At this, *other* SATYRS *come forth severally*,
and amongst them a SILENUS.

SECOND SATYR — Thank us, and we shall do so.

THIRD SATYR — Ay, our number soon will grow.

SECOND SATYR — See Silenus!

THIRD SATYR — Cercops, too!

FOURTH SATYR — Yes. What is there now to do?

FIFTH SATYR — Are there any nymphs to woo?

FOURTH SATYR — If there be, let me have two.

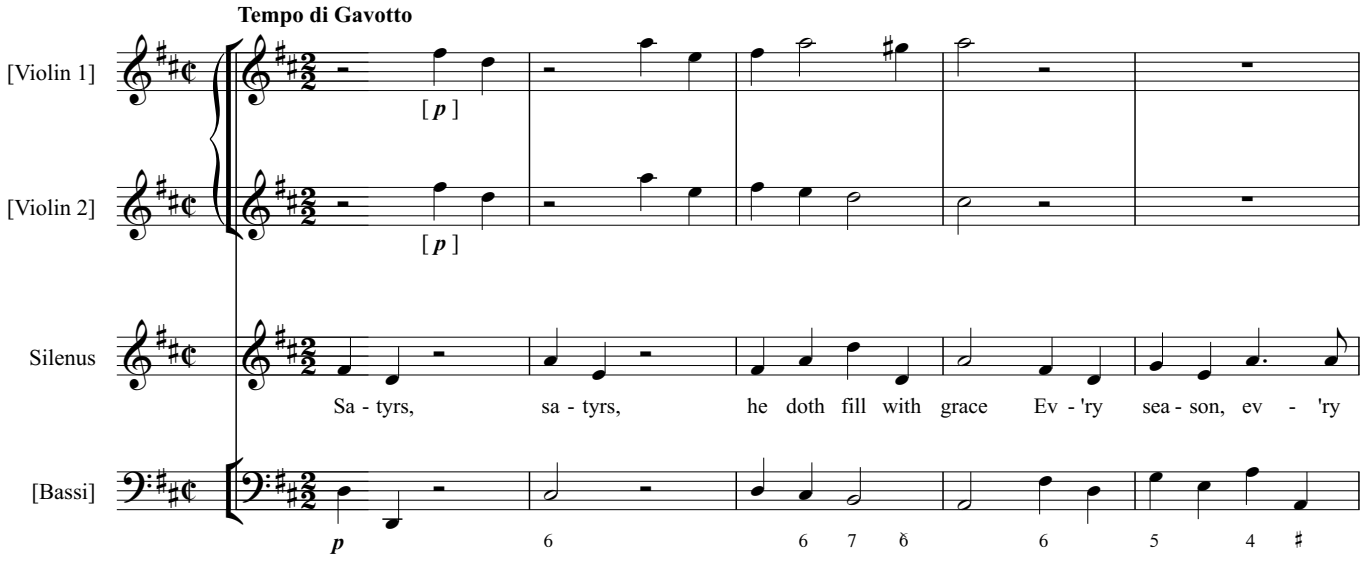
SILENUS — Chaster language! These are nights
Solemn to the shining rites
Of the Fairy Prince and knights,
While the moon their orgies lights.

SECOND SATYR — Will they come abroad, anon?

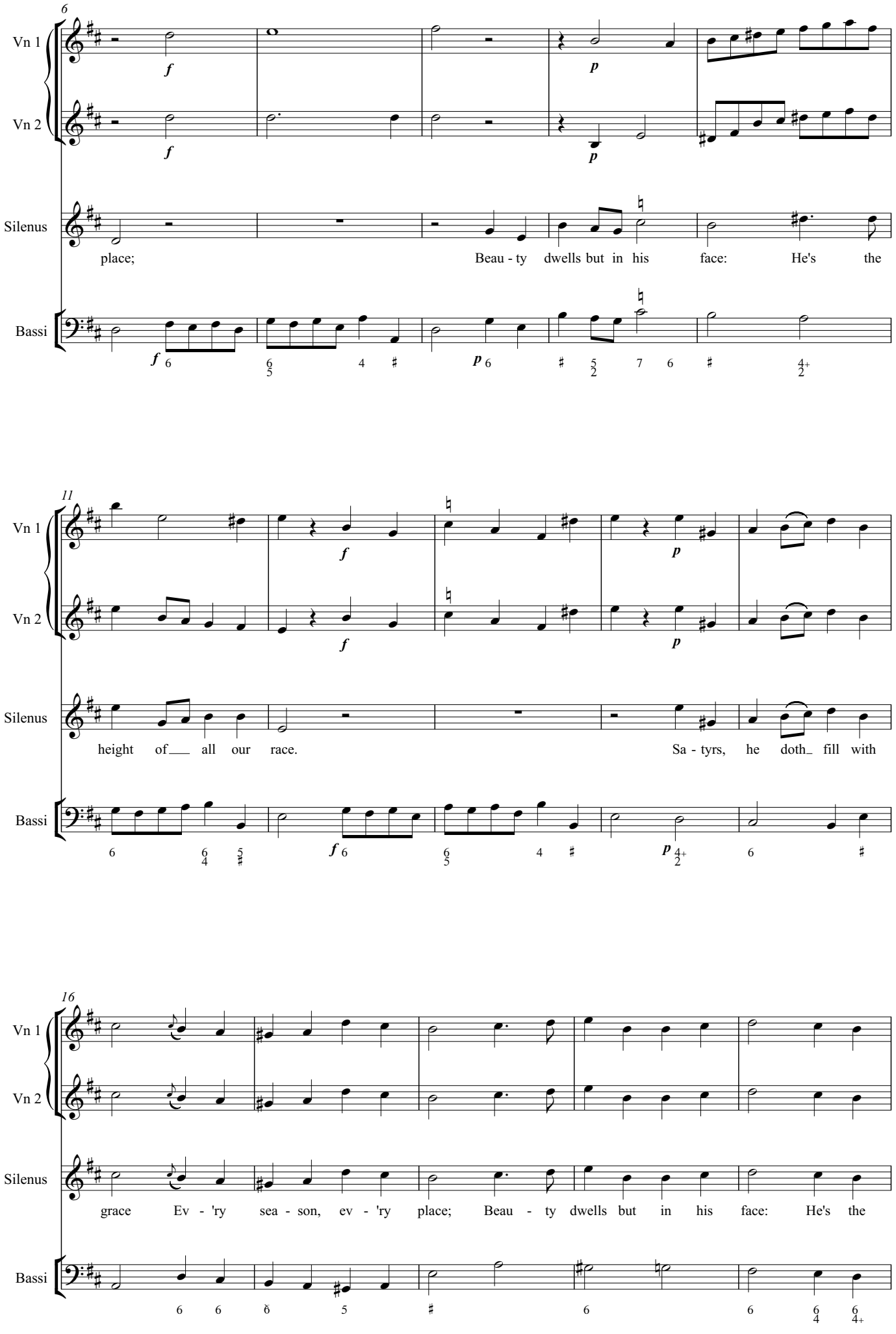
THIRD SATYR — Shall we see young Oberon?

