

1. Overture

THOMAS AUGUSTINE ARNE (1710-78)

Allegro (Con Spirito)

Musical score for the first system (measures 1-4). The score includes parts for Oboe 1, Oboe 2, Horn in Eb (two parts), Violin 1, Violin 2, Viola, and Bassi (Kbd, Vc, Db + Bn). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. Dynamics are marked as *f* (forte) and *p* (piano). The Bassi part features a rhythmic pattern of eighth notes. Measure numbers 6, 5, 4, and 3 are indicated at the bottom of the system.

Musical score for the second system (measures 5-8). The score includes parts for Oboe 1, Oboe 2, Horn in Eb (two parts), Violin 1, Violin 2, Viola, and Bassi. The key signature is three flats and the time signature is 3/2. Dynamics are marked as *f* and *p*. The Oboe and Horn parts enter in measure 5 with a melodic line. The Bassi part continues with the eighth-note pattern. Measure numbers 6, 5, 4, and 3 are indicated at the bottom of the system.

10

Ob. 1

Ob. 2

E♭ Hn 1

E♭ Hn 2

Vn 1

Vn 2

Va

Bassi

6

p

f

6

f

Octaves

14

Ob. 1

Ob. 2

Vn 1

Vn 2

Va

Bassi

Soli

[*p*]

[*f*]

[*p*]

[*p*]

b7

b7

19 *Tutti* *Soli*

Ob. 1 *[f]* *[mf]*

Ob. 2 *[f]* *[mf]*

E♭ Hn 1

E♭ Hn 2

Vn 1 *[r]*

Vn 2 *[r]*

Va *[r]*

Bassi *[r]*

Octaves *mf*
[Bassoon]



24

Ob. 1

Ob. 2

Vn 1 *[f]*

Vn 2 *[f]*

Va *f*

Bassi *f*

Octaves

28

Soli [r] Tutti Soli [r] Tutti Soli

Ob. 1 [p] [f] [p] [f] [p]

Ob. 2 [p] [f] [p] [f] [p]

Vn 1 p f [r] p f [r]

Vn 2 p f [r]

Va [r]

Bassi [p]

b7 b b7 b [Bassoon]

33 [Tutti]

Ob. 1 f f f [p] f f

Ob. 2 f f f [p] f f

E♭ Hn 1 [f] [f] [f] [f] f

E♭ Hn 2 [f] [f] [f] [f] f

Vn 1 f p f p f p f p f p

Vn 2 f p f p f p f p f p

Va f p f p f p f p f p

Bassi f p f p f p f p f p

6 6 5 5

39

Ob. 1 *f* *p* *f* *p*

Ob. 2 *f* [*p*] *f* *p* *f* *p*

E♭ Hn 1 [*f*] [*f*] *p* *f*

E♭ Hn 2 [*f*] [*f*] *p* *f*

Vn 1 *f* *p* *f* *p* *f* *p*

Vn 2 *f* *p* *f* *p* [*v*] *f* *p*

Va *f* *p* *f* *p* [*v*] *f* *p*

Bassi *f* *p* *f* *p* [*v*] *f* *p*

6 5 4 5 6



43

Ob. 1 *f* *p*

Ob. 2 *f* *p*

E♭ Hn 1

E♭ Hn 2

Vn 1 *f* *p*

Vn 2 *f* *p*

Va *f* *p*

Bassi *f* *p*

6 6 4 5 6 6

47

Ob. 1

Ob. 2

E♭ Hn 1

E♭ Hn 2

Vn 1

Vn 2

Va

Bassi

f

f

f

f

6 *f* 6 6 4 5

51

Soli

Ob. 1

Ob. 2

E♭ Hn 1

E♭ Hn 2

Vn 1

Vn 2

Va

Bassi

[*mf*]

[*mf*]

[*mf*]

[Bassoon]

