

PART 3

Windsor Park, with a view of the Castle

*Enter FAIRIES**

Recitative (Principal Fairies): Nor yet, my fays, in this day blest

FIRST FAIRY	Nor yet, my fays, in this day blest, Must you think or hope to rest.
SECOND FAIRY	Let the coarse and country fairy, That doth haunt the hearth or dairy. Let ghosts, wandering here and there, Shun Aurora's harbinger.
	And banished from the cheerful light, Hold company with black-browed night!
FIRST FAIRY	We're spirits of another sort, And with the jolly, jolly day make sport.

SECOND FAIRY

29. Duetto (Principal Fairies): Nay, nay, You must not stay

Con Spirito

* 'The Fairies enter, singing and dancing in honour of the day, and the advancement of their favourites to the Companionship of the Order. The following Duet is sung by the principal Fairies': *General Evening Post*, 15 November 1771. The dancing does not refer to 30, which is described separately; it implies that the fairies made their entry dancing.

13

Vn 1

Vn 2

Bassi

6/4 5/3 6

17

Vn 1

Vn 2

Bassi

6/3 6 6/3

21

Vn 1

Vn 2

Fairy

Bassi

f *p* *f* *p*

f *p* *f* *p*

Nay, nay, You must not stay, you must not

f *f*

26

Vn 1

Vn 2

Fairy

Bassi

tr *tr* *f*

tr *tr* *f*

stay, Nor be wea - ry yet, nor be wea - ry yet;

7 7 *f*

31

Vn 1

Vn 2

Fairy

Bassi

This is no time, this is no time to cast a - way,

p

6 4 3 6 5 *p* 4 2

36

Vn 1

Vn 2

Fairy

Bassi

Nor for fai - ries to for -

6 6 4/2 6 6 5 4 4 4 6 4

41

Vn 1

Vn 2

Fairy

Bassi

get Their nim - ble, nim - ble feet, This is no

f *p*

f *p*

6 5 *p* 6

46

Vn 1

Vn 2

Fairy

time to cast a - way, Nor for fai - ries to for - get Their nim - ble, nim - ble, nim - ble

Bassi

5 6 6 4 4 2 6 6 7

51

Vn 1

Vn 2

Fairy

feet, their nim - ble, nim - ble, nim - ble feet.

Bassi

p 6 4 4 2 3 6 4 *f* 4 2 6

56

Vn 1

Vn 2

Fairy

Knot - ty joints and limbs of clay

Bassi

6 4

61

Vn 1 *p* *f*

Vn 2 *p* *f*

Fairy
Seek for ease, or love de - lay, seek _____ for ease, or

Bassi *p* 6 6 5 # *f* $\frac{4}{2}$ 6 $\frac{4}{2}^+$ 6

66

Vn 1 *p*

Vn 2 *p*

Fairy
love _____ de - lay. _____ Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, we should

Bassi # 7 8 *p* $\frac{6}{4}$ 6

71

Vn 1 *f*

Vn 2 *f*

Fairy
fare Whose be - ing's a sha - dow, whose bo - dies are air.

Bassi 6 $\frac{6}{4}$ $\frac{5}{4}$ 6 $\frac{6}{4}$ $\frac{5}{4}$ *f* [r]

76

Vn 1 *p* *f* *p*

Vn 2 *p* *f* *p*

First Fairy *p*
Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, we shou'd fare, Whose

Second Fairy
Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, we shou'd fare, Whose

Bassi *p* *f* 6 *p*

80

Vn 1

Vn 2

First Fairy
be - ing's a sha - dow, whose bo - dies are air, whose be - ing's a

Second Fairy
be - ing's a sha - dow, whose bo - dies are air, whose be - ing's a

Bassi 9 5 7 5 6 5 6 6 5

85

Vn 1 *f*

Vn 2 *f*

First Fairy
sha - dow, whose bo - dies are air, whose bo - dies are air.

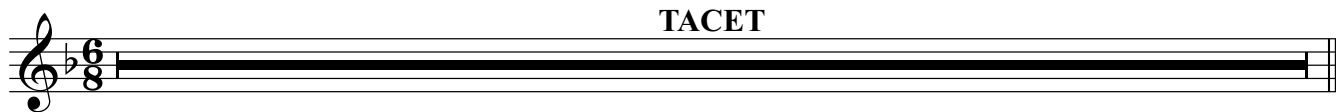
Second Fairy
sha - dow, whose bo - dies are air, whose bo - dies are air.