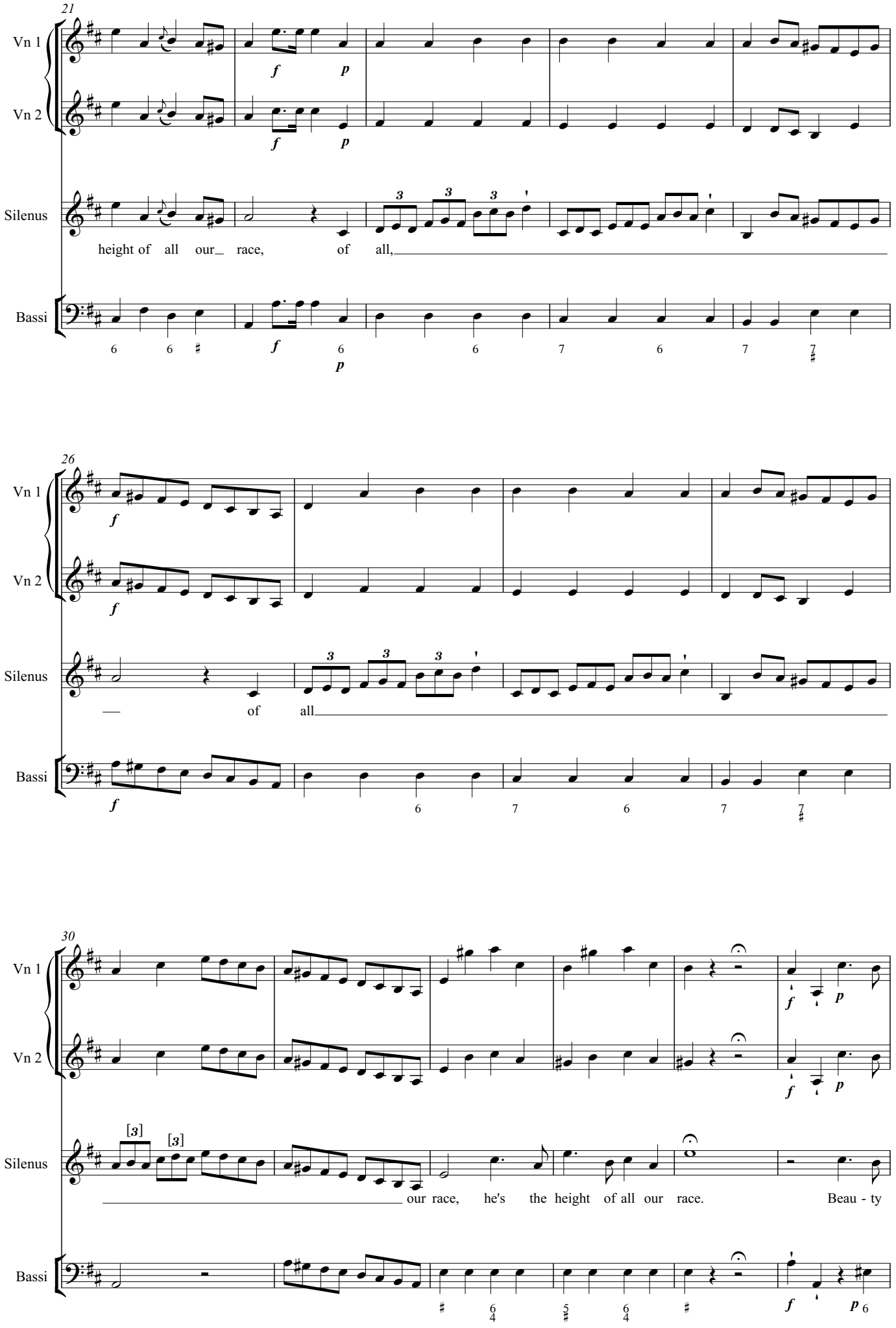
FOURTH SATYR — Is he such a princely one,
As you spake him long agone?

