 1

Vn 2

Tr.

Ct.

T.

B.

Bassi

save, save, save, the King! the King! Now

save, save, save, the King! the King!

save, save, save, the King! the King!

save, save, save, the King! the King!

6 4 # 6



32

Vn 1

Vn 2

[First Nymph]

[Second Nymph]

Bassi

p

p

Now all the air shall ring, With

all the air shall ring, And ev' - ry trem - bling string,

6 4 # 6 7 9 6

[*p*]

34

Vn 1

Vn 2

[First Nymph]

ev' - ry var - ied___ voice, In un - ion sweet re - joice, in

[Second Nymph]

With ev' - - ry___ voice, In un - - ion___ sweet, in

Bassi

6 4 3 6 7 6/4 6

36

Vn 1

Vn 2

[First Nymph]

[Second Nymph]

Tr.

Ct.

T.

B.

Bassi

CHORUS

un - ion sweet re - joice, re - joice.

un - ion sweet re - joice, re - joice.

Re - joice

Now

Now

Now

Now

6 7 # — 6 4 7 6 # [f]

38

Vn 1

Vn 2

Tr.

Ct.

T.

B.

Bassi

all the air shall ring, And ev' - ry trem - bling string, With

all the air shall ring, And ev' - ry trem - bling string, With

all the air shall ring, And ev' - ry trem - bling string, With

all the air shall ring, And ev' - ry trem - bling string, With

6 6 4 # 7 #



40

Vn 1

Vn 2

[Second Nymph]

Tr.

Ct.

T.

B.

Bassi

ev' - ry var - ied voice, In un - ion sweet re - joice,

ev' - ry var - ied voice, In un - ion sweet re - joice,

ev' - ry var - ied voice, In un - ion sweet re - joice,

ev' - ry var - ied voice, In un - ion sweet re - joice,

ev' - ry var - ied voice, In un - ion sweet re - joice,

Now

[3] [3] [p]

6 6 6 4 #

DUETTO

42

Ob. 1 *p*

Ob. 2 *p*

Vn 1 [*p*]

Vn 2 *tr*

[First Nymph]

Now all the air shall ring, With

[Second Nymph]

all the air shall ring, And ev' - ry trem - bling string,

Bassi

6 4 # 6 7 9 6

p

44

Ob. 1

Ob. 2

Vn 1 *tr*

Vn 2 *tr*

[First Nymph]

ev' - ry var - ied voice, In un - ion sweet re - joice, re -

[Second Nymph]

With ev' - - ry voice, In un - - ion sweet

Bassi

6 4 6 6 7 9 6

46

Ob. 1

Ob. 2

Vn 1

Vn 2

[First Nymph]
joice, re - joice, re - joice, re -

[Second Nymph]
re - joice, re -

Bassi
6 7 7



48

Vn 1

Vn 2

[First Nymph]
joice, To

[Second Nymph]
joice, To

Bassi
f p

51

Vn 1 *tr* *tr* *[f]* *[f]* *3* *3*

Vn 2 *tr* *tr* *[f]* *[f]* *3* *3*

[First Nymph] *tr* *tr*
sound_____ and sing._____

[Second Nymph] *tr* *tr*
sound_____ and sing._____

Chorus

Tr. God save the King! God_____ save the King!

Ct. God save the King! God save,_____ the King!

T. God save the King! God_____ save the King!

B. God save the King! God save, save the King!

Bassi *[f]* 6 7 6 4 6 4 3

54

Vn 1 *p*

Vn 2 *p*

Tr. *p* God save the King! God_____ save the King, save,_____ save the King, save,

Ct. *p* God save the King! God save_____ the King, save, save, save the King, save,

T. *p* God save the King! God_____ save the King, save, save_____ the King, save,

B. *p* God save the King! God save_____ the King, save, save_____ the King, save,

Bassi *p* 6 6 4 3 6 7 6 6

57

Vn 1 *f*

Vn 2 *f*

Tr. *f*
 save, save the King, the King, the King, the King, the King,

Ct. *f*
 save, save the King, the King, the King, the King, the King,

T. *f*
 save, the King, the King, the King, the King, the King,

B. *f*
 save, save the King, the King, the King, the King, the King,

Bassi *f*
 6/5 4/4 5/3 6/4 5/3



60

Vn 1 *Segue p* *ff*

Vn 2 *Segue p* *ff*

Tr. *p* *f*
 God save the King, save, save the King, save, save, save the King, save,

Ct. *p* *f*
 God save the King, save, save, the King, save, save, save the King, save,

T. *p* *f*
 God save the King, save, save, save the King, save, save, save the King, save,

B. *p* *f*
 God save the King, save, save, save the King, save, save, save the King, save,

Bassi *p* *f*
 6/4 6/4 *p* 4/4 3/4 6/4 6/5 6/4 6/4 6/4

63

Vn 1

Vn 2

Tr.