55 *Tutti*

Ob. 1 *[f]*

Ob. 2 *[f]*

E♭ Hn 1 *[f]*

E♭ Hn 2 *[f]*

Vn 1 *[f]*

Vn 2 *[f]*

Va *f*

Bassi *[r]* *[f]* 6 6 6 6



59 *Soli*

Ob. 1 *[p]*

Ob. 2 *[p]*

E♭ Hn 1

E♭ Hn 2

Vn 1

Vn 2

Va

Bassi *[r]* *[p]* [Bassoon]

6 6 6 6

63 [Tutti]

Ob. 1 *f* *f* *f* [*p*] [*f*]

Ob. 2 *f* *f* *f* [*p*] [*f*]

E♭ Hn 1 [*f*] [*f*] [*f*] [*f*]

E♭ Hn 2 [*f*] [*f*] [*f*] [*p*] [*f*]

Vn 1 *f* *p* *f* *p* *f* *p* *f* *p*

Vn 2 *f* *p* *f* *p* *f* *p* [*f*] *p*

Va *f* *p* *f* *p* *f* *p* [*f*] *p*

Bassi *f* *p* *f* *p* *f* *p* [*f*] *p*

6/5 6/4 5/3

68

Ob. 1 *f* *f* *p* [*f*] [*p*] *f*

Ob. 2 *f* *f* *p* [*f*] [*p*] *f*

E♭ Hn 1 [*f*] [*f*] [*f*] [*p*] *f*

E♭ Hn 2 [*f*] [*f*] *p* [*f*] [*p*] *f*

Vn 1 *f* *p* *f* *p* *f* *p* *f*

Vn 2 *f* *p* *f* *p* [*f*] [*p*] *f*

Va *f* *p* *f* *p* [*f*] [*p*] *f*

Bassi *f* *p* *f* *p* [*f*] [*p*] *f*

6/5 6/4 5/3

72

Ob. 1

Ob. 2

E♭ Hn 1

E♭ Hn 2

Vn 1

Vn 2

Va

Bassi

p

f

6

6

f

Octaves



76

Ob. 1

Ob. 2

Vn 1

Vn 2

Va

Bassi

Soli

[*p*]

[*p*]

p

f

b7

80

Ob. 1

Ob. 2

E♭ Hn 1

E♭ Hn 2

Vn 1

Vn 2

Va

Bassi

p *f* *f* *f*

b7 4/2 6 6/4 5 b7

84

Soli Tutti

Ob. 1

Ob. 2

E♭ Hn 1

E♭ Hn 2

Vn 1

Vn 2

Va

Bassi

[p] *[f]* *[p]* *[f]* *[f]* *[f]* *[f]* *[f]*

Octaves

89

Ob. 1

Ob. 2

E♭ Hn 1

E♭ Hn 2

Vn 1

Vn 2

Va

Bassi

4 2 6



93

Ob. 1

Ob. 2

E♭ Hn 1

E♭ Hn 2

Vn 1

Vn 2

Va

Bassi

6 4 5 b7

Oboe 1

1. Overture

Allegro (Con Spirito)
8

THOMAS AUGUSTINE ARNE (1710-78)

Musical score for Oboe 1, measures 1-57. The score is in G major (one sharp) and 2/2 time. It features various dynamics, articulations, and performance markings.

Measures 1-9: *[f]*

Measures 10-15: *p*

Measures 16-21: Soli [*p*] Tutti [*f*] Soli [*mf*]

Measures 22-28: Soli [*p*] Tutti [*f*] Soli [*p*] Tutti [*f*]

Measures 29-30: 4

Measures 31-36: Soli [*p*] *tr* [*Tutti*] *f* *f* *f*

Measures 37-42: *f* *f* *p* *f* *p*

Measures 43-48: *f* *p* *f*

Measures 49-54: Soli [*mf*]

Measures 55-56: Soli

Measures 57: Tutti [*f*] Soli [*p*]

Oboe 1

62 [Tutti]
f *f* *f* [*p*] [*f*]

67
f *f* *p* [*f*] [*p*]
f

72
p **3**

79 Soli [*p*] [*f*]

84 Soli [*p*] Tutti [*f*]

89

93

1. Overture

THOMAS AUGUSTINE ARNE (1710-78)

Allegro (Con Spirito)

8

Musical staff 1: Treble clef, key signature of two flats, 2/2 time signature. Measure 8 contains a whole rest. Measure 9 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking [f] is below measure 9.

