

21. Air (First Fairy): Tho' the moon be gone to bed

Andante

[Violins 1 & 2]

[Bassi]

6 6 5 6 6 7 7

Vns 1 & 2

Bassi

6 5 6 5 6 5 6 5 6 4 3

8

Vns 1 & 2

First Fairy

Bassi

p

Tho' the moon be gone to bed, Fai - ries must not hide their

p 6 6 5 6 6 7 7

12

Vns 1 & 2

First Fairy

Bassi

head, no, no, Fai - ries must not, fai - ries must not hide their

6 6 # 6 6

16

Vns 1 & 2

First Fairy

Bassi

head; But sing, dance, and re - vel on, In hon - our_ of_ young O - be-

20

Vns 1 & 2

First Fairy

Bassi

ron, But sing, dance, and re - vel on, In hon - our_ of_ young O - be-

24

Vns 1 & 2

First Fairy

Bassi

ron.

f

f

tr

tr

tr

tr

28

Vns 1 & 2

First Fairy

Bassi

Tho' the moon be gone to

p

tr

tr

3

tr

3

p

32

Vns 1 & 2

First Fairy

Bassi

bed, Fai - ries must not hide their head; But sing, dance, and re - vel

36

Vns 1 & 2

First Fairy

Bassi

on, sing, dance, and re - vel on, In hon - our of young O - be -

40

Vns 1 & 2

First Fairy

Bassi

ron, in hon - our of young O - be - ron. Now the moon is gone to

44

Vns 1 & 2

First Fairy

Bassi

bed, Fai - ries must not hide their head, But sing, dance, and re - vel

48

Vns 1 & 2

First Fairy

Bassi

on, In hon - our_ of young O - be - ron, sing, dance, and re - vel

5 6 4 7 4 3 6 5 6 5 6 5 6

52

Vns 1 & 2

First Fairy

Bassi

on, In hon - our_ of young O - be - ron.

f

5 6 4 7 4 3 *f* 6

55

Vns 1 & 2

Bassi

6 5 4 6 6 7 7 6 5 6

59

Vn 1

Vn 2

Bassi

5 6 5 6 5 6 4 3

Violin 1

21. Air (First Fairy): Tho' the moon be gone to bed

16

16

16

48


11

tr

Violin 2

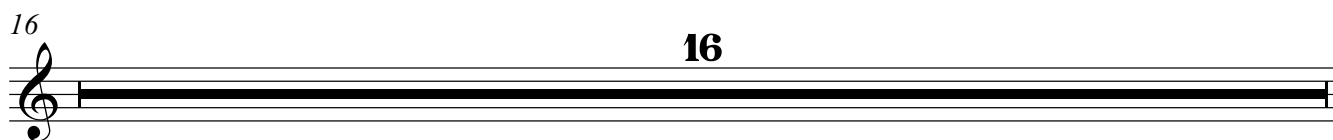
21. Air (First Fairy): Tho' the moon be gone to bed

16



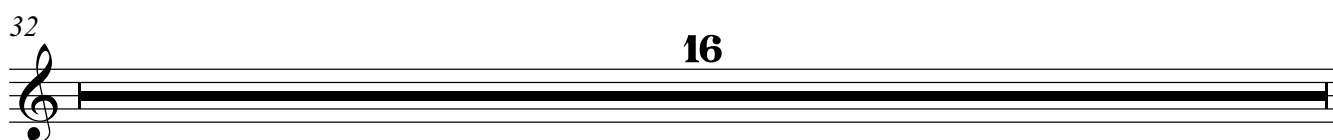
Musical staff 1: Treble clef, 2/4 time signature, measure rest, then 4/4 time signature with a 16-measure rest.

16



Musical staff 2: Treble clef, 16-measure rest.

32



Musical staff 3: Treble clef, 16-measure rest.

48



Musical staff 4: Treble clef, 11-measure rest, then a melodic line starting with a half note G4, followed by eighth notes, a dotted quarter note, and a trill.

