

25. The fairies' country dance, by the children, in the Second Act.

**Very quick**

[Orchestra]

orch.

orch.

T H E  
P R O C E S S I O N  
T O  
S T G E O R G E ' S C H A P E L ,  
O F T H E  
S O V E R E I G N ,  
K N I G H T S C O M P A N I O N S ,  
K N I G H T S E L E C T ,  
&c. &c. &c.

*Which closes the Second Part.*

26. The first grand march at the procession

Trumpet 1

Trumpet 2

5

Tpt 1

Tpt 2

9

Tpt 1

Tpt 2

13

Tpt 1

Tpt 2

### 27. The second grand march at the procession

Trumpet 1

Trumpet 2

5

Tpt 1

Tpt 2

9

Tpt 1

Tpt 2

13

Tpt 1      *f*      *p*

Tpt 2      *f*      *p*

## 28. Orchestra march

[Orchestra]

5

Orch.

Fine

9

Orch.

13

Orch.

Da Capo

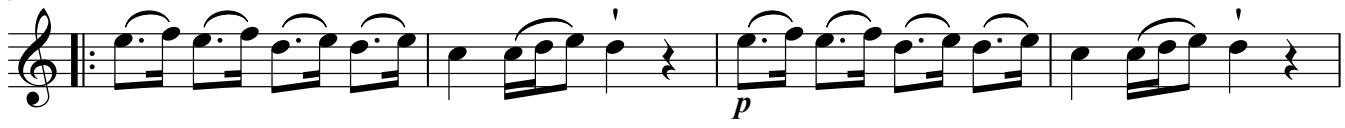
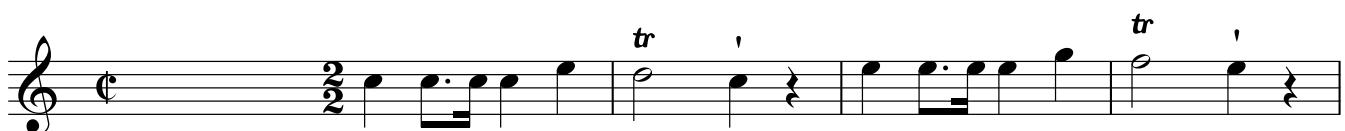
Full Score

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26. The first grand march at the procession

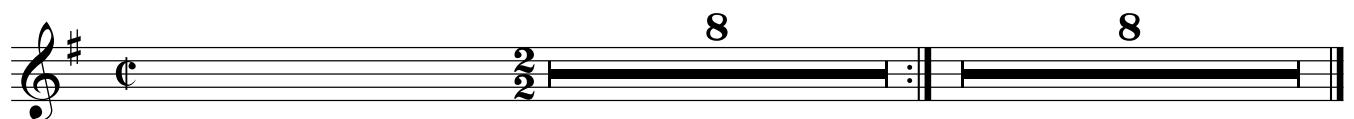


27. The second grand march at the procession



Full Score

Full Score



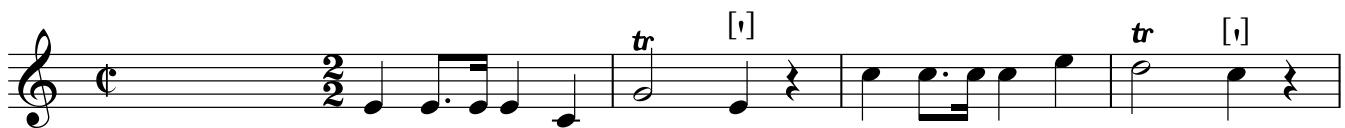
Full Score

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26. The first grand march at the procession

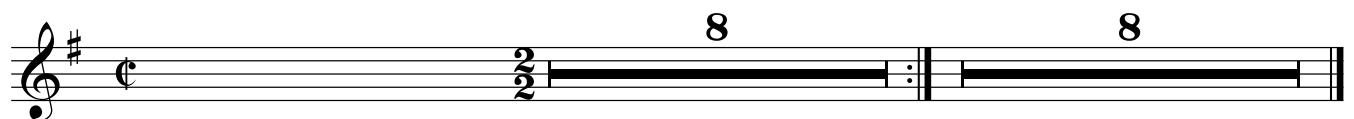


27. The second grand march at the procession



Full Score

Full Score



Full Score

25. The fairies' country dance, by the children, in the Second Act.

Very quick

Musical score for the fairies' country dance, measures 1-4. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '9'). The music is very quick, as indicated by the tempo marking 'Very quick' above the first measure. The treble staff has eighth-note patterns, and the bass staff has quarter-note patterns.

Musical score for the fairies' country dance, measures 5-8. The score continues with two staves: treble and bass. The key signature remains one flat (B-flat). The time signature changes to 9/8. Measure 5 starts with a treble eighth note followed by a bass eighth note. Measures 6-8 show a repeating pattern of eighth-note pairs between treble and bass staves, with trills indicated above the notes.

Musical score for the fairies' country dance, measures 8-11. The score continues with two staves: treble and bass. The key signature changes to one flat (B-flat). The time signature changes to 6/8. Measures 8-9 show eighth-note patterns in the treble staff. Measure 10 begins with a bass eighth note followed by a treble eighth note, with a fermata above the bass note.

Musical score for the first grand march at the procession, measures 11-14. The score continues with two staves: treble and bass. The key signature changes to one flat (B-flat). The time signature changes to 6/8. Measures 11-12 show eighth-note patterns in the treble staff. Measure 13 begins with a bass eighth note followed by a treble eighth note, with a fermata above the bass note. The section title '26. The first grand march at the procession' is written below the bass staff.

Musical score for the second grand march at the procession, measures 1-4. The score continues with two staves: treble and bass. The key signature changes to one flat (B-flat). The time signature changes to 5/4. Measures 1-2 show eighth-note patterns in the treble staff. Measure 3 begins with a bass eighth note followed by a treble eighth note, with a fermata above the bass note. The section title '27. The second grand march at the procession' is written below the bass staff.

Musical score for the second grand march at the procession, measures 5-8. The score continues with two staves: treble and bass. The key signature changes to one flat (B-flat). The time signature changes to 8/4. Measures 5-6 show eighth-note patterns in the treble staff. Measure 7 begins with a bass eighth note followed by a treble eighth note, with a fermata above the bass note. The section title 'PROCESSION' is written above the treble staff.

ST GEORGE'S CHAPEL,

O F T H E

# 28. Orchestra march

Full Score

Full Score

13

This section shows the beginning of the march. It consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of four flats. The bottom staff is also in common time ('4') and has a key signature of four flats. The music begins with a sustained note followed by eighth-note patterns.

4

This section continues the march. The top staff features sixteenth-note patterns with grace notes and trills ('tr'). The bottom staff has eighth-note patterns.

8

Fine

This section concludes the march. The top staff ends with a final chord. The bottom staff continues with eighth-note patterns. The word "Fine" is written above the staff.

12

This section starts with a new measure. The top staff has eighth-note patterns. The bottom staff begins with a bass line in common time, then changes to 13/8 time with a bass line consisting of eighth-note pairs.

14

Da Capo

This section continues the march. The top staff has eighth-note patterns with grace notes and trills ('tr'). The bottom staff has eighth-note patterns. The instruction "Da Capo" is written above the staff.