Bassi 6 *poco f* 6 *f*

Full Score

Requiem (Principal Part) - No. 1, may, f, s, in 6/8 time

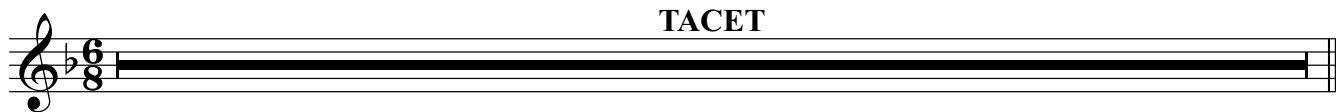
TACET



Full Score

Requiem (Principal Part) - No. 1, may, f, s, in 6/8 time

TACET



FIRST FAIRY

Full Score

Rehearsal (Principal Fairies) PART 3, may, fays, much is day at est

Nor yet, my fays, in this day blest,

Must you think of how to rest

Let the coarse and country fairy,
That doth haunt the hearth or dairy.

Let ghosts, wandering here and there,
Shun Aurora's harbinger.

And banished from the cheerful light,
Hold company with black-browed night

We're spirits of another sort,

And with the jolly, jolly day make sport

Con Spirito

The Fairies enter, singing and dancing in honour of the day, and the advancement of their favourites to the Companionship of Principal Fairies': *General Evening Post*, 15 November 1771. The dancing does not refer to 30, which is described separately;

46

52

56

61

68

72

76

82

86

FIRST FAIRY

Full Score

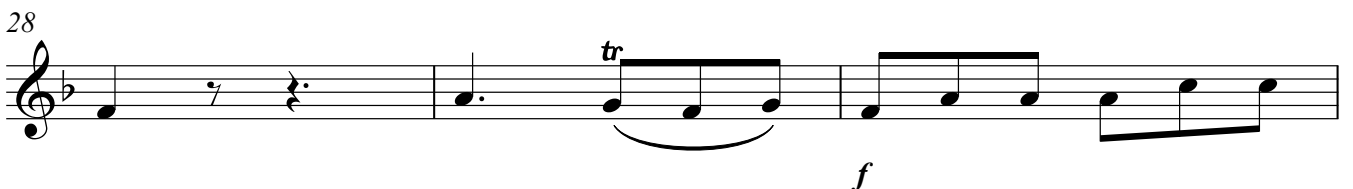
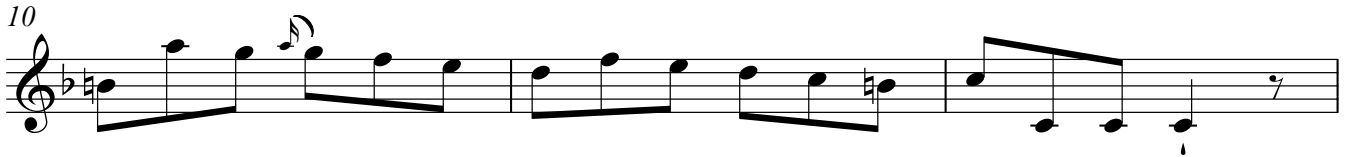
Rehearsal Duet (Principal Fairies) PART 3

Nor yet, my fays, in this day blest,
Must you think of how to rest

Let the coarse and country fairy,
That doth haunt the hearth or dairy.
Let ghosts, wandering here and there,
Shun Aurora's harbinger.

And banished from the cheerful light,
Hold company with black-browed night

We're spirits of another sort,
And with the jolly, jolly day make sport



31

Musical staff 31: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff towards the end.

38

Musical staff 38: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes.

42

Musical staff 42: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs. Dynamic markings of *f* (forte) and *p* (piano) are placed below the staff.

46

Musical staff 46: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes.

52

Musical staff 52: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs. A dynamic marking of *f* (forte) is placed below the staff.

56

Musical staff 56: Treble clef, key signature of one flat. The staff contains a sequence of notes with rests. A dynamic marking of *f* (forte) is placed below the staff.

61

Musical staff 61: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs. Dynamic markings of *p* (piano) and *f* (forte) are placed below the staff.