Musical staff 2: Measures 10-13. Measure 10 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking *p* is below measure 10. Measure 11 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 12 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 13 contains a quarter rest followed by a quarter note G4. A triplet bracket is above measures 14-16.

Musical staff 3: Measures 17-21. Measure 17 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking [p] is below measure 17. Measure 18 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking [v] is above measure 18. Measure 19 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking [v] is above measure 19. Measure 20 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking [f] is below measure 20. Measure 21 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking [mf] is below measure 21.

Musical staff 4: Measures 22-25. Measure 22 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 23 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 24 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 25 contains a quarter rest followed by a quarter note G4. A fourth note bracket is above measures 26-29.

Musical staff 5: Measures 30-35. Measure 30 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking [p] is below measure 30. Measure 31 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking [f] is below measure 31. Measure 32 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking [p] is below measure 32. Measure 33 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 34 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 35 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. A trill (tr) is above measure 35. Dynamic markings *f*, *f*, *f* are below measures 34, 35, and 36 respectively. Measure 36 contains a quarter rest followed by a quarter note G4. Dynamic marking [p] is below measure 36.

Musical staff 6: Measures 36-41. Measure 36 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking *f* is below measure 36. Measure 37 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking *f* is below measure 37. Measure 38 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking *f* is below measure 38. Measure 39 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking [p] is below measure 39. Measure 40 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking *f* is below measure 40. Measure 41 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking *p* is below measure 41. Measure 42 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking *f* is below measure 42.

Musical staff 7: Measures 42-47. Measure 42 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking *p* is below measure 42. Measure 43 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking *f* is below measure 43. Measure 44 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 45 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 46 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking *p* is below measure 46. Measure 47 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking *f* is below measure 47.

Musical staff 8: Measures 48-51. Measure 48 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 49 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 50 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 51 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Dynamic marking [mf] is below measure 51.

Musical staff 9: Measures 52-55. Measure 52 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 53 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 54 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 55 starts with a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4.

56

[f]

60

[p] f

64

f f [p] [f] f f p [v] [v]

70

[f] [p] f p

74

[p] [f]

82

[p]

87

[f]

92

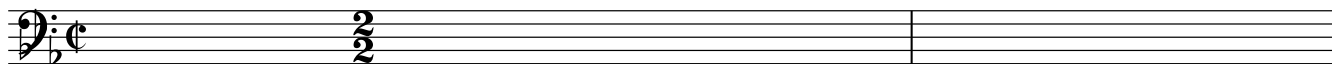
95

Horn in E♭

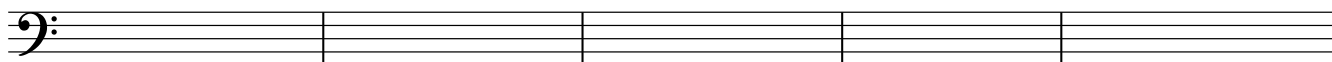
1. Overture

THOMAS AUGUSTINE ARNE (1710-78)

Allegro (Con Spirito)

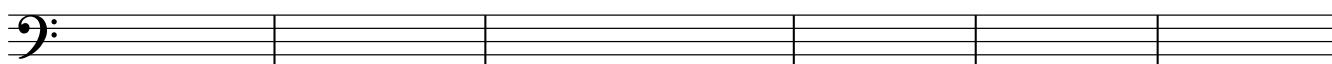


10



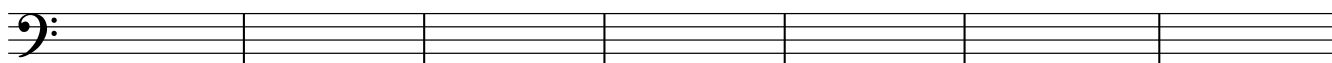
p

19



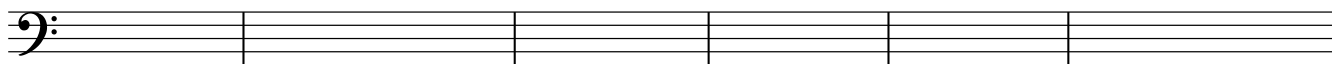
[*f*] [*f*] [*f*]