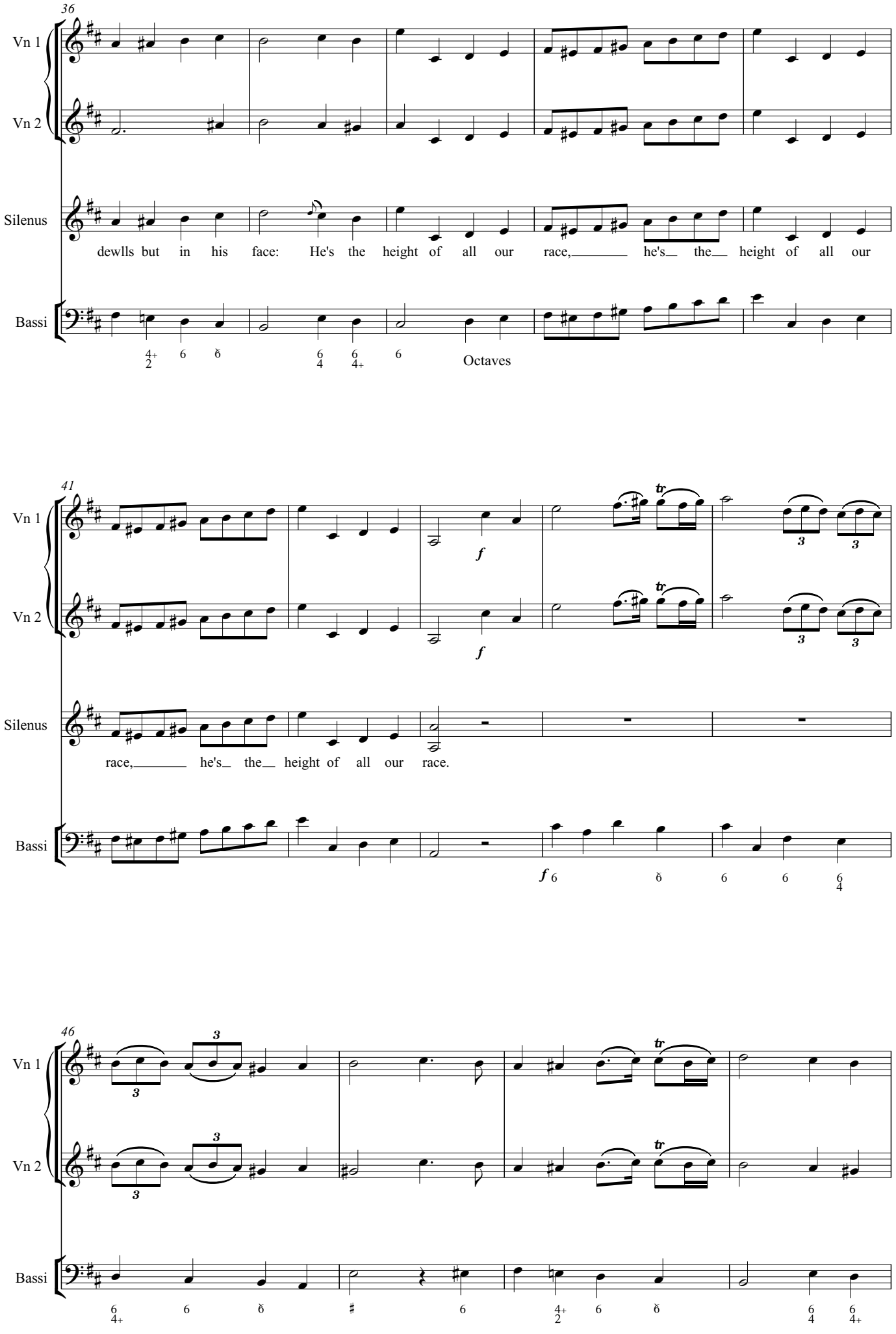
6a. Air (Silenus): Satyrs, he doth fill with grace*

