

## PART 2

*The lower court of Windsor Castle,  
with a view of the Round Tower, the  
outside of St George's Chapel, &c.*

### 19. A troop of fairies

With moderate spirit

Sy[mphony].

Violin 1

Violin 2

[Bassi]

5

Horn 1 Solo

Horn 2 Solo

Vn 1

Vn 2

Bassi

5

8

Oboe 1 Solo

Oboe 2 Solo

Vn 1

Vn 2

Bassi

Tutti

Vn 1      Vn 2      Bassi

11

p

6 6 5 4 3      p 6 6 5 4 3

15

f p f      tr tr tr tr tr tr

f p f      tr tr tr tr tr tr

Bassi      f Octaves      p f

19

p pp f      f

p pp f      f

Bassi      P 6 4 7 2 5 3 6 4 7 2 f [ pp ]

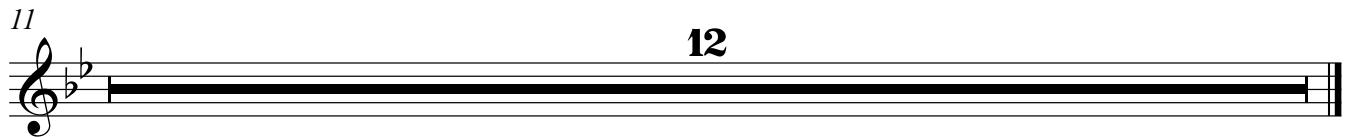
## 20. Accompanied recitative (First Fairy): Well were the solemn rites begun

FIRST FAIRY

Well were the solemn rites begun;  
And tho' but lighted by the moon,  
They showed as rich as if the sun  
Had made the night his noon.  
Wonder none they were so bright;  
The moon then borrowed from a greater light.  
Then, princely Oberon,  
Go on,  
Such is not every night.

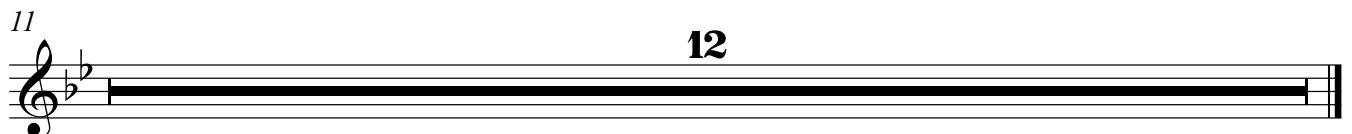
Oboe

*The lower court of Windsor Castle,  
with a view of the Round Tower, the  
outside of St George's Chapel, &c.*



Oboe

*The lower court of Windsor Castle,  
with a view of the Round Tower, the  
outside of St George's Chapel, &c.*



Horn in F

*The lower court of Windsor Castle,  
with a view of the Round Tower, the  
outside of St George's Chapel, &c.*

Musical score for Horn in F, Part 2, measures 4-12. The score consists of three staves of music. Measure 4 starts with a long note followed by a melodic line. Measure 5 begins with a 'Solo' instruction. Measure 6 shows a rhythmic pattern. Measure 7 contains two measures of rests. Measure 8 is a single measure of rest. Measure 9 starts with a '3' indicating a change in time signature. Measure 10 is a single measure of rest. Measure 11 starts with a '12' indicating another change in time signature. Measure 12 is a single measure of rest.

Horn in F

*The lower court of Windsor Castle,  
with a view of the Round Tower, the  
outside of St George's Chapel, &c.*

Musical score for Horn in F, Part 2, featuring three staves of music. The first staff begins with a measure of 9/8 time, indicated by a treble clef and a key signature of one flat. Measure 4 starts with a long black note followed by a series of eighth notes. The word "Solo" is written above the staff. Measures 5 and 6 show eighth-note patterns with some grace notes and slurs. Measure 7 consists of two measures of rests. Measure 8 begins with a measure of 3/4 time, indicated by a treble clef and a key signature of one flat. The second staff begins with a measure of 9/8 time, indicated by a treble clef and a key signature of one flat. Measures 9 and 10 show eighth-note patterns. Measure 11 begins with a measure of 12/8 time, indicated by a treble clef and a key signature of one flat. The third staff begins with a measure of 9/8 time, indicated by a treble clef and a key signature of one flat. Measures 12 and 13 show eighth-note patterns.