36

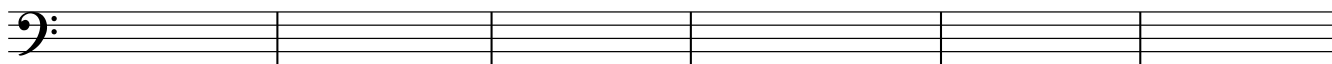


[*f*] *f* [*f*] [*f*] *p* *f*

43

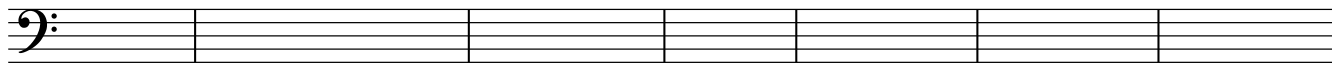


49



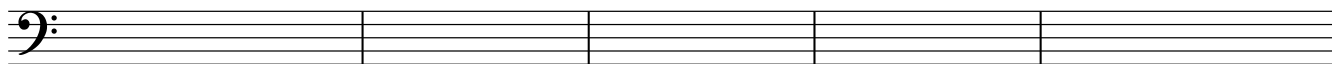
[*f*]

59



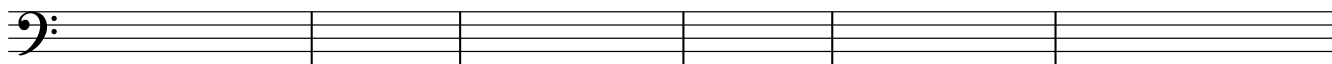
[*f*] [*f*] [*f*]

66



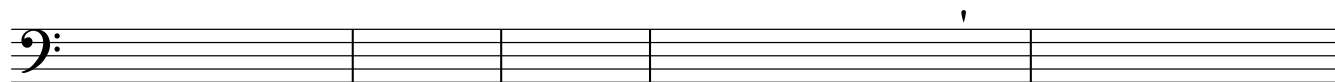
[*f*] [*f*] [*f*] [*f*] [*p*]

71



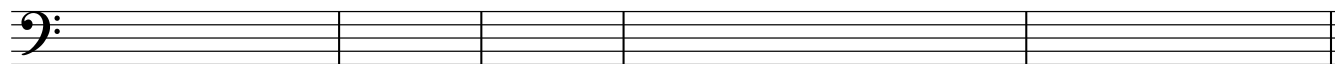
f *p*

81



[*f*]

92



Horn in E♭

1. Overture

THOMAS AUGUSTINE ARNE (1710-78)

Allegro (Con Spirito) **8**

[f]

10 *p* **5**

19 **12** **[f]** **[f]** **[f]**

36 **[f]** *f* **[f]** **[f]** *p* *f*

43

49 **5** **[f]**

59 **[f]** **[f]** **[f]** **[p]**

66 **[f]** **[f]** **[f]** *p* **[f]** **[p]**

71 *f* *p* **5**

Horn in Eb

81

[f]

92

Violin 1

1. Overture

Allegro (Con Spirito)

THOMAS AUGUSTINE ARNE (1710-78)

6

10

13

16

20

26

29

36

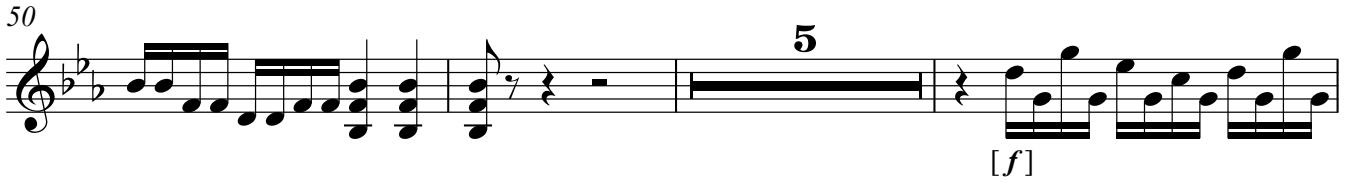
41


V.S.

