

Recitative (Second Fairy): And sweet Osnaphil his brother

SECOND FAIRY

And sweet Osnaphil his brother,
 Arthur hails him such another;
 Edward too enjoins the rites,
 To rank him with the lifted knights:
 Worthy each alike to spring
 From the Fairy Queen and King.
 Now then, blythe elves, in tunes express
 The sovereign and his emperess,
 While all confess the proper heir
 Assigned to Arthur's crowns and chair.

22. Duetto (Principal Fairies): Seek you majesty to strike?

Clarinet 1

Clarinet 2

[Bassi]

Bassoons alone $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{5}$

Violin 1

Violin 2

Bassi

[+ vc, db]

Cl. 1

Cl. 2

Second Fairy

First Fairy

Bassi

Seek you ma - jes - ty, seek you,

Seek you ma - jes - ty, seek you ma - jes - ty, ma -

5 6

22

Cl. 1

Cl. 2

Second Fairy

First Fairy

Bassi

seek you ma - jes - ty to strike? Bid the world pro -

- - - jes - ty to strike? Bid the world pro -

6 6 6 5 6 6

4 4 3 4 4 4

27

Cl. 1

Cl. 2

Vn 1

Vn 2

Second Fairy

First Fairy

Bassi

duce the like. Seek you glo - ry, to a - maze, to a -

duce the like. Seek you glo - ry, to a -

6 5 4 4 6 4 6 7 7

3 3 3 3 3 3 3 3 3

p

32

Vn 1

Vn 2

Second Fairy

First Fairy

Bassi

maze? Here let na - tions stand and gaze.

p

8 6 7 5 4

37

Vn 1

Vn 2

Second Fairy

First Fairy

Bassi

4 3 6

43

Vn 1

Vn 2

Second Fairy

First Fairy

Bassi

Here let na - tions stand, stand and

Here let na - tions stand and

poco f

poco f

poco f

6/4 5/4 6/4 5/3 6 6/4 *poco f* 5/4 4/4

47

Cl. 1

Cl. 2

Vn 1

Vn 2

Second Fairy

First Fairy

Bassi

gaze. Seek you wis - dom, to in -

gaze. To in -

f

f

p

f

f

f

tr.

tr.

tr.

tr.

52

Cl. 1

Cl. 2

Second Fairy

First Fairy

Bassi

spire? Touch, then, touch, then, at no o - ther fire.

spire? Touch, then, at no o - ther fire.

6 6/5 6/4 6 6/4 [6]

57

Cl. 1

Cl. 2

Second Fairy

First Fairy

Bassi

Seek you pi - e - ty, seek you,

Seek you pi - e - ty, seek you pi - e - ty, seek

Bassoons 6/5 6/4
[senza vc, db]

62

Cl. 1

Cl. 2

Second Fairy

First Fairy

Bassi

seek you pi - e - ty, to lead? In their foot - steps

— you pi - e - ty, to lead? In their foot - steps

6 6/4 6/5 = *p* 4/2 6 6 6

67

Cl. 1

Cl. 2

Second Fairy

First Fairy

Bassi

on - - ly tread, seeks you pi - e - ty — to lead, seek you

on - - ly tread, seeks you pi - e - ty — to lead, seek you

6/4 5/4 6 7 4 6

71

Cl. 1

Cl. 2

Second Fairy

First Fairy

Bassi

pi - e - ty — to lead? In their foot - steps

pi - e - ty — to lead? In their foot - steps

$\frac{7}{4}$ $\frac{6}{4}$ 6

75

Cl. 1

Cl. 2

Second Fairy

First Fairy

Bassi

on - ly tread. Ev - 'ry grace of Queen and

on - ly tread. Ev - 'ry grace of Queen and

$\frac{6}{4}$ $\frac{5}{4}$ *f*

80

Cl. 1

Cl. 2

Second Fairy

King, And of all, of all, in them, we sing. Ev - 'ry

First Fairy

King, And of all, of all, in them, we sing.

Bassi

p

85

Cl. 1

Cl. 2

Second Fairy

grace of Queen and King, of Queen _____ and King, And of

First Fairy

Ev - 'ry grace of Queen and King, And of

Bassi

$\frac{4}{2}$ 6 $\frac{4}{2}$ 6 7 8 7

89

Cl. 1

Cl. 2

Second Fairy

First Fairy

Bassi

all, _____ in them we sing, _____ in

all, _____ in them we sing, _____ in

6

93

Cl. 1

Cl. 2

Second Fairy

First Fairy

Bassi

them we sing, _____ in them we sing. _____

them we sing, _____ in them we sing. _____

6 3 poco f 6 3 f

97

Cl. 1

Cl. 2

Bassi

100

Cl. 1

Cl. 2

Bassi

6 4 5 6 4 5

Recitative (First Fairy): Now, fays and elves, your talks about

FIRST FAIRY Now, fays and elves, your talks about;
The castle search within and out;

SECOND FAIRY Strew good luck on every room,
Fixed till the perpetual doom;

FIRST FAIRY The several chairs of order scour,
With juice of every precious flower;

Each fair instalment-coat, and crest,
With loyal blazon still be blest.