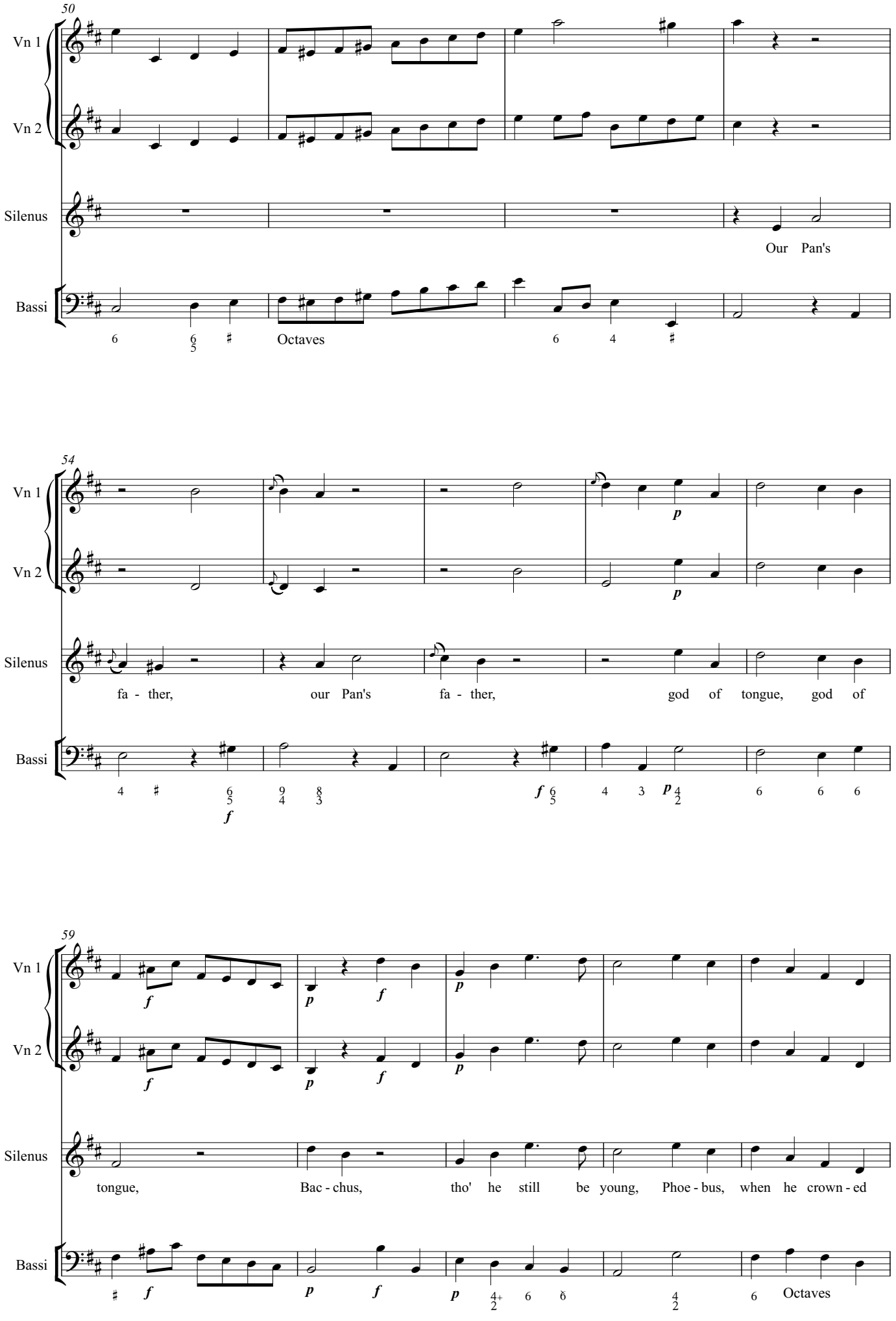


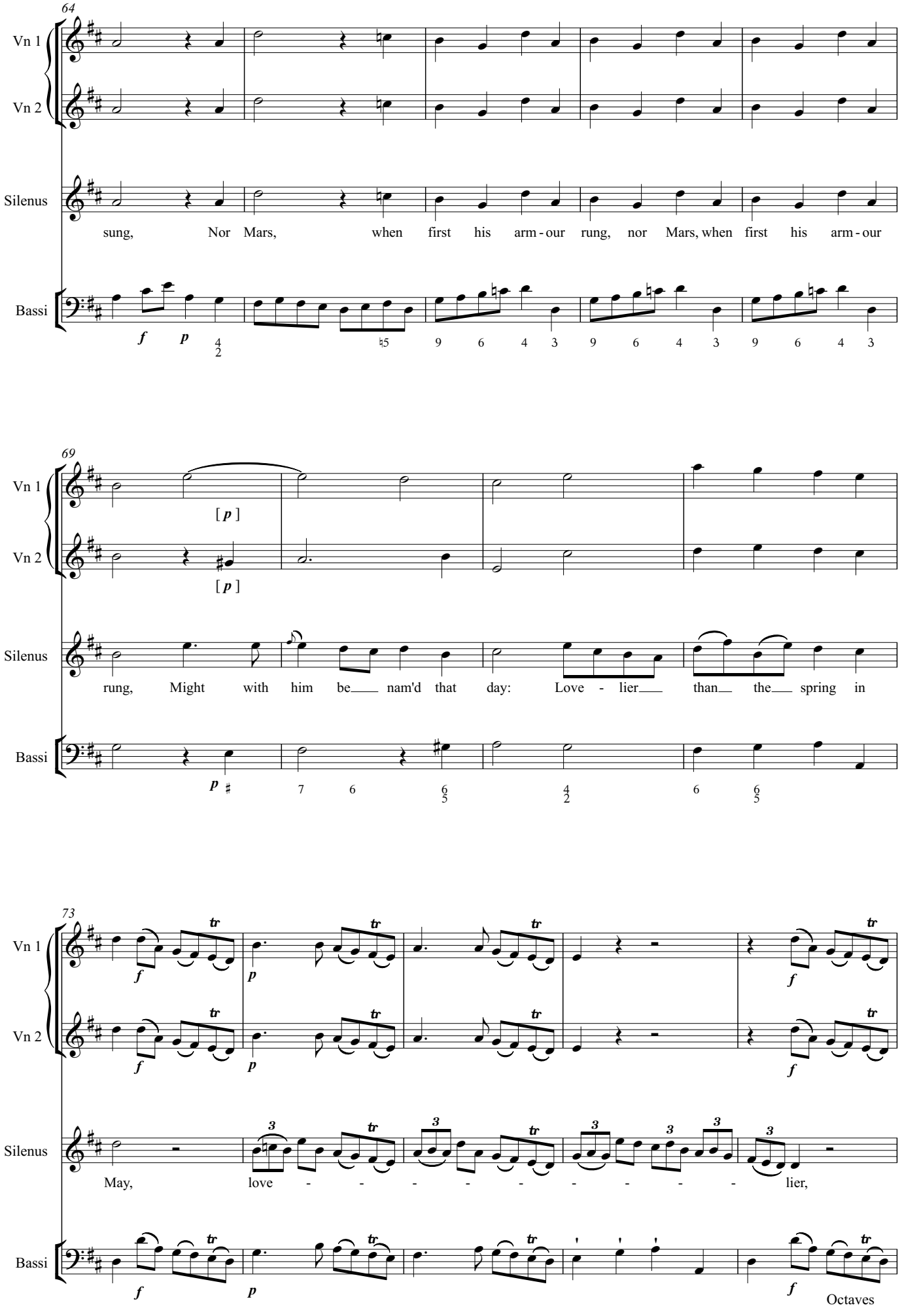
* See notes in Textual Commentary

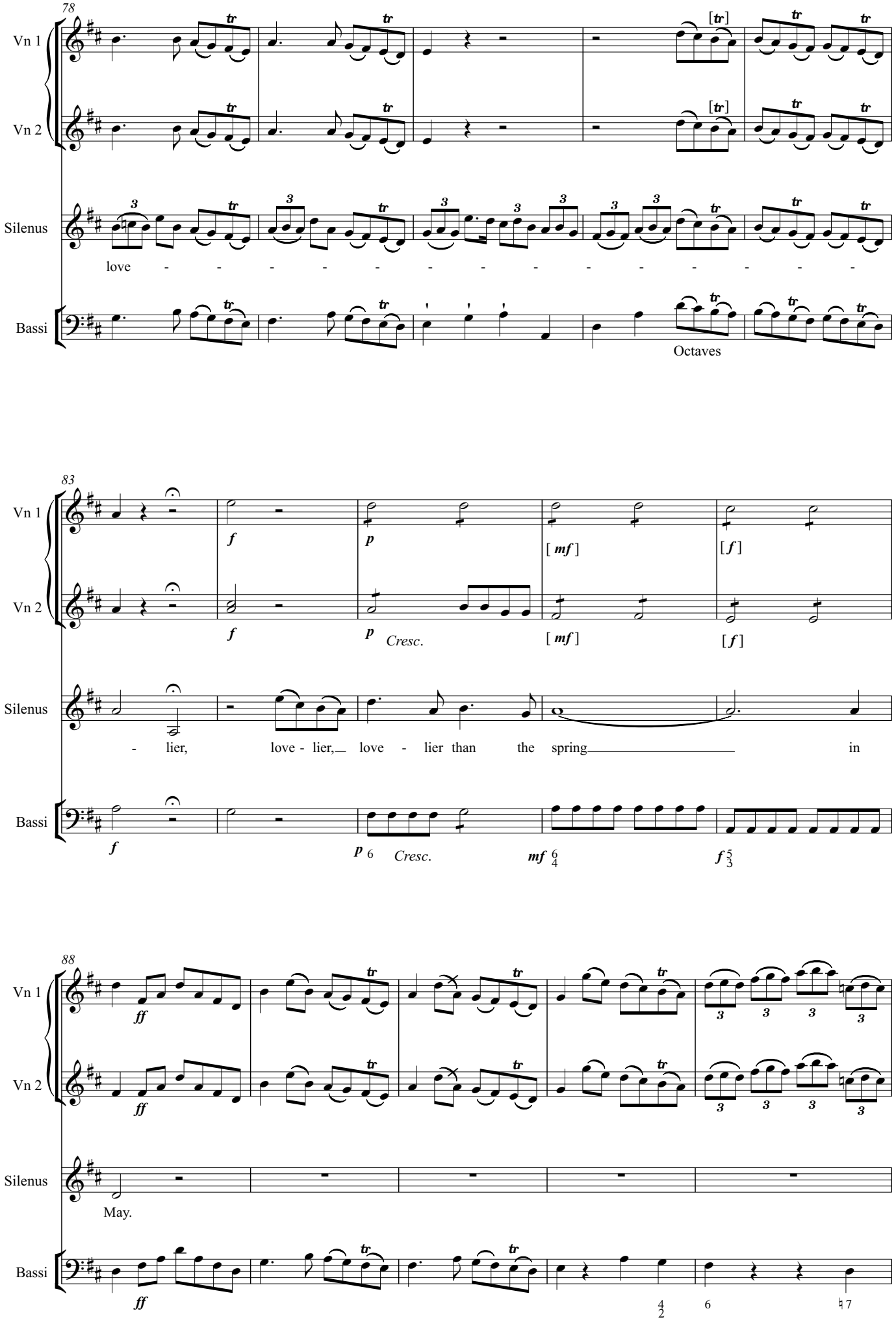

6
Vn 1
Vn 2
Silenus
Bassi
f
p
place; Beau - ty dwells but in his face: He's the
11
height of all our race. Sa - tyrs, he doth fill with
16
