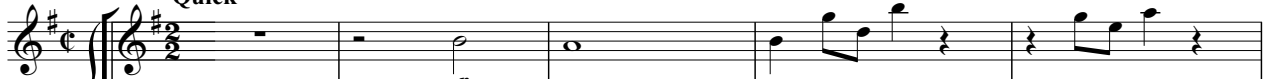



### 3. Air (First Satyr): Oh, you wake then! Come away


**Quick**

[Violin 1] 

[Violin 2] 

Echo 

Oh, you wake then, you wake, you wake then! Come a - way, come a -

[Bassi] 

*p* 4 3 7

6

Vn 1 

Vn 2 


Echo 


way; Times be short, are made for play, times be short and made for play, for


Bassi 

7 7 6 6


11

Vn 1 

Vn 2 

Echo 

play, play, play, play, play;

Bassi 

6 6 6 6 6 6 6 6

Sy[mphony]

16

Vn 1

Vn 2

Echo

Bassi

*[f]*

*[f]*

Come a - way, come a - way; you

6 7  $\frac{7}{4}$  *f*  $\frac{6}{4}$  *p*  $\frac{5}{3}$  *f*  $\frac{6}{4}$  *p*  $\frac{5}{3}$  *f* *p*

21

Vn 1

Vn 2

Echo

Bassi

wake then! Come a - way; Times be short, be short and made\_\_\_\_\_ for

$\frac{6}{4}$  *f* *p*  $\frac{5}{3}$  [*f*] 6 [*p*] *f* *p* 6 6 *f* *p*  $\frac{8}{6}$   $\frac{7}{5}$

26

Vn 1

Vn 2

Echo

Bassi

*[p]*

*[p]*

play, for play,\_\_\_\_\_ play,\_\_\_\_\_ play,\_\_\_\_\_ play,\_\_\_\_\_

# 6 6 6 6 # 6 6 #  $\frac{4}{2}$

31 [r]

Vn 1

Vn 2

Echo

Bassi

*play;* The hum - 'rous

6 6 5 # # 6 # # 6 # 6 6 6

36

Vn 1

Vn 2

Echo

Bassi

[*f*] [*p*]

[*f*] [*p*]

moon too will not stay, the hum - 'rous moon too

8 6 # *f* 6/4 *p* 5/4 4/2+

41 [attacca]

Vn 1

Vn 2

Echo

Bassi

*p* *Cresc.* *f*

*p* *Cresc.* *f*

will not stay.

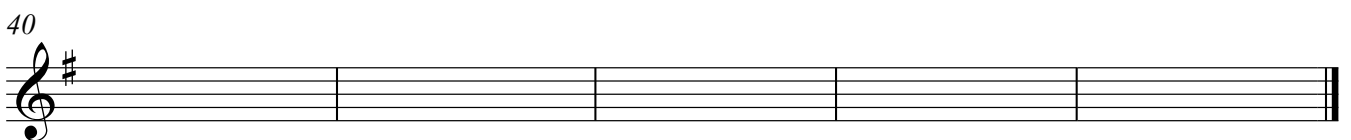
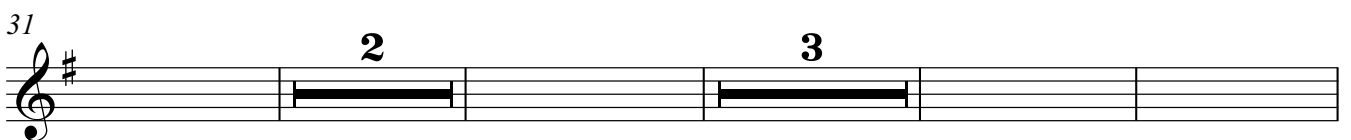
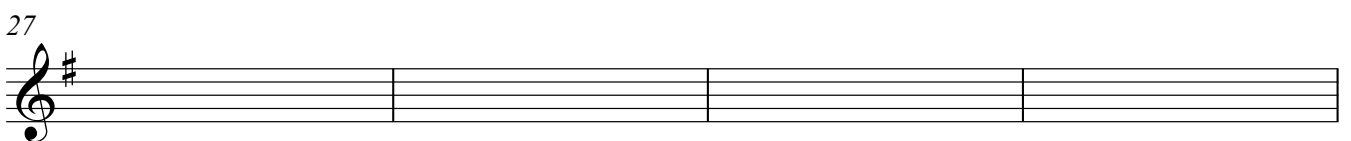
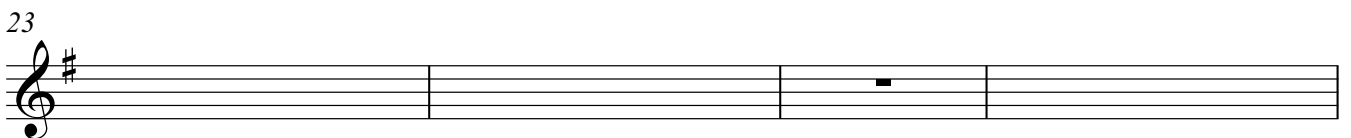
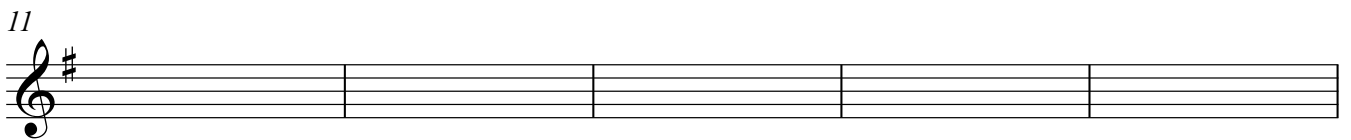
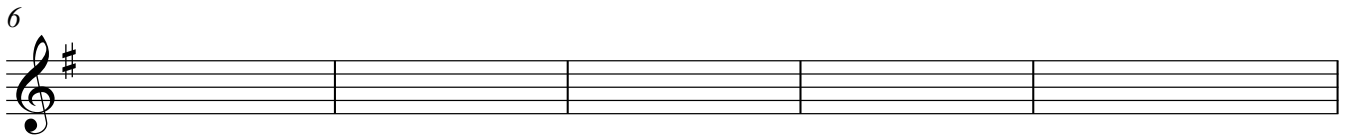
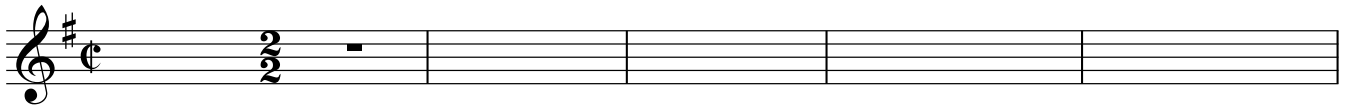
6 # *f*