SECOND FAIRY

22. Duetto (Principal Fairies): Seek you majesty to strike?

And sweet Osnaphil his brother,
Arthur hails him such another:
Edward too joins the files,
To rank him with the lifted knights:
Worthy each alike to spring
From the Fairy Queen and King.
Now then, blythe elves, in tunes express
The sovereign and his emperess,
While all confess the proper heir
Assigned to Arthur's crowns and chair.

TACET



Clarinet 1

Recitativo (Principal Flute) and Soloist Osnaphil his brother

And sweet Osnaphil his brother,
Arthur hails him such another:
Edward too joins the files,
To rank him with the lifted knights:
Worthy each alike to spring
From the Fairy Queen and King.
Now then, blythe elves, in tunes express
The sovereign and his empress,
Who all confess the proper heir
Assigned to Arthur's crowns and chair.

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Measures 1-6. Trills (tr) are marked above measures 2 and 5.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. Measures 7-11. Measure 10 is a whole rest.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. Measures 12-16. Measure 16 is a whole rest.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. Measures 17-21. Measure 21 is a whole rest.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. Measures 22-27. Measure 22 is a whole rest. Measure 27 has a trill (tr) and a dynamic marking 'p'.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. Measures 28-31. Measure 31 is a whole rest.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. Measures 32-36. Measure 36 has a trill (tr).

62

66

71

75

80

84

89

93 **Recitative (First Fairy): Now, fays and elves, your talks about**

93

Now, fays and elves, your talks about;
The castle search within and out;
Strew good luck on every room
Fixed till the perpetual doom;

97

The several chairs of order scour,
With juice of every precious flower;
Each fair instalment, coat, and crest
With loyal blazon still be blest.



FIRST FAIRY

SECOND FAIRY

FIRST FAIRY

SECOND FAIRY

Clarinet 2

Recitativo (Principal Flutes) and Sackbut (Osnaphil his brother)

And sweet Osnaphil his brother,
Arthur hails him such another;
Edward too enjoins the rites,
To rank him with the lifted knights:
Worthy each alike to spring
From the Fairy Queen and King.
Now then, blythe elves, in tunes express
The sovereign and his emperess,
While all confess the proper heir
Assigned to Arthur's crowns and chair.

Musical staff 1: Clarinet 2 part, measures 1-7. Includes trills and slurs.

Musical staff 2: Clarinet 2 part, measures 8-15. Includes a rest of 8 measures and a dynamic marking 'p'.

Musical staff 3: Clarinet 2 part, measures 16-21.

Musical staff 4: Clarinet 2 part, measures 22-25. Includes a rest of 3 measures.

Musical staff 5: Clarinet 2 part, measures 26-31. Includes a rest of 11 measures.

Musical staff 6: Clarinet 2 part, measures 32-42. Includes a rest of 8 measures and a trill.

Musical staff 7: Clarinet 2 part, measures 43-56.

Musical staff 8: Clarinet 2 part, measures 57-64. Includes trills and slurs.

62

66

71

76

80

85

89

93

87 **Recitative (First Fairy): Now, fays and elves, your talks about**

Now, fays and elves, your talks about;
The castle search within and out;
Strew good luck on every room,
Fixed till the perpetual doom;

100

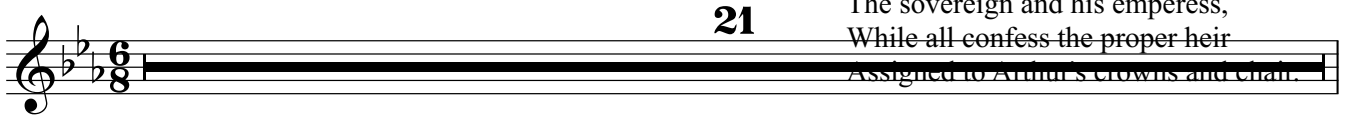
The several chairs of order scour,
With juice of every precious flower;
Each fair instalment-coat, and crest/
With loyal blazon still be blest.

Violin 1

22. Duetto (Principal Fairies): Seek you majesty to strike?

And sweet Osnaphil his brother,
Arthur hails him such another;
Edward too enjoys the rites,
To rank him with the lifted knights:
Worthy each alike to spring
From the Fairy Queen and King.
Now then, blythe elves, in tunes express
The sovereign and his emperess,
While all confess the proper heir
Assigned to Arthur's Crowns and Chair.