grace Ev - 'ry sea - son, ev - 'ry place; Beau - ty dwells but in his face: He's the

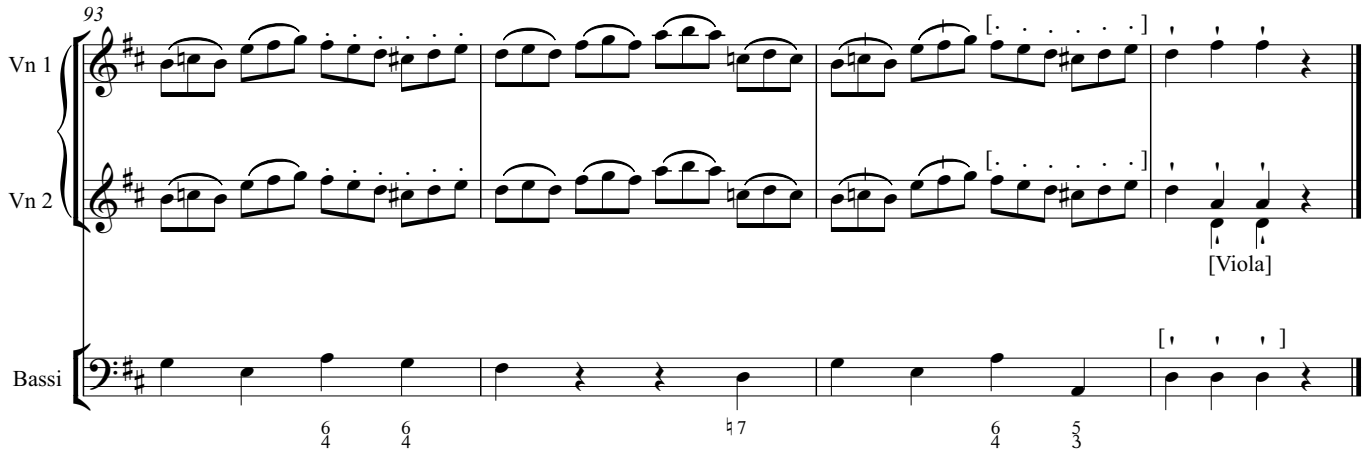

21
Vn 1
Vn 2
Silenus
height of all our race, of all,
Bassi
26
Vn 1
Vn 2
Silenus
of all
Bassi
30
Vn 1
Vn 2
Silenus
our race, he's the height of all our race. Beau - ty
Bassi