68

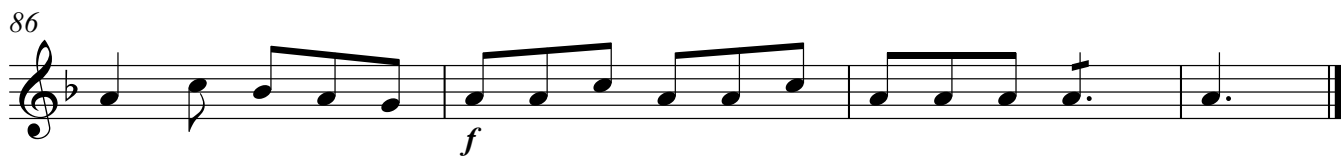
Musical staff 68: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff.

72

Musical staff 72: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs. A dynamic marking of *f* (forte) is placed below the staff.

76

Musical staff 76: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs. Dynamic markings of *p* (piano), *f* (forte), and *p* (piano) are placed below the staff.



Rehearsal (Principal Fairies) No Nay, may, may, must in a day best

12

13

8

Nay, nay, You must not stay, you must not

26

stay, Nor be wea - ry yet, nor be wea - ry yet;

31

This is no time, this is no time to cast a - way,

39

Nor for fai - ries to for - get Their

42

nim - ble, nim - ble feet, This is no

46

time to cast a - way, Nor for fai - ries to for - get Their nim - ble, nim - ble, nim - ble

51


feet, their nim - ble, nim - ble, nim - ble feet.

3

57

Knot - ty joints and limbs of clay

61




Seek for ease, or love de - lay, seek ___ for ease, or love _____ de -

67



lay. _____ Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, we should

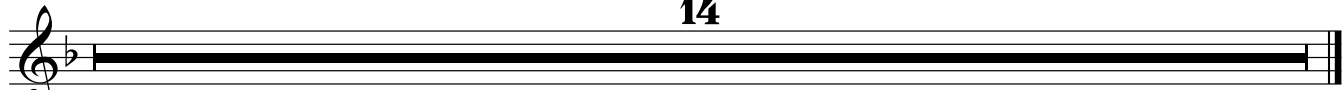
71



fare Whose be - ing's a sha - dow, whose bo - dies are air.

76

14



Full Score

Requiem (Principal Fairy) No. 2, May, No. 1 in G major

12

13 18

31 15

46 15

61 15

76 *p*

Mer-ri-ly, mer-ri-ly, mer-ri-ly, mer-ri-ly, mer-ri-ly, we shou'd fare, Whose be - ing's a

81

sha-dow, whose bo - dies are air, whose be - ing's a

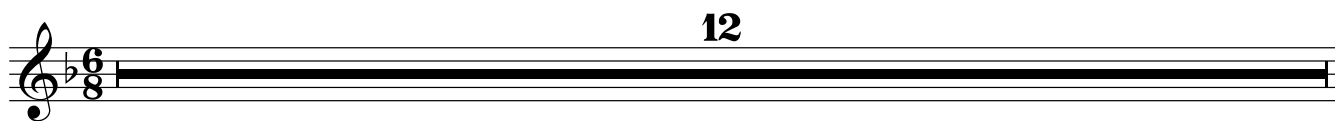
85 2

sha-dow, whose bo - dies are air, whose bo - dies are air.