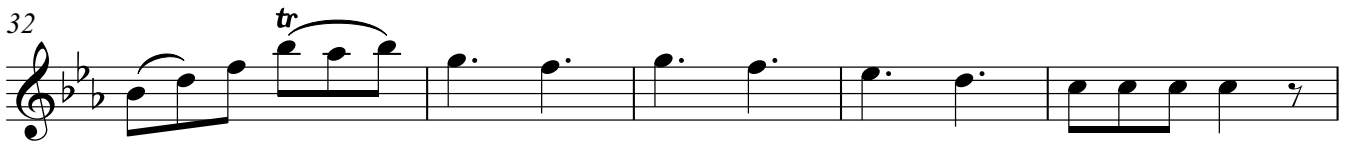
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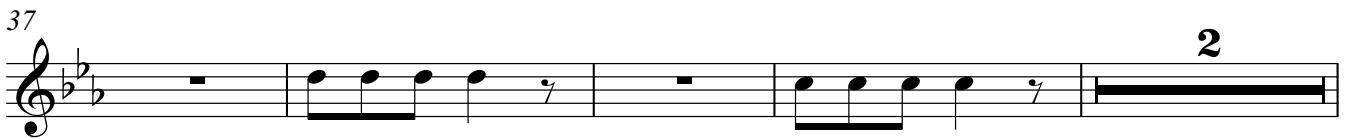
22



32



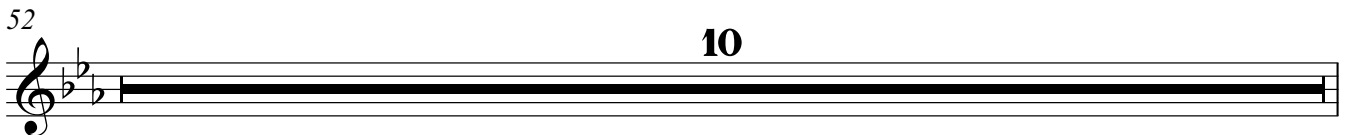
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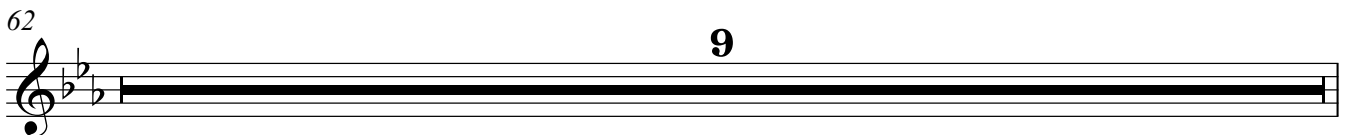
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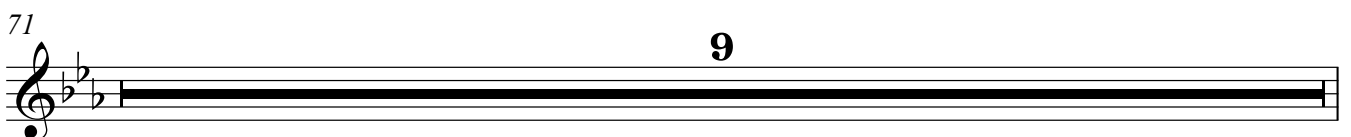
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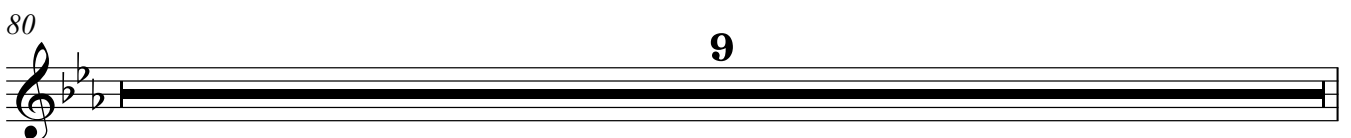
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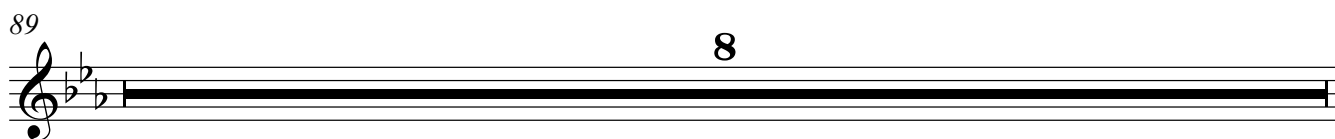
71