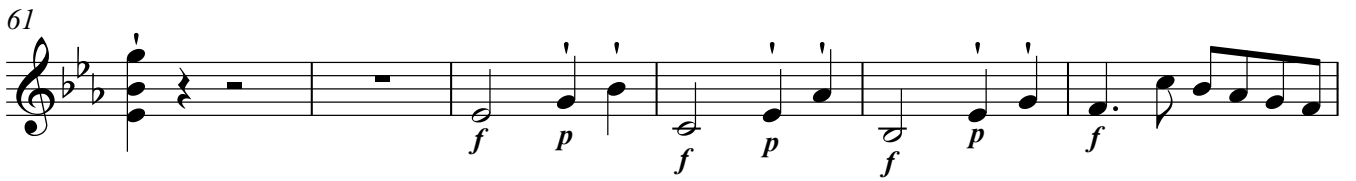
Violin 1

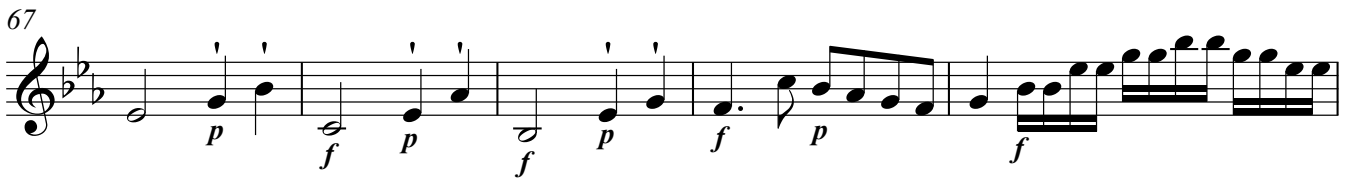
44 

47 

50 

58 

61 

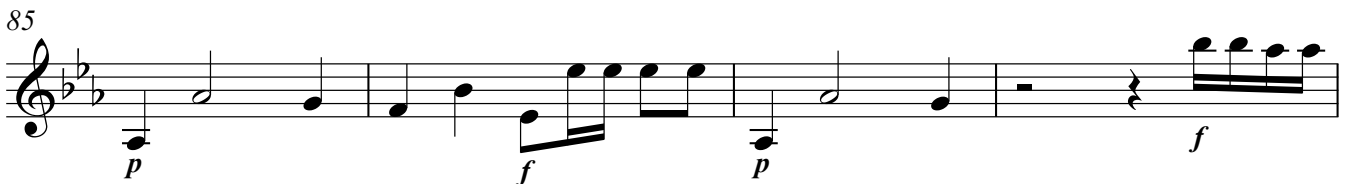
67 

72 

75 

78 

82 

85 

89

91

93

95

Violin 2

1. Overture

Allegro (Con Spirito)

THOMAS AUGUSTINE ARNE (1710-78)