36
Vn 1
Vn 2
Silenus
dewlls but in his face: He's the height of all our race, he's the height of all our
Bassi
Octaves
41
Vn 1
Vn 2
f
tr
3
Silenus
race, he's the height of all our race.
Bassi
f
46
Vn 1
Vn 2
tr
Bassi

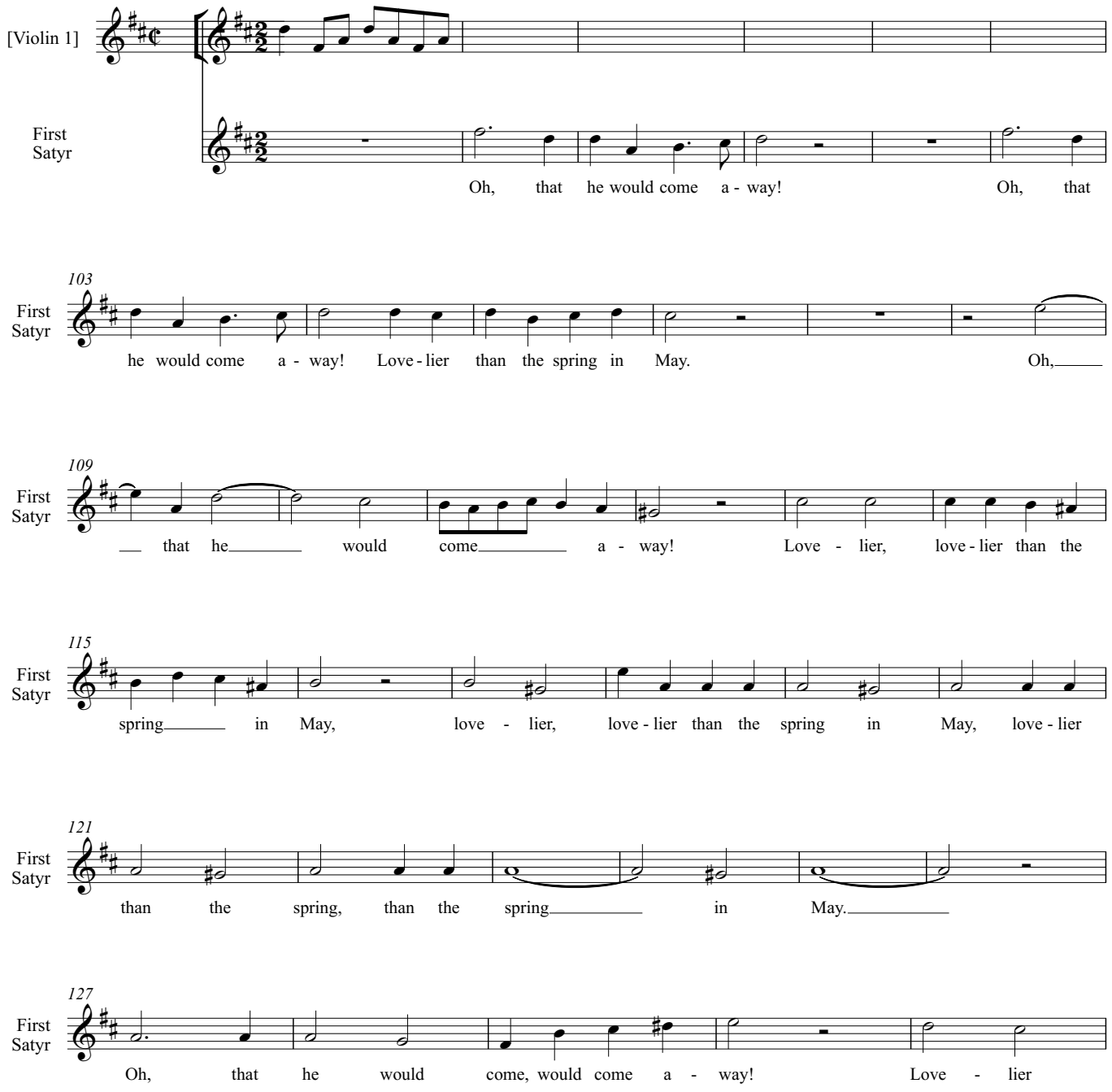

50
Vn 1
Vn 2
Silenus
Our Pan's
Bassi
Octaves
54
fa - ther, our Pan's fa - ther, god of tongue, god of
59
tongue, Bac - chus, tho' he still be young, Phoe - bus, when he crown - ed
Octaves