Ct.

T.

B.

Bassi

save, save the King, God save, save the King!

save, save the King, God save, save the King!

save, save the King, God save, God save the King!

save, save the King, God save the King!

6/3 6/4

Detailed description of the musical score: The score is for measures 63, 64, and 65. It features seven staves: Vn 1 (Violin 1), Vn 2 (Violin 2), Tr. (Trumpet), Ct. (Cornet), T. (Tenor), B. (Bass), and Bassi (Bass). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: 'save, save the King, God save, save the King!'. The Tr. and Ct. parts include trills (tr) on the final notes. The B. and Bassi parts have a 6/3 time signature in measure 63 and a 6/4 time signature in measure 64.

Curtain drops, and closes the First Part.

Oboe

25

5

30

4

34

4

38

4

42

p

47

3

18

Oboe

25

5

30

4

34

4

38

4

42

p

46

3

18

Oboe

TACET



A musical staff for an oboe, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff is filled with a thick black bar, indicating a tacet instruction. The word "TACET" is written above the staff.

Oboe

TACET




A musical staff for the Oboe part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff is filled with a thick black bar, indicating a tacet instruction. The word "TACET" is written above the staff.

Violin 1

CHORUS

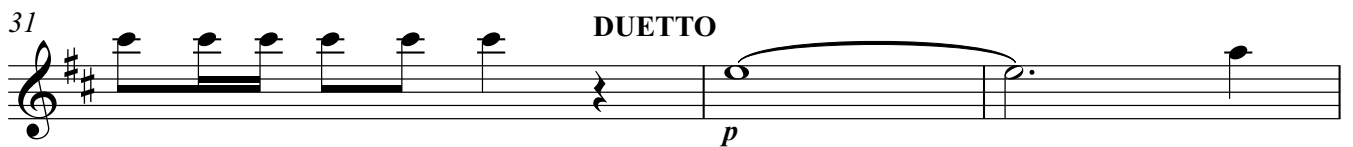
25 $\frac{4}{4}$ 

27 

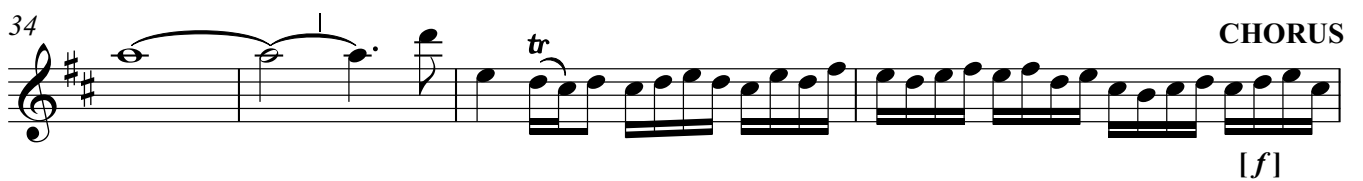
p *ff*

29 

30 


31 

DUETTO *p*

34 

CHORUS *[f]*

38 

40 

DUETTO *[3]*

42 *[p]* *tr*

45 *tr* *[3]*

48 *f* *p* *tr* *tr*

52 *[f]* *p* *3* *3*

56 *f*

Curtain drops, and closes the First Part.

60 *Segue p* *ff* *3* *3* *3* *3*

63

Violin 2

25

p

28

[f]

29

30

p

34

[f]

38

40

[p]

42 *tr*

45 *tr* [3]

49 *f* *p* *tr* *tr* [f]

53 3 3 *p*

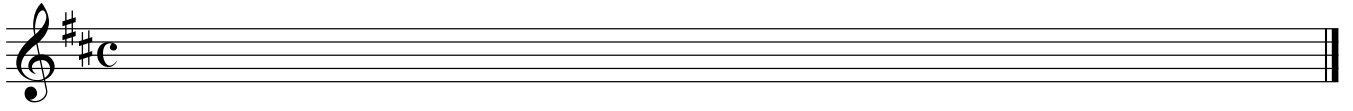
57 *f*

Curtain drops, and closes the First Part.