5

10

13

16

20

26

29

36

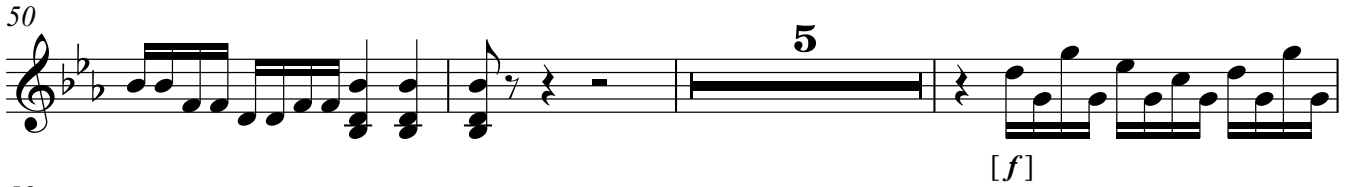
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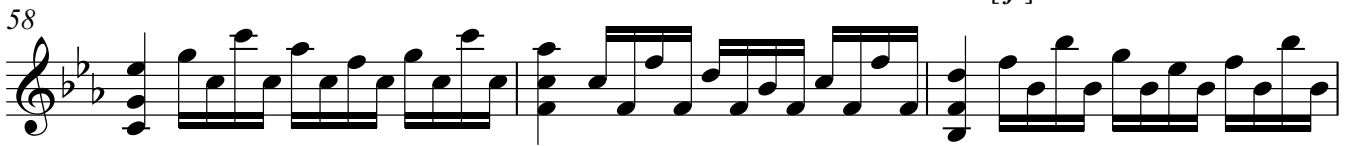
V.S.

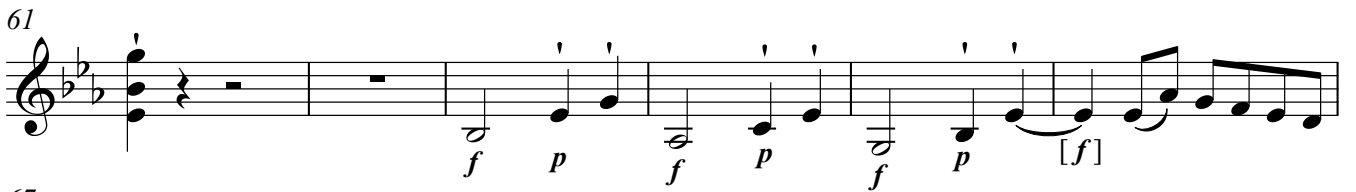
Violin 2

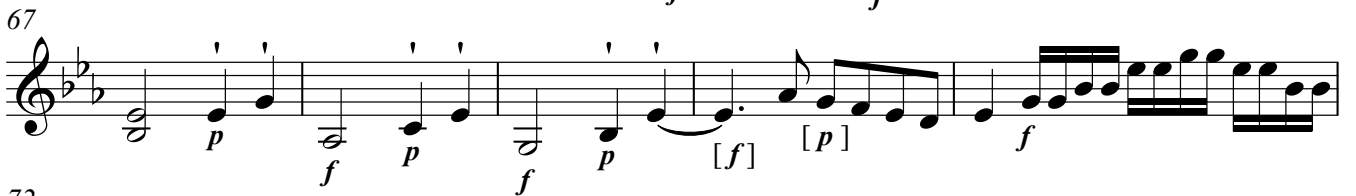
44 

47 

50 

58 

61 

67 

72 

75 

78 

82 

86 

Violin 2

90

92

94

Viola

1. Overture

Allegro (Con Spirito)

THOMAS AUGUSTINE ARNE (1710-78)

6

10

12

15

18

25

27

32

38

V.S.

Viola

43

Musical staff 43-46: Treble clef, key signature of two flats (B-flat and E-flat), 3/8 time signature. The staff contains four measures of music. The first two measures are marked *f* (forte) and the last two are marked *p* (piano). The music consists of eighth-note patterns.

47

Musical staff 47-50: Treble clef, key signature of two flats, 3/8 time signature. The staff contains four measures of music. The first two measures are marked *f*. The music features eighth-note patterns and some chords.

51

Musical staff 51-54: Treble clef, key signature of two flats, 3/8 time signature. The staff contains four measures of music. Measure 51 has a fermata and a '5' above it. Measure 52 is marked *f*. The music includes eighth-note patterns and rests.

60

Musical staff 60-65: Treble clef, key signature of two flats, 3/8 time signature. The staff contains six measures of music. Measure 60 has a fermata and a bracketed '1' above it. Measures 61-65 show alternating dynamics of *f* and *p*. The music consists of quarter and eighth notes.