80



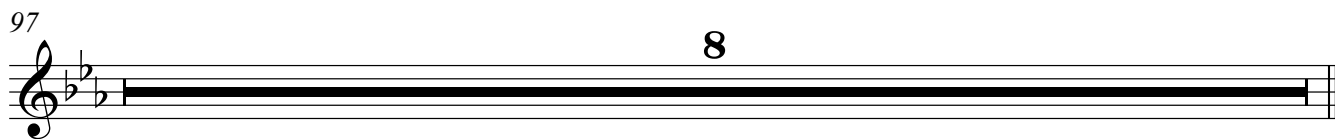
89



8

This musical staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a whole note, represented by a thick black bar. A fermata is placed over the bar, and the number '8' is written above it, indicating an eight-measure rest.

97



8

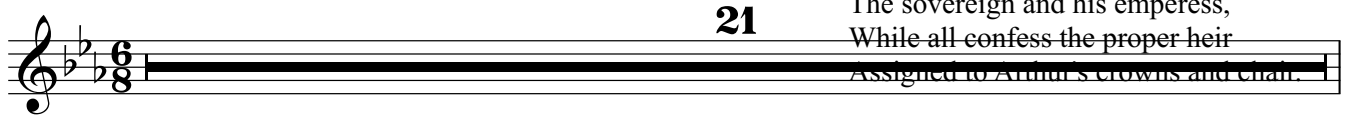
This musical staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a whole note, represented by a thick black bar with a slight upward curve. A fermata is placed over the bar, and the number '8' is written above it, indicating an eight-measure rest.

Violin 2

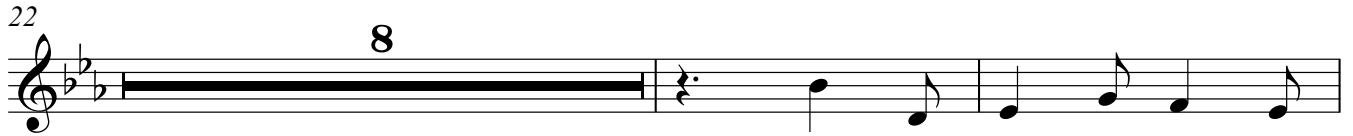
22. Duetto (Principal Fairies): Seek you majesty to strike?

And sweet Osnaphil his brother,
Arthur hails him such another;
Edward too enjoins the rites,
To rank him with the lifted knights:
Worthy each alike to spring
From the Fairy Queen and King.
Now then, blythe elves, in tunes express
The sovereign and his emperess,
While all confess the proper heir
Assigned to Arthur's Crowns and Chair.

21



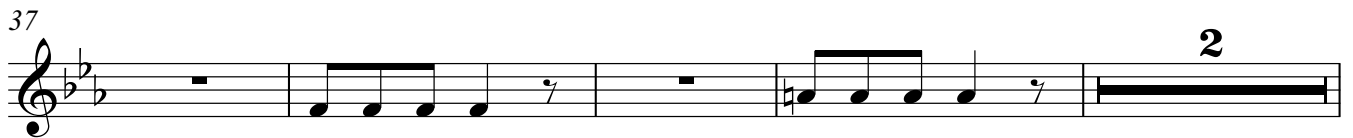
22



32



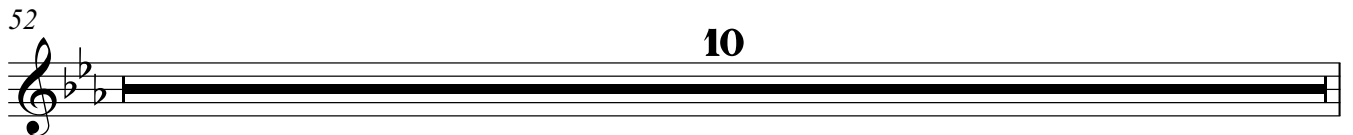
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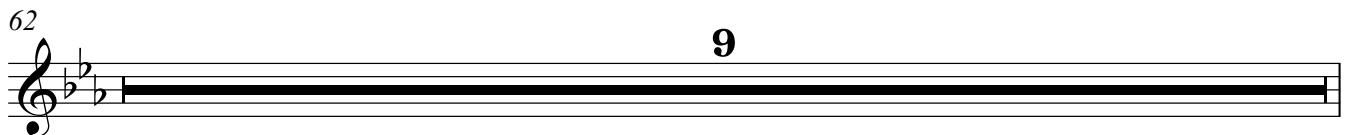
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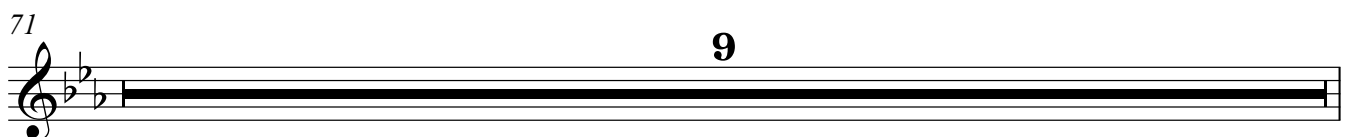
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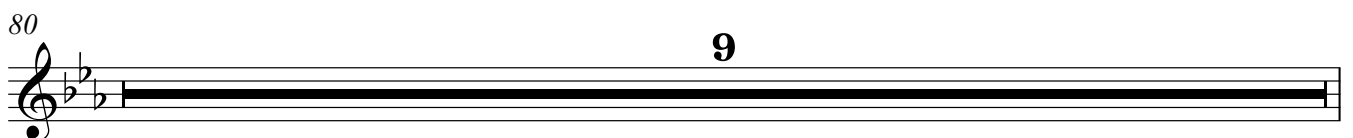
62



