

PART 1

*A wild country; the whole Scene dark, 'till
at one corner; the moon rising, a SATYR
is seen (by her light) to come forth and
call.*

(While the moon is rising the following is played)

Cornett*
(First Satyr)

Corn.

2. Accompanied recitative (First Satyr): Chromis? Mnasy! None appear?

[Violin 1]

[Violin 2]

First Satyr

[Bassi]

p

p

Chro - mis? Mna - syl? None ap - pear?

p

♮

♯

* Presumably played by a clarinet, off-stage: see Introduction.

4

Vn 1

Vn 2

First Satyr

Bassi

See you not who ris - eth here? You were car - ous - ing late I fear! I'll

6

7

Vn 1

Vn 2

First Satyr

Bassi

prove if this can reach your ear.

(He winds his cornett in G)

[#]

Cornett (First Satyr)

12

Corn.

... and thinks himself answered,
but is deceived by the ECHO.

Cornett (First Satyr)

Accompanied recitative (First Satyr) Chromis? Mnasyf? None appe

*A wild country; the whole Scene dark, 'till
at one corner the moon rising, a SATYR
is seen (by her light) to come forth and*

(While the moon is rising the following is played)

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole rest followed by the word "TACET". The second staff starts with a common time signature (C) and a whole rest, then changes to a 4/4 time signature and contains a triplet of eighth notes. The third staff continues with eighth notes and a final quarter note. Measure numbers 4, 5, and 12 are indicated on the left side of the staves.

4

5

12

TACET

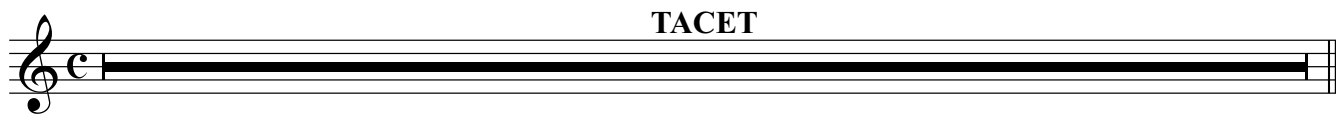
3

... a

Cornett* (First Satyr)

*A wild country; the whole Scene dark, 'till
in one corner, the moon rising, a SATYR
is seen (by her light) to come forth and
(While the moon is rising the following is played)*

PART I



[Violin 1]

Accompanied recitative (First Satyr) Chromis? Minasyf? None appe
*A wild country; the whole Scene dark, 'till
at one corner the moon rising, a SATYR
is seen (by her light) to come forth and
the following is played*

The musical score for Violin 1 consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a solid black bar representing a TACET section. Above this bar is the word "TACET". The staff then changes to a common time signature (C) and a 4/4 time signature. It contains a half note with a sharp sign (F#), followed by a half note, and then a half note with a sharp sign (F#) and a half note. A dynamic marking of *p* is placed below the first half note. The second staff starts with a measure rest for 4 measures, indicated by the number "4" above the staff. It contains a half note with a sharp sign (F#), followed by a half note, a quarter note, and a quarter note. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a solid black bar representing a 7-measure rest, with the number "7" centered above the bar.

[Violin 2]

Accompanied recitative (First Satyr) *Chromis? Mnasyf? None appe*
A wild country; the whole Scene dark, 'till
of one corner, the moon rising, a SATYR
is seen (by her light) to come forth and
the following is played

TACET

The musical score for Violin 2 consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a TACET instruction followed by a double bar line. The second staff starts with a 4/4 time signature and contains a single note (G4) with a dynamic marking of *p* (piano). The third staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, and contains a rest for 7 measures.

Violin 1

*A wild country; the whole Scene dark, 'till
at one corner, the moon rising, a SATYR
is seen (by her light) to come forth and
(While the moon is rising the following is played)*

Musical notation for Violin 1, showing a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of two measures of a thick black line, indicating a TACET. The first measure is labeled "TACET" and the second measure is also labeled "TACET".

[Violins 1 & 2]

*A wild country; the whole Scene dark, 'till
at one corner, the moon rising, a SATYR
is seen (by her light) to come forth and
(While the moon is rising the following is played)*

The image shows a musical staff for Violins 1 & 2. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff is filled with a thick black line, indicating a TACET. A double bar line with a repeat sign is present. After the repeat sign, there is a common time signature (C) and the staff continues with a thick black line, also indicating a TACET. The staff ends with a double bar line.

First Satyr

*A wild country; the whole Scene dark, 'till
at one corner, the moon rising, a SATYR
is seen (by her light) to come forth and*

(While the moon is rising the following is played)

Accompanied recitative (First Satyr): Chromis? Mnasy! None appe

TACET

Chro- mis? Mna - syl? None ap- pear?

4

See you not who ris - eth here? You were car - ous - ing late I fear! I'll

7

7

prove if this can reach your ear.

[Bassi]

*A wild country; the whole Scene dark, 'till
at one corner, the moon rising, a SATYR
is seen (by her light) to come forth and*

(While the moon is rising the following is played)

Accompanied recitative (First Satyr): Chromis? Mnasyll? None appe

TACET

4

6

[#]

7

* Presumably played by a clarinet, off-stage: see Introduction.