66

Musical staff 66-70: Treble clef, key signature of two flats, 3/8 time signature. The staff contains five measures of music. Dynamics include *[f]*, *p*, *f*, *p*, *f*, *p*, *[f]*, and *[p]*. The music features quarter and eighth notes.

71

Musical staff 71-73: Treble clef, key signature of two flats, 3/8 time signature. The staff contains three measures of music. The first two measures are marked *f* and the third is marked *p*. The music consists of eighth-note patterns.

74

Musical staff 74-76: Treble clef, key signature of two flats, 3/8 time signature. The staff contains three measures of music. The first two measures are marked *f*. The music features eighth-note patterns.

77

Musical staff 77-79: Treble clef, key signature of two flats, 3/8 time signature. The staff contains three measures of music. The music consists of eighth-note patterns.

80

Musical staff 80-82: Treble clef, key signature of two flats, 3/8 time signature. The staff contains three measures of music. The music consists of eighth-note patterns.

83

Musical staff 83-86: Treble clef, key signature of two flats, 3/8 time signature. The staff contains four measures of music. The last measure is marked *[f]*. The music consists of eighth-note patterns.

87

Musical staff 87-89: Treble clef, key signature of two flats, 3/8 time signature. The staff contains three measures of music. The first measure is marked *f*. The music consists of eighth-note patterns.

Viola

90



92



94



Bassi [Kbd, Vc, Db + Bn]

1. Overture

Allegro (Con Spirito)

THOMAS AUGUSTINE ARNE (1710-78)

1 *f* *p* *f* *p* *f* *p*

4

7 *f* *p* *f* *p*

10 *f* *p* [*f*] *p* [*f*]

10

14 *p* *p* *f*

14

19 *p* *p* *p*

19

25 *mf* *f*

25

29 *p* *p* *p* *p*

29

34 [*p*] *f* *p*

34

38 *f* *p* *f* *p* *f* *p*

38

44 *f* *p* *f* *p* *f* *p*

V.S.

Bassi [Kbd, Vc, Db + Bn]

42

Musical staff 42-45: Bass clef, key signature of two flats. Measures 42-45. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6. Dynamics: *p*, *f*. Chordal markings: 6, 6/4, 5/4, 6.

46

Musical staff 46-49: Bass clef, key signature of two flats. Measures 46-49. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6. Dynamics: *p*, *f*. Chordal markings: 6, 6/4, 5/4, 6.

50

Musical staff 50-54: Bass clef, key signature of two flats. Measures 50-54. Dynamics: [*mf*].

55

Musical staff 55-58: Bass clef, key signature of two flats. Measures 55-58. Includes [v] and [Bassoon] markings. Dynamics: [*f*]. Chordal markings: 6, 6, 6.

59

Musical staff 59-63: Bass clef, key signature of two flats. Measures 59-63. Includes [v] and [Bassoon] markings. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6. Dynamics: [*p*], *f*, *p*.

64

Musical staff 64-67: Bass clef, key signature of two flats. Measures 64-67. Dynamics: *f*, *p*, *f*, *p*, [*f*], *p*.

68

Musical staff 68-71: Bass clef, key signature of two flats. Measures 68-71. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6. Dynamics: *f*, *p*, *f*, *p*, [*f*], [*p*], *f*. Chordal markings: 6/5, 6/4, 5/3.

72

Musical staff 72-75: Bass clef, key signature of two flats. Measures 72-75. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6. Dynamics: *p*, *f*. Chordal markings: 6, 6/4, 5/3.

76

Musical staff 76-80: Bass clef, key signature of two flats. Measures 76-80. Dynamics: *f*. Chordal markings: *Octaves*, b7, b7.

81

Musical staff 81-85: Bass clef, key signature of two flats. Measures 81-85. Chordal markings: 4/2, 6, 6/4, 5/3, b7.

86

Musical staff 86-89: Bass clef, key signature of two flats. Measures 86-89. Dynamics: [*f*], [*f*]. Chordal markings: *Octaves*.

91



94