71



80



89

8

97

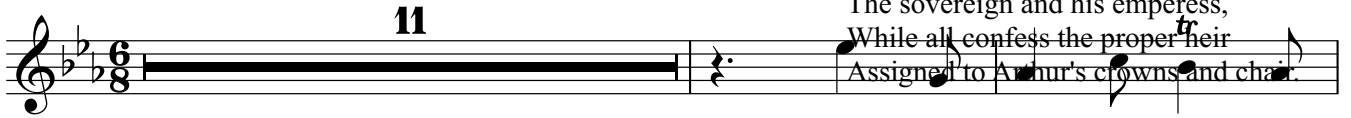
8

Violin 1

22. Duetto (Principal Fairies): Seek you majesty to strike?

And sweet Osnaphil his brother,
Arthur hails him such another;
Edward too enjoins the rites,
To rank him with the lifted knights:
Worthy each alike to spring
From the Fairy Queen and King.
Now then, blythe elves, in tunes express
The sovereign and his emperess,
While all confess the proper heir
Assigned to Arthur's crowns and chair.

11

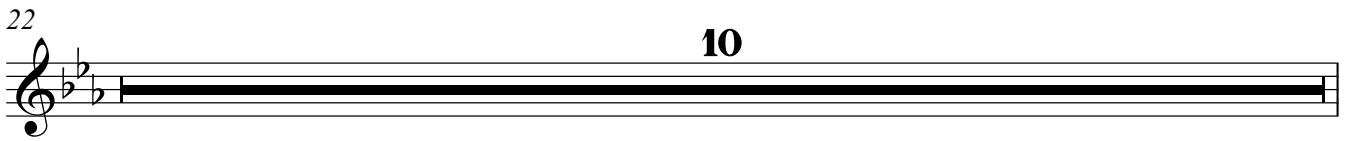


14



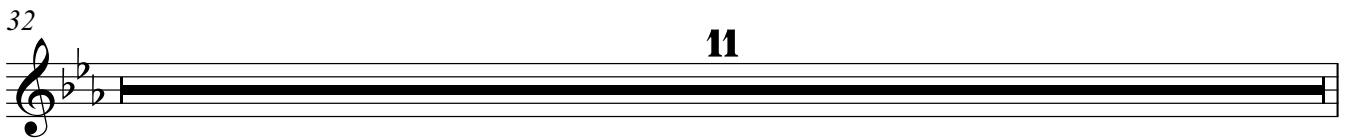
22

10



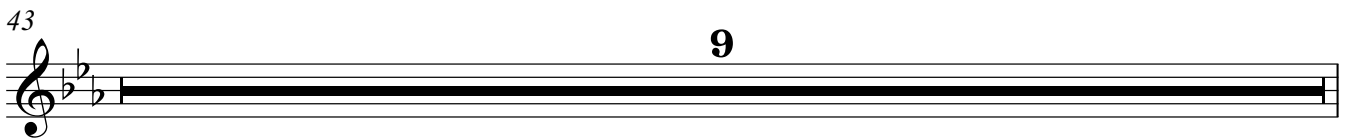
32

11



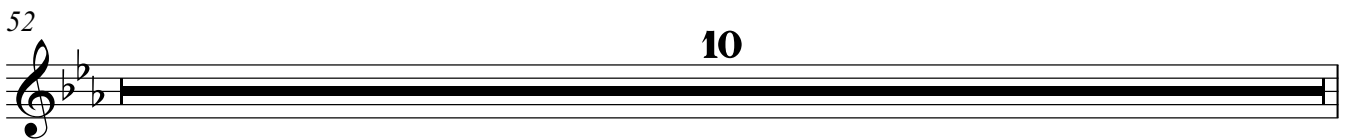
43

9



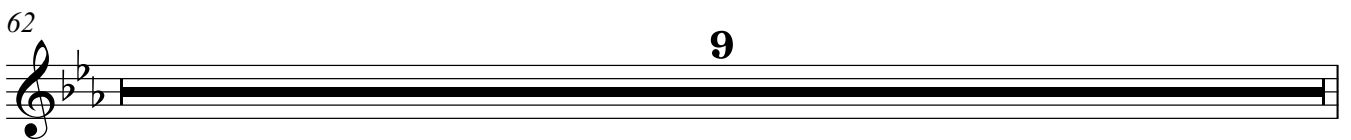
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10