[Violin 2]

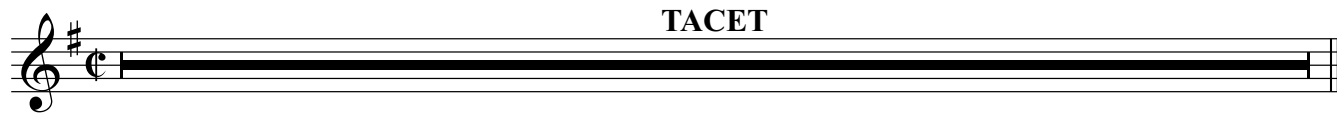
### 3. Air (First Satyr): Oh, you wake then! Come away

Quick



First Satyr

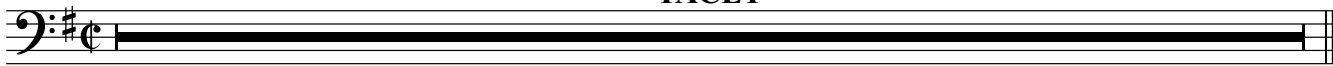
TACET



A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff is mostly obscured by a thick black horizontal bar, which is a TACET instruction. The word "TACET" is printed above the staff.

Violoncello

TACET



Echo

### 3. Air (First Satyr): Oh, you wake then! Come away

Quick



Oh, you wake then, you wake, you wake then! Come a- way, come a-



way; Times be short, are made for play, times be short and made for play, for



play, \_\_\_\_\_ play, \_\_\_\_\_ play, \_\_\_\_\_ play, \_\_\_\_\_ play; \_\_\_\_\_



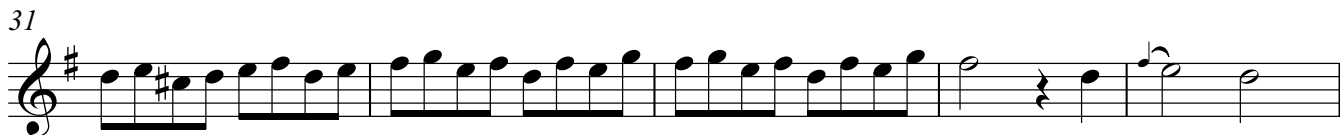
\_\_\_\_\_ Come a- way, come a- way; you



wake then! Come a- way; Times be short, be short and made \_\_\_\_\_ for



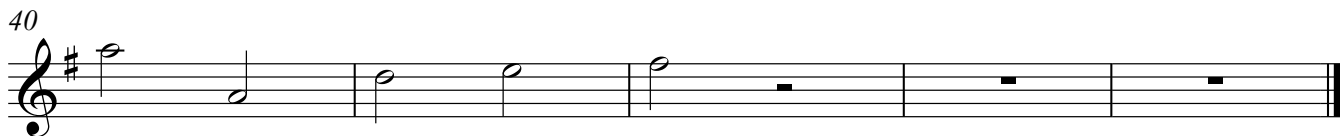
play, for play, \_\_\_\_\_ play, \_\_\_\_\_ play, \_\_\_\_\_ play, \_\_\_\_\_



play; \_\_\_\_\_ The hum- 'rous



moon too will not stay, the hum - 'rous



moon too will not stay.