Violin 1

The lower court of Windsor Castle,  
with a view of the Round Tower, the  
outside of St George's Chapel, &c.

With moderate spirit

Sy[mphony].

5                          2                          2

Tutti

11

14

f

p      f      p

Well were the <sup>p</sup> solemn rites begun;  
And tho' but lighted by the moon,  
They showed as rich as if the sun  
Had made the night his noon.  
Wander none they were so bright;  
The moon then borrowed from a greater light.  
Then, princely Oberon,  
Such is not every night.

Accompanied recitative (First Fairy): Well were the solemn rites be-

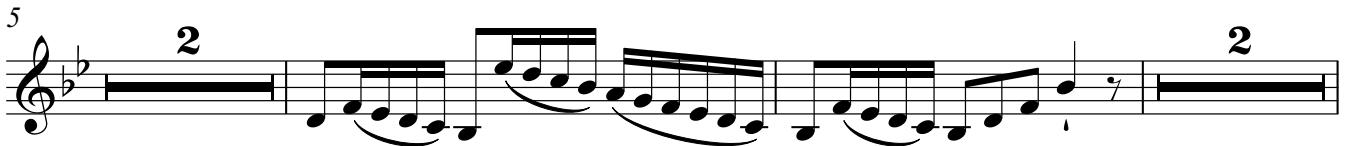
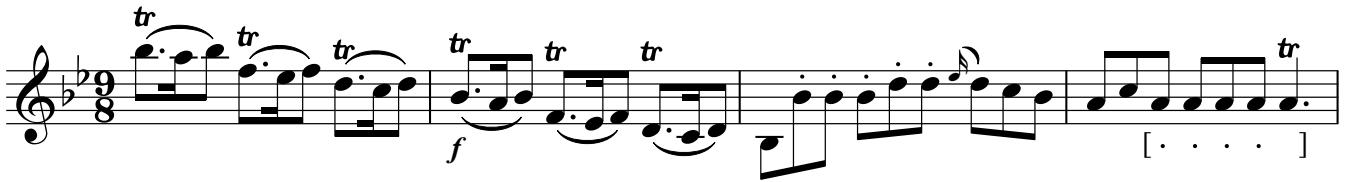
20

pp      f

Violin 2

The lower court of Windsor Castle,  
with a view of the Round Tower, the  
outside of St George's Chapel, &c.

## 19. A PARADE of fairies



Well were the *p* solemn rites begun;  
And tho' but lighted by the moon,  
They showed as rich as if the sun  
Had made the night his noon.  
Wander none they were so bright;  
The moon then borrowed from a greater light.

Then, princely Oberon,

*Such is not every night.*

Accompanied recitative (First Fairy): Well were the solemn rites be-



[Bassi]

The lower court of Windsor Castle,  
with a view of the Round Tower, the  
outside of St George's Chapel, &c.

## 19. A Part of Fairies

Musical score for Basso part of 'A Part of Fairies'. The score consists of four staves of music. The first staff starts with a dynamic *f*. The second staff begins at measure 5, marked with a '2' above the staff. The third staff begins at measure 11, marked with a '11' above the staff. The fourth staff begins at measure 18, marked with a '18' above the staff. The vocal line is accompanied by a basso continuo line. The lyrics are as follows:

Well were the solemn rites begun; 5  
And tho' but lighted by the noon, 4  
They shone as rich as if the sun, 3  
Had made the night his noon. 2  
Wonder none they were so bright;  
The moon then borrowed from a greater light.  
Then, princely Oberon,  
Go on,  
Such is not every night.

Accompanied recitative (First Fairy): Well were the solemn rites be-

*f* Octaves

[ *pp* ]