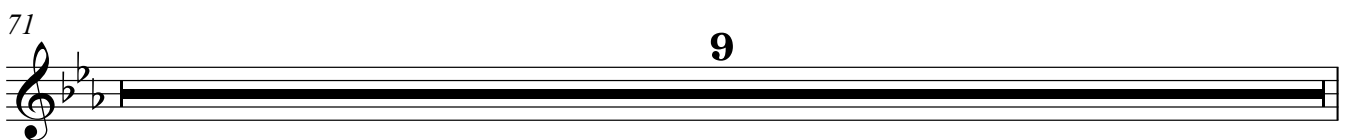
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9



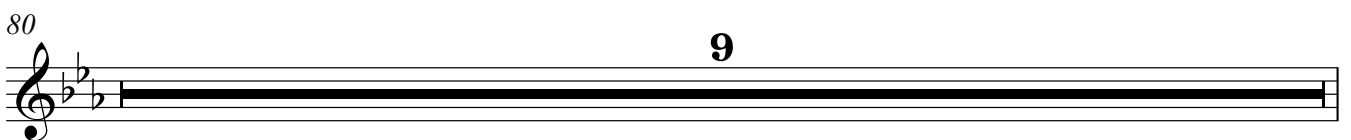
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9

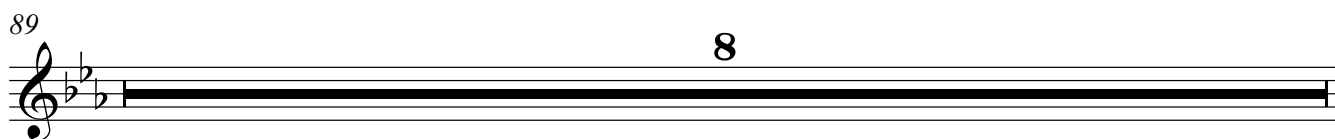


80

9



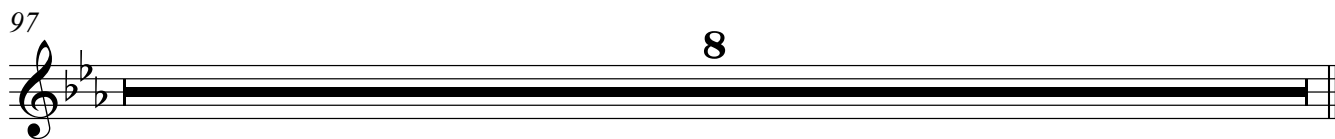
89



8

This musical staff begins at measure 89. It features a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains a single measure of music, which is a whole note. The note is a B-flat, indicated by a flat symbol on the second line of the staff. A fermata is placed over the note, and the number '8' is written above the staff, indicating an 8-measure rest.

97



8

This musical staff begins at measure 97. It features a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains a single measure of music, which is a whole note. The note is a B-flat, indicated by a flat symbol on the second line of the staff. A fermata is placed over the note, and the number '8' is written above the staff, indicating an 8-measure rest.

Violin 2

22. Duetto (Principal Fairies): Seek you majesty to strike?

And sweet Osnaphil his brother,
Arthur hails him such another:
Edward too enjoins the rites,
To rank him with the lifted knights:
Worthy each alike to spring
From the Fairy Queen and King.
Now then, blythe elves, in tunes express
The sovereign and his emperess,
While all confess the proper heir
Assigned to Arthur's crowns and chair.