[Violins 1 & 2]

21. Air (First Fairy): Tho' the moon be gone to bed

Andante

5

10

13

16

20

25

29

p

f

p

32 *tr*



Musical staff 32-35: Treble clef, 4/4 time. Measures 32-35. Measure 32: quarter notes G4, A4, B4, C5 with a trill (tr) over the first three notes. Measure 33: quarter notes D5, C5, B4, A4. Measure 34: quarter notes G4, F4, E4, D4. Measure 35: quarter notes C4, B3, A3, G3.

36



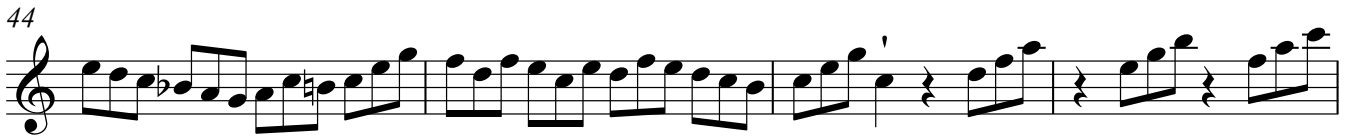
Musical staff 36-39: Treble clef, 4/4 time. Measures 36-39. Measure 36: quarter notes G4, A4, B4, C5. Measure 37: quarter notes D5, C5, B4, A4. Measure 38: quarter notes G4, F4, E4, D4. Measure 39: quarter notes C4, B3, A3, G3.

40 *tr*



Musical staff 40-43: Treble clef, 4/4 time. Measures 40-43. Measure 40: quarter notes G4, A4, B4, C5 with a trill (tr) over the first three notes. Measure 41: quarter notes D5, C5, B4, A4. Measure 42: quarter notes G4, F4, E4, D4. Measure 43: quarter notes C4, B3, A3, G3. There are triplets (3) under the first two notes of measures 40 and 41. A bracketed triplet [3] is under the first note of measure 42, and a fermata is over the first note of measure 43.

44



Musical staff 44-47: Treble clef, 4/4 time. Measures 44-47. Measure 44: quarter notes G4, A4, B4, C5. Measure 45: quarter notes D5, C5, B4, A4. Measure 46: quarter notes G4, F4, E4, D4. Measure 47: quarter notes C4, B3, A3, G3.

48



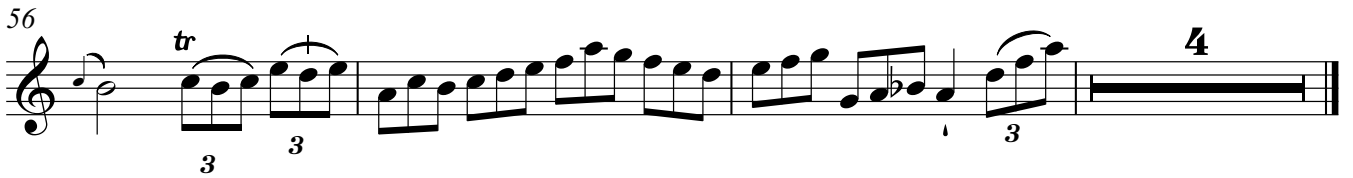
Musical staff 48-51: Treble clef, 4/4 time. Measures 48-51. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes D5, C5, B4, A4. Measure 50: quarter notes G4, F4, E4, D4. Measure 51: quarter notes C4, B3, A3, G3.

52 *tr*



Musical staff 52-55: Treble clef, 4/4 time. Measures 52-55. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes D5, C5, B4, A4. Measure 54: quarter notes G4, F4, E4, D4. Measure 55: quarter notes C4, B3, A3, G3. There is a trill (tr) over the first three notes of measure 54. A forte (f) dynamic marking is below measure 54. There are triplets (3) under the first two notes of measures 55 and 56.