60 3 3 3 3 *Segue p* *ff*

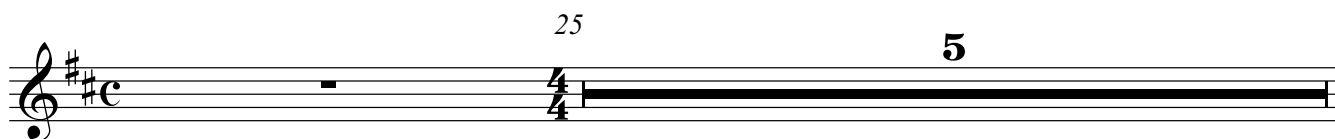
63

Violins

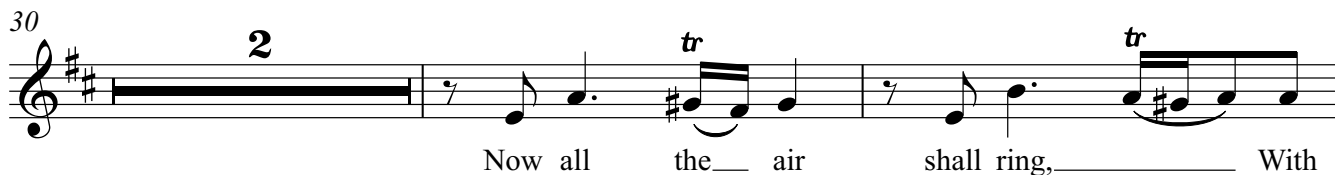


[Nymph 1]

25 **5**



30 **2** *tr* *tr*



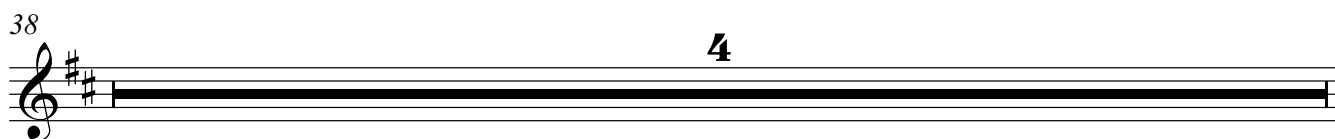
Now all the air shall ring, With

34 *tr* *tr*



ev'-ry var ied voice, In un-ion sweet re-joyce, in un-ion sweet re-joyce, re-joyce.

38 **4**



42 *tr* *tr* *tr* *tr*



Now all the air shall ring, With ev'-ry var-ied voice, In un-ion sweet re-joyce, re

46 **3** **3**



joyce, re-joyce, re-joyce, re-joyce,

49



To

51 *tr* *tr* **14**



sound and sing.

[Nymph 2]

25 **5**

30 **2** *tr* *tr*

all the air shall ring, And ev' - ry trem bling string,

34 *tr* *tr* *tr*

With ev' - ry voice, In un - ion sweet, in un - ion sweet re-joyce, re-joyce.

38 **3**

Now

42 *tr* *tr* *tr* *tr*

all the air shall ring, And ev'-ry trem bling string, With ev' - ry voice, In un - ion sweet

46 **3** **3**

re-joyce, re-joyce,

49

To

51 *tr* *tr* **14**

sound and sing.

Trebles

25

God save the King! God save the King,

27

God save, save the King, God save the King, God save, save the King, God

30

save the King! Now

[Second Nymph]

2

34

Re - jice Now

3

38

all the air shall ring, And ev' - ry trem - bling string, With

40

ev' - ry var - ied voice, In un - ion sweet re - jice,

42

Chorus

9

Counter [tenor]s

25

God save the King! God save the King,

Musical notation for measures 25 and 26. Measure 25 starts with a 4/4 time signature. The key signature has two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 26 continues with quarter notes: D5, E5, F#5, G5, followed by a quarter rest.

27

save, save the King, God save the King, God save the King, God

Musical notation for measures 27 and 28. Measure 27 continues with quarter notes: A4, B4, C5, D5, followed by a quarter rest. Measure 28 continues with quarter notes: E5, F#5, G5, A5, followed by a quarter rest.