9

tr

14

5

22

10

32

11

43

9

52

10

62

9

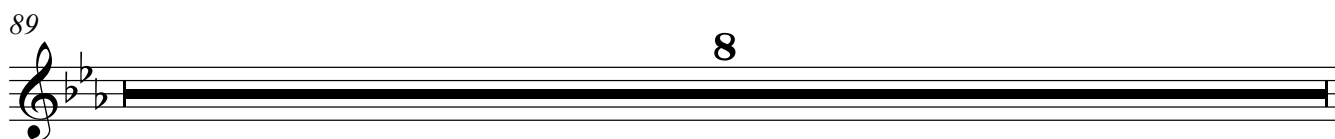
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9

80

9

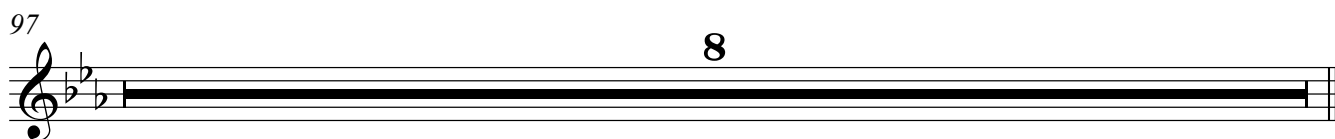
89



8

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains a single measure of music, which is a whole note. The note is a B-flat, located on the second line of the staff. A large number '8' is printed above the staff, indicating the measure number.

97



8

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains a single measure of music, which is a whole note. The note is a B-flat, located on the second line of the staff. A large number '8' is printed above the staff, indicating the measure number.

Second Fairy

22. Duetto (Principal Fairies): Seek you majesty to strike?

And sweet Osnaphil his brother,
 Arthur hails him such another;
 Edward too enjoys the rites,
 To rank him with the lifted knights:
 Worthy each alike to spring
 From the Fairy Queen and King.
 Now then, blythe elves, in tunes express
 The sovereign and his emperess,
 While all confess the proper heir
 Assigned to Arthur's crowns and chair.

18

Seek you ma - jes - ty, seek you,

22

seek you ma - jes - ty to strike? Bid the world pro -

27

duce the like. Seek you glo - ry, to a - maze, to a -

32

maze? Here let na - tions stand and gaze.

38

Here let na - tions stand, stand and

43

gaze. Seek you wis - dom, to in -

47

spire? Touch, then, touch, then, at no o - ther

52

fire. Seek you pi - e - ty, seek you,

56

First Fairy

22. Duetto (Principal Fairies): Seek you majesty to strike?

And sweet Osnaphil his brother,
 Arthur hails him such another;
 Edward too enjoys the rites,
 To rank him with the lifted knights:
 Worthy each alike to spring
 From the Fairy Queen and King.
 Now then, blythe elves, in tunes express
 The sovereign and his emperess,
 While all confess the proper heir
 Assigned to Arthur's crowns and chair.

16

Seek you ma-jes-ty, seek you ma-jes-ty, ma -

22

- - jes - ty to strike? Bid the world pro -

27

duce the like. Seek you glo - ry, to a -

32

maze? Here let na - tions stand and gaze.

38

43

Here let na - tions stand and gaze. To in -

52

spire? Touch, then, at no o - ther fire.

57

Seek you pi - e - ty, seek you pi - e - ty, seek

62

— you pi - e - ty, to lead? In their foot - steps

67

on - ly tread, seeks you pi - e - ty to lead, seek you

71

pi - e - ty to lead? In their foot - steps

75

on - ly tread. Ev - 'ry grace of Queen and

80

King, And of all, of all, in them, we sing.

85

Ev - 'ry grace of Queen and King, And of

89

all, in them we sing, in

93

them we sing, in them we sing.

97

8

[Bassi]

22. Duetto (Principal Fairies): Seek you majesty to strike?

And sweet Osnaphil his brother,
Arthur hails him such another:
Edward too enjoys the rites,
To rank him with the lifted knights:
Worthy each alike to spring
From the Fairy Queen and King.
Now then, blythe elves, in tunes express
The sovereign and his empress, *tr*
While all confess the proper help
Assigned to Arthur's crowns and chair.

3

Bassoons alone

6/5 6/4 6 6/4 6/5 6/5

10

[+ vc, db]

6 6 7 8 7 6 6 5

15

2

6/4 5/3 5 6/4

22

6 6/4 6/5 5 6/4 6 6/4

27

6/5 4/2 6 4/2 6 7 7/4

32

p 8/6 7/5 4

37

4 6/4 5/3 6

43

Musical staff for measures 43-46. The staff is in bass clef with a key signature of two flats. The notes are: 43: G2, A2, B2, C3, D3, E3, F3, G3; 44: G3, A3, B3, C4, D4, E4, F4, G4; 45: G4, A4, B4, C5, D5, E5, F5, G5; 46: G5, A5, B5, C6, D6, E6, F6, G6. Fingerings: 6, 4, 5, 4, 6, 5, 6, 6, 4. Dynamics: *poco f*. There is a slur over measures 44 and 45.

47

Musical staff for measures 47-49. The staff is in bass clef with a key signature of two flats. The notes are: 47: G2, A2, B2, C3, D3, E3, F3, G3; 48: G3, A3, B3, C4, D4, E4, F4, G4; 49: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. There is a triplet of eighth notes in measure 49.