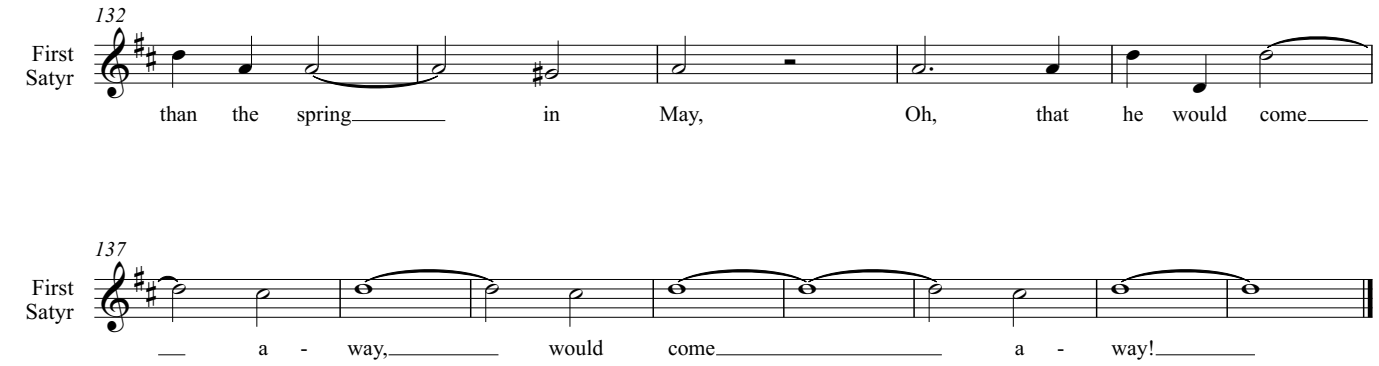

64
Vn 1
Vn 2
Silenus
sung, Nor Mars, when first his arm - our rung, nor Mars, when first his arm - our
Bassi
69
[p]
[p]
rung, Might with him be nam'd that day: Love - lier than the spring in
73
May, love - - - - - - - - - lier,
Octaves


78
Vn 1
Vn 2
Silenus
love - - - - - - - - - - - - - - -
Bassi
Octaves
83
Vn 1
Vn 2
Silenus
- lier, love - lier, love - lier than the spring in
Bassi
Cresc.
Cresc.
88
Vn 1
Vn 2
Silenus
May.
Bassi



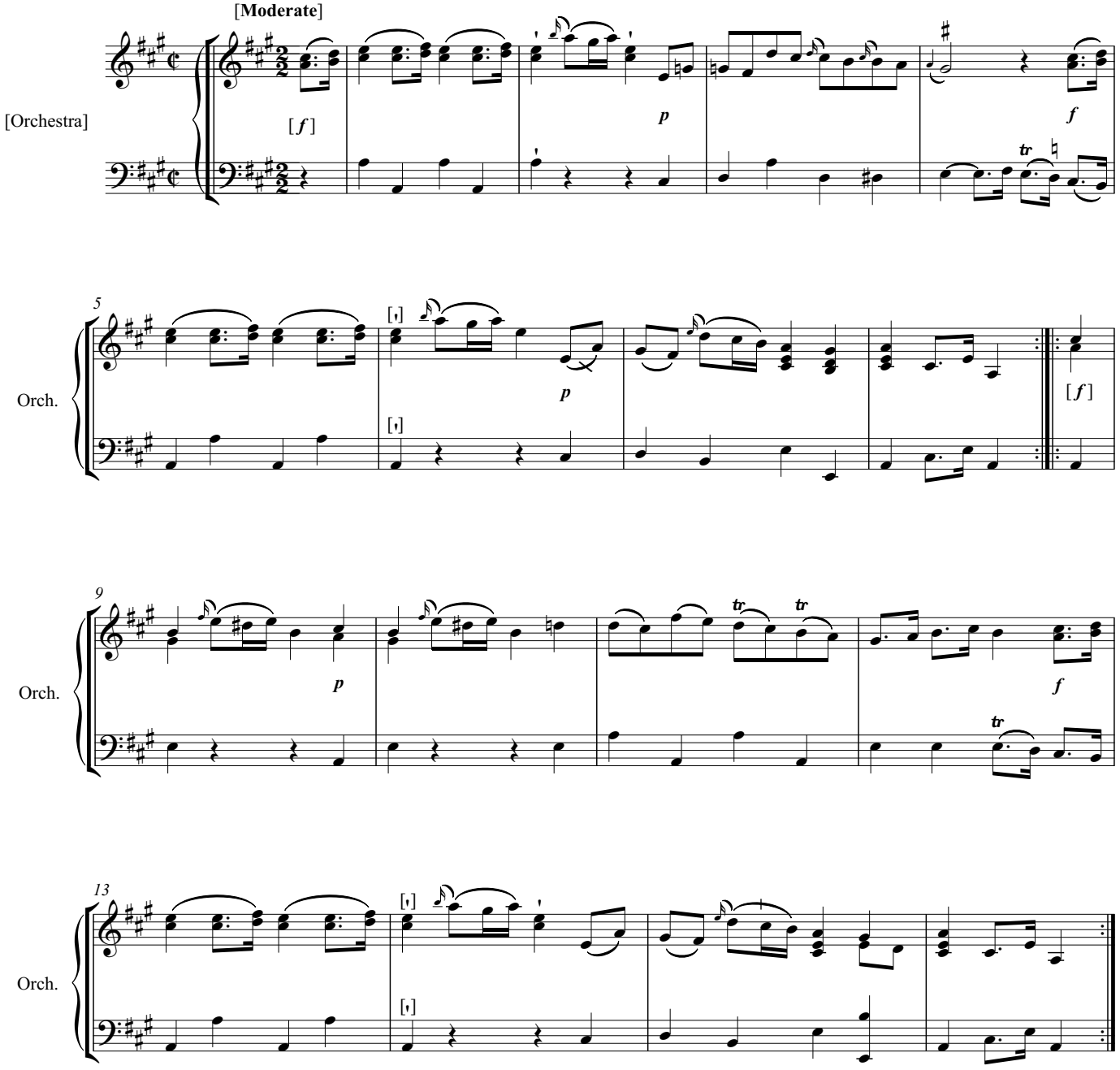
6b. Chorus (Satyrs): Oh, that he would come away!





7. Gavotte: Figure dance (Satyrs)

The airs for the grand dance of the SATYRS.



7. Gavotte: Figure dance (Satyrs)

The airs for the grand dance of the SATYRS.

At this, other SATYRS *come forth severally, and amongst them a* SILENUS.