30

save, save the King!

Musical notation for measures 29 and 30. Measure 29 continues with quarter notes: B4, C5, D5, E5, followed by a quarter rest. Measure 30 is a whole rest with a '2' above it, indicating a two-measure rest.

34

Now

Musical notation for measures 31-34. Measures 31-33 are whole rests with a '3' above them, indicating a three-measure rest. Measure 34 begins with a quarter rest followed by a quarter note G4.

38

all the air shall ring, And ev' - ry trem - bling string, With

Musical notation for measures 35-37. Measure 35 continues with quarter notes: A4, B4, C5, D5, followed by a quarter rest. Measure 36 continues with quarter notes: E5, F#5, G5, A5, followed by a quarter rest. Measure 37 continues with quarter notes: B4, C5, D5, E5, followed by a quarter rest.

40

ev' - ry var - ied voice, In un - ion sweet re - joice,

Musical notation for measures 38 and 39. Measure 38 continues with quarter notes: B4, C5, D5, E5, followed by a quarter rest. Measure 39 continues with quarter notes: F#5, G5, A5, B5, followed by a quarter rest.

42

10

Musical notation for measures 40 and 41. Both measures are whole rests with a '10' above them, indicating a ten-measure rest.

52 *p*



God save the King! God save, — the King! God save the King! God save — the King, save,

56 *f*



save, save the King, save, save, save the King, the King in the King, clothes the King, st the King,

60 *p* *f*



God save the King, save, save, — the King, save, save, save the King, save,

63 *tr*



save, save the King, God save, save — the King!

Tenors

25

God save the King! God save the King,

27

save, save the King, God save the King, God save, save the King, God

30

save, save the King!

34

Now

38


all the air shall ring, And ev' - ry trem - bling string, With


40


ev' - ry var - ied voice, In un - ion sweet re - joice,


42

10

52 *p*

 God save the King! God___ save the King! God save the King! God___ save the King, save,

56 *f*

 save_ the King, save, save,_ the King, the King, ~~the King~~ *and the King, First the King,*

60 *p* *f*

 God save the King, save, save, save the King, save, save, save the King, save,

63

 save, save the King, God save, God save___ the King!

Basses

25

God save the King! God save the King,

Musical notation for measures 25 and 26 in bass clef, 4/4 time, key of D major. Measure 25 contains the lyrics "God save the King!" and measure 26 contains "God save the King,".

27

save, save the King, God save the King, God save the King, God

Musical notation for measures 27, 28, and 29 in bass clef, 4/4 time, key of D major. Measure 27: "save, save the King, God"; Measure 28: "save the King, God"; Measure 29: "save the King, God".

30

save the King!

Musical notation for measures 30 and 31 in bass clef, 4/4 time, key of D major. Measure 30: "save the King!"; Measure 31: a whole rest with a fermata above it.

34

Now

Musical notation for measures 34 and 35 in bass clef, 4/4 time, key of D major. Measure 34: a whole rest with a fermata above it; Measure 35: a whole rest with a fermata above it.

38

all the air shall ring, And ev'ry trem-bling string, With

Musical notation for measures 38 and 39 in bass clef, 4/4 time, key of D major. Measure 38: "all the air shall ring, And ev'ry trem-bling string, With"; Measure 39: "all the air shall ring, And ev'ry trem-bling string, With".

40

ev'ry varied voice, In un-ion sweet re-joice,

Musical notation for measures 40 and 41 in bass clef, 4/4 time, key of D major. Measure 40: "ev'ry varied voice, In un-ion sweet re-joice,"; Measure 41: "ev'ry varied voice, In un-ion sweet re-joice,".

42

Musical notation for measure 42 in bass clef, 4/4 time, key of D major. Measure 42: a whole rest with a fermata above it.

52



God save the King! God save, save the King! God save the King! God save_ the King, save,

56



save_ the King, save, save, save the King, the King, ~~the King~~, ~~the King~~, ~~the King~~, First the King,

60



God save the King, save, save, save the King, save, save, save the King, save,

63



save, save the King, God save_____ the King!

[Bassi]

25

Musical staff for measures 25-26. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 25 contains a dotted quarter note followed by an eighth note, then a quarter note and a half note. Measure 26 contains a quarter note, a dotted quarter note, and a half note. Fingering numbers are placed below the notes: 6, #, 6/4, 6/4+, 6.