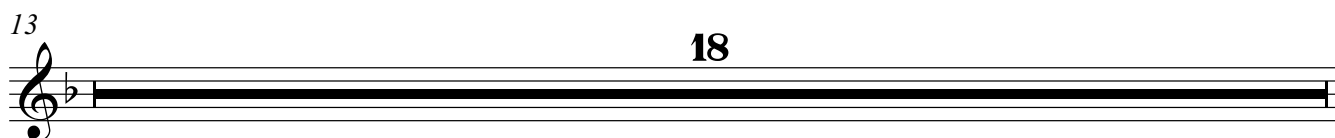
Full Score

Requiem (Principal Fairies) No. 2, May, No. 1, multi-measure rest

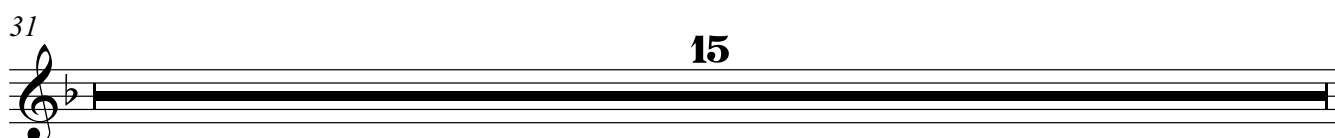
12



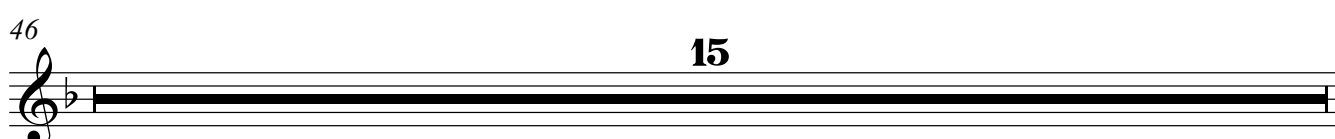
13 18



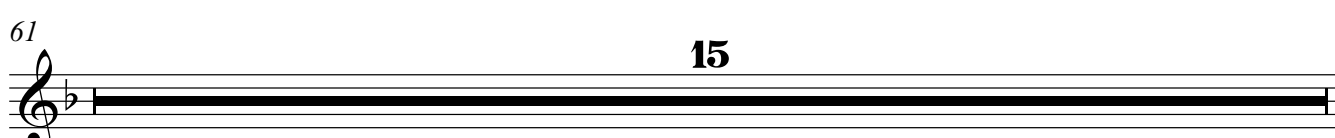
31 15



46 15



61 15

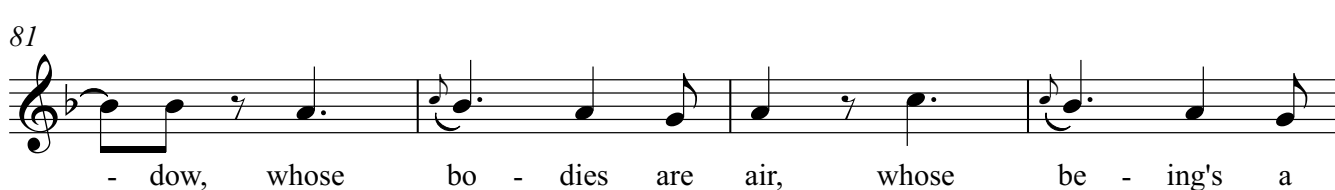


76



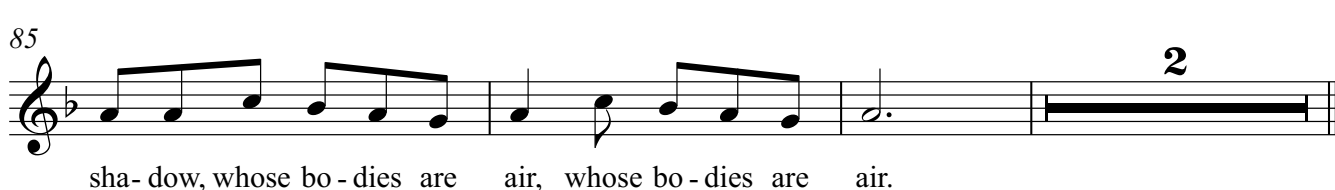
Mer-ri-ly, mer-ri-ly, mer-ri-ly, mer-ri-ly, mer-ri-ly, we shou'd fare, Whose be-ing's a sha -

81



- dow, whose bo - dies are air, whose be - ing's a

85 2



sha- dow, whose bo - dies are air, whose bo - dies are air.

FIRST FAIRY

Full Score

Rehearsal Due (Principal Fairy Part)

Nor yet, my fays, in this day blest,
Must you think of how to rest,
Fays, in this day blest

Let the coarse and country fairy,
That doth haunt the hearth or dairy.
Let ghosts, wandering here and there,
Shun Aurora's harbinger.

First line of musical notation with lyrics: And banished from the cheerful light,
Hold company with black-browed night

Second line of musical notation with lyrics: We're spirits of another sort,
And with the jolly, jolly day, make sport

Third line of musical notation with lyrics: (Empty)

Fourth line of musical notation with lyrics: (Empty)

Fifth line of musical notation with lyrics: (Empty)

Sixth line of musical notation with lyrics: (Empty)

Seventh line of musical notation with lyrics: (Empty)

Eighth line of musical notation with lyrics: (Empty)

Ninth line of musical notation with lyrics: (Empty)

51

p 6 4 7 2 5 3 6 4 *f*

55

p 6 6 5 4 [v] 3

61

p 6 6 5 # *f* 4 2 6 4+ 6 # 7 8 *p*

69

6 4 6 6 6 6 4 5 4 6 6 4 5 4 *f*

76

p 6 6 6 6 4 5 3 7 5 6 4 5 3

83

6 6 4 3 6 *poco f* *f*