56 *tr*



Musical staff 56-59: Treble clef, 4/4 time. Measures 56-59. Measure 56: quarter notes G4, A4, B4, C5 with a trill (tr) over the first three notes. Measure 57: quarter notes D5, C5, B4, A4. Measure 58: quarter notes G4, F4, E4, D4. Measure 59: quarter notes C4, B3, A3, G3. There are triplets (3) under the first two notes of measures 56 and 57. A fermata is over the first note of measure 59. A final measure rest (4) is shown in the final measure of the staff.

First Fairy

21. Air (First Fairy): Tho' the moon be gone to bed

8

Tho' the moon be gone to

10

bed, Fai - ries must not hide their

16

16

32

16

48

15

First Fairy

21. Air (First Fairy): Tho' the moon be gone to bed

12

head, no, no, Fai-ries must not, fai-ries must not hide their

16

head; But sing, dance, and re-vel on, In hon-our_ of_ young O - be-ron, But sing,

21

dance, and re - vel on, In hon - our_ of_ young O - be-

24

5

ron. Tho' the moon be gone to

32

bed, Fai - ries must not hide their head; But sing, dance, and re - vel on, sing,

37

dance, and re - vel on, In hon - our of young O - be - ron, in hon - our of young O - be-

42


ron. Now the moon is gone to bed, Fai - ries

45

must not hide their head, But sing, dance, and re - vel

First Fairy

48



on, In hon - our_ of young O - be - ron, sing, dance, and re - vel

Detailed description: This block contains the first line of musical notation, starting at measure 48. It consists of four measures of music in a treble clef. The melody features eighth and sixteenth notes with various rests. The lyrics are: "on, In hon - our_ of young O - be - ron, sing, dance, and re - vel".

52



on, In hon - our_ of young O - be - ron.

8

Detailed description: This block contains the second line of musical notation, starting at measure 52. It consists of four measures of music in a treble clef. The melody continues from the previous line. The lyrics are: "on, In hon - our_ of young O - be - ron.". The final measure of this line is a whole rest, with a large number "8" written above it, indicating an 8-measure repeat. The notation ends with a double bar line.

[Bassi]

21. Air (First Fairy): Tho' the moon be gone to bed

6 6 5 6 6 7 7 6 5 6

5

5 6 5 6 5 6 43 *p* 6 6 5 6

11

6 7 7 6 6 # 6 6

16

6 7 6 6 6 6 4 3 # 7 6 6

22

6 6 6 7 4 3 *f* 6 # 6 5 # 6

27

6 7 # 6 7 7 # 6 6 # 4 2 *p* 6 6 6 7

32

5 4+ 6 # 6 6 # 7 5 6 7 6 6 6 6

38

6 # 6 6 6 5 4 2 6 6

43

6 4 $\flat 7$ 6 4 6 6 6 5 7 5 6 5 6 5 6

48



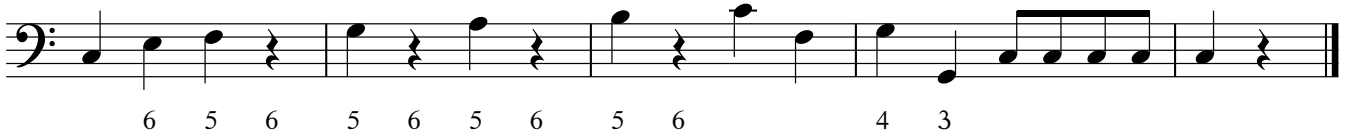
Musical staff for measures 48-53. The staff is in bass clef. The notes are: 48: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The rhythm is a steady eighth-note pattern. Fingering numbers are: 5 6, 4 7/3 4 3, 6 5 6 5 6 5 6, 5 6, 4 7/3 4 3.

54



Musical staff for measures 54-57. The staff is in bass clef. The notes are: 54: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The rhythm is a steady eighth-note pattern. Fingering numbers are: f6, 6 5, 4/2, 6, 6 7 7. There are triplets and a trill over the notes in measures 56 and 57.

58



Musical staff for measures 58-63. The staff is in bass clef. The notes are: 58: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The rhythm is a steady eighth-note pattern. Fingering numbers are: 6 5 6, 5 6 5 6, 5 6, 4 3. The piece ends with a double bar line.