27

Musical staff for measures 27-29. Measure 27 starts with a dynamic marking *[p]* and contains a quarter note, a dotted quarter note, and a half note. Measure 28 contains a quarter note, a dotted quarter note, and a half note. Measure 29 contains a quarter note, a dotted quarter note, and a half note. Fingering numbers are placed below the notes: 6, 6, 4, #, 6/5, 6/4, 5, 6/5. A dynamic marking *[ff]* is placed below measure 29.

30

Musical staff for measures 30-33. Measure 30 contains a quarter note, a dotted quarter note, and a half note. Measure 31 contains a quarter note, a dotted quarter note, and a half note. Measure 32 contains a quarter note, a dotted quarter note, and a half note. Measure 33 contains a quarter note, a dotted quarter note, and a half note. Fingering numbers are placed below the notes: 6/4, #, 6, 4, #, 6, 7, 9, 6. A dynamic marking *[p]* is placed below measure 32.

34

Musical staff for measures 34-37. Measure 34 contains a quarter note, a dotted quarter note, and a half note. Measure 35 contains a quarter note, a dotted quarter note, and a half note. Measure 36 contains a quarter note, a dotted quarter note, and a half note. Measure 37 contains a quarter note, a dotted quarter note, and a half note. Fingering numbers are placed below the notes: 6, 4, 3, 6, 7, 6/4, 6, 6, 7, #, #, 6/4, 7, 6/4, #, #. A dynamic marking *[f]* is placed below measure 37.

38

Musical staff for measures 38-41. Measure 38 contains a quarter note, a dotted quarter note, and a half note. Measure 39 contains a quarter note, a dotted quarter note, and a half note. Measure 40 contains a quarter note, a dotted quarter note, and a half note. Measure 41 contains a quarter note, a dotted quarter note, and a half note. Fingering numbers are placed below the notes: 6, 6, 4, #, 7, #, #, #, 6, 6, 4, #, #.

42

Musical staff for measures 42-45. Measure 42 contains a quarter note, a dotted quarter note, and a half note. Measure 43 contains a quarter note, a dotted quarter note, and a half note. Measure 44 contains a quarter note, a dotted quarter note, and a half note. Measure 45 contains a quarter note, a dotted quarter note, and a half note. Fingering numbers are placed below the notes: 6, 4, #, 6, 7, 9, 6, 6, 4, 6, 6, 7, 9, 6. A dynamic marking *p* is placed below measure 42.

46

Musical staff for measures 46-48. Measure 46 contains a quarter note, a dotted quarter note, and a half note. Measure 47 contains a quarter note, a dotted quarter note, and a half note. Measure 48 contains a quarter note, a dotted quarter note, and a half note. Fingering numbers are placed below the notes: 6, 7, 7.

49

Musical staff for measures 49-52. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 49 starts with a rest followed by a triplet of eighth notes (F#, G, A) marked *f*. Measures 50-51 continue with similar rhythmic patterns, with measure 51 marked *p*. Measure 52 features a triplet of eighth notes (F#, G, A) marked *[f]*. Fingering numbers 6 and 7 are indicated below measures 50 and 51 respectively. A 6/4 time signature is shown at the end of the staff.

53

Musical staff for measures 53-57. Measure 53 starts with a quarter note (F#) followed by a quarter rest, then a quarter note (G). Measures 54-55 continue with quarter notes (A, B, C#). Measure 56 features a half note (D) with a fermata, marked *p*. Measure 57 ends with a quarter note (E) marked *f*. Fingering numbers 4, 3, 6, 6, 4, 3 are indicated below measures 53-56. The text "Curtain drops, and closes the First Part." is written across measures 56 and 57. A 5/4 time signature is shown at the end of the staff.

58

Musical staff for measures 58-61. Measures 58-60 consist of eighth notes (F#, G, A, B, C#, D) with a fermata over the final note, marked *p*. Measure 61 features a quarter note (E) marked *f*. Fingering numbers 6/4, 5/3, 6/4, 5/3, 6/4, 6, 4, 3, 6 are indicated below measures 58-61.

62

Musical staff for measures 62-65. Measures 62-64 consist of quarter notes (F#, G, A, B, C#, D) with a fermata over the final note. Measure 65 features a half note (E) with a fermata. Fingering numbers 6/5, 6/4, 6, 6, 6/5, 6/4 are indicated below measures 62-65.