52

Musical staff for measures 52-55. The staff is in bass clef with a key signature of two flats. The notes are: 52: G2, A2, B2, C3, D3, E3, F3, G3; 53: G3, A3, B3, C4, D4, E4, F4, G4; 54: G4, A4, B4, C5, D5, E5, F5, G5; 55: G5, A5, B5, C6, D6, E6, F6, G6. Fingerings: 6, 6, 5, 6, 4, 6, 6, 4. There is a triplet of eighth notes in measure 55.

56

Musical staff for measures 56-59. The staff is in bass clef with a key signature of two flats. The notes are: 56: G2, A2, B2, C3, D3, E3, F3, G3; 57: G3, A3, B3, C4, D4, E4, F4, G4; 58: G4, A4, B4, C5, D5, E5, F5, G5; 59: G5, A5, B5, C6, D6, E6, F6, G6. There is a triplet of eighth notes in measure 57. The staff changes to bass clef in measure 59. Dynamics: *poco f*. Instrumentation: Bassoons. There is a triplet of eighth notes in measure 59.

62

Musical staff for measures 62-66. The staff is in bass clef with a key signature of two flats. The notes are: 62: G2, A2, B2, C3, D3, E3, F3, G3; 63: G3, A3, B3, C4, D4, E4, F4, G4; 64: G4, A4, B4, C5, D5, E5, F5, G5; 65: G5, A5, B5, C6, D6, E6, F6, G6; 66: G6, A6, B6, C7, D7, E7, F7, G7. Fingerings: 6, 6, 4, 6, 5, =, 4, 2, 6, 6, 6. Dynamics: *p*.

67

Musical staff for measures 67-70. The staff is in bass clef with a key signature of two flats. The notes are: 67: G2, A2, B2, C3, D3, E3, F3, G3; 68: G3, A3, B3, C4, D4, E4, F4, G4; 69: G4, A4, B4, C5, D5, E5, F5, G5; 70: G5, A5, B5, C6, D6, E6, F6, G6. Fingerings: 6, 4, 5, 6, 7, 4, 6, 4.

71

Musical staff for measures 71-74. The staff is in bass clef with a key signature of two flats. The notes are: 71: G2, A2, B2, C3, D3, E3, F3, G3; 72: G3, A3, B3, C4, D4, E4, F4, G4; 73: G4, A4, B4, C5, D5, E5, F5, G5; 74: G5, A5, B5, C6, D6, E6, F6, G6. Fingerings: 7, 4, 6, 4, 6.

75

Musical staff for measures 75-78. The staff is in bass clef with a key signature of two flats. The notes are: 75: G2, A2, B2, C3, D3, E3, F3, G3; 76: G3, A3, B3, C4, D4, E4, F4, G4; 77: G4, A4, B4, C5, D5, E5, F5, G5; 78: G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: *f*. There is a triplet of eighth notes in measure 76.

80

Musical staff for measures 80-83. The staff is in bass clef with a key signature of two flats. The notes are: 80: G2, A2, B2, C3, D3, E3, F3, G3; 81: G3, A3, B3, C4, D4, E4, F4, G4; 82: G4, A4, B4, C5, D5, E5, F5, G5; 83: G5, A5, B5, C6, D6, E6, F6, G6. There is a triplet of eighth notes in measure 83.

84

Musical notation for measures 84-88. The staff is in bass clef with a key signature of two flats. The music consists of dotted half notes and quarter notes, some with slurs. A dynamic marking *p* is present at the start. Fingerings are indicated below the notes: 4, 2, 6, 4, 2, 6, 7, 8, 7.

89

Musical notation for measures 89-93. The staff is in bass clef with a key signature of two flats. The music consists of dotted half notes and quarter notes, some with slurs.

Recitative (First Fairy): Now, fays and elves, your talks about

Musical notation for measures 94-96. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes and eighth notes. A dynamic marking *poco f* is present. Fingerings are indicated below the notes: 6, 4, 5, 3.

97

Musical notation for measures 97-101. The staff is in bass clef with a key signature of two flats. The music consists of dotted half notes and quarter notes, some with slurs. A dynamic marking *f* is present. Fingerings are indicated below the notes: 6, 4, 5, 3, 6, 4, 5, 6, 4, 5.

Now, fays and elves, your talks about;
 The castle search within and out;
 Strew good luck on every room,
 Fixed till the perpetual doom;

The several chairs of order scour,
 With juice of every precious flower;
 Each fair instalment coal, and crest,
 With loyal blazon still be blest.

FIRST FAIRY

SECOND FAIRY

FIRST FAIRY

SECOND FAIRY