[**Moderate**]

TACET TACET

TACET TACET

[*f*]

SECOND SATYR Thank us, and we shall do so.

THIRD SATYR Ay, our number soon will grow.

SECOND SATYR See Silenus!

THIRD SATYR Cercops, too!

FOURTH SATYR Yes. What is there now to do?

FIFTH SATYR Are there any nymphs to woo?

3

FOURTH SATYR If there be, let me have two.

SILENUS Chaster language! These are nights
Solemn to the shining rites
Of the Fairy Prince and knights,
While the moon their orgies lights.

SECOND SATYR Will they come abroad, anon?

7

THIRD SATYR Shall we see young Oberon?

FOURTH SATYR Is he such a princely one,
As you spake him long agone?

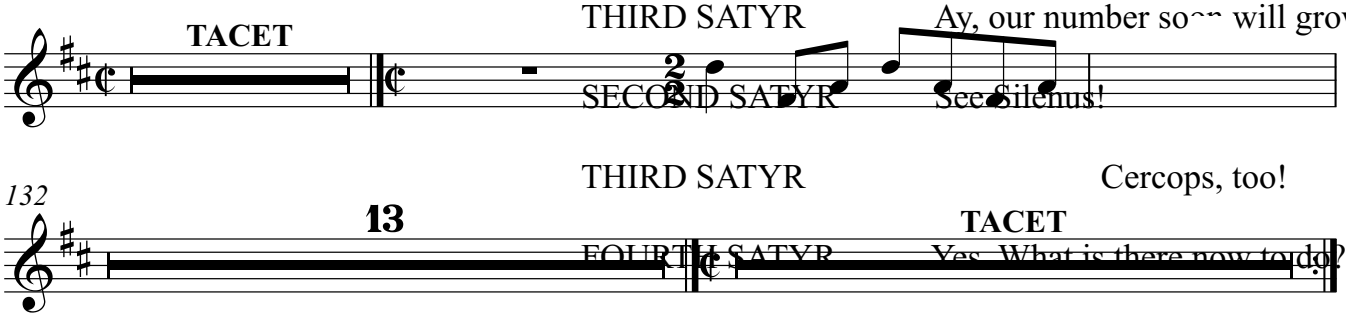
[*f*]

11

14

6b. Chorus (Satyrs): Oh, that he would come away!

At this, other SATYRS *come forth severally, and amongst them a* SILENUS.



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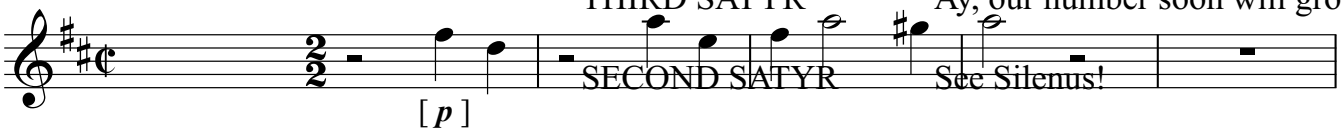
As you spake him long agone?

6a. Air (Silenus): Satyrs, he doth fill with grace*

At this, other SATYRS *come forth severally, and amongst them a* SILENUS.

Tempo di Gavotto



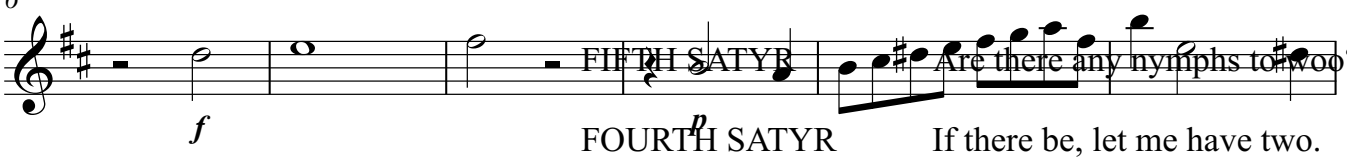
SECOND SATYR Thank us, and we shall do so.

THIRD SATYR Ay, our number soon will grow.

SECOND SATYR See Silenus!

THIRD SATYR Cercops, too!

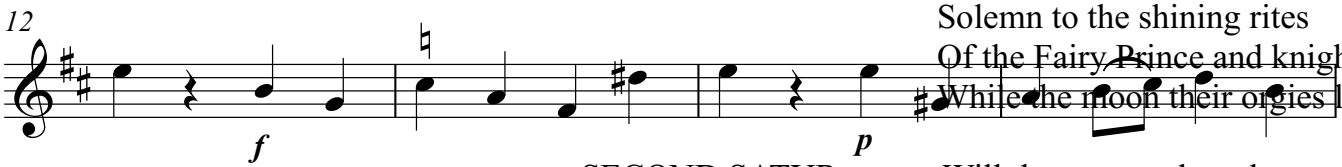
FOURTH SATYR Yes. What is there now to do?



FIFTH SATYR Are there any nymphs to woo?

FOURTH SATYR If there be, let me have two.

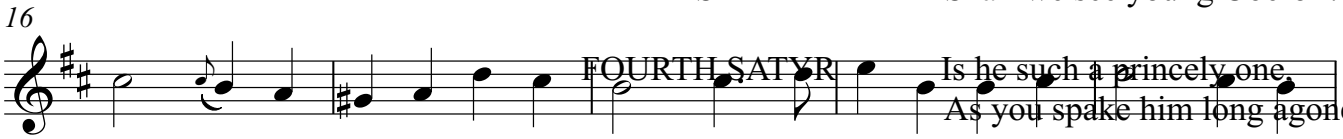
SILENUS Chaster language! These are nights
Solemn to the shining rites
Of the Fairy Prince and knights,
While the moon their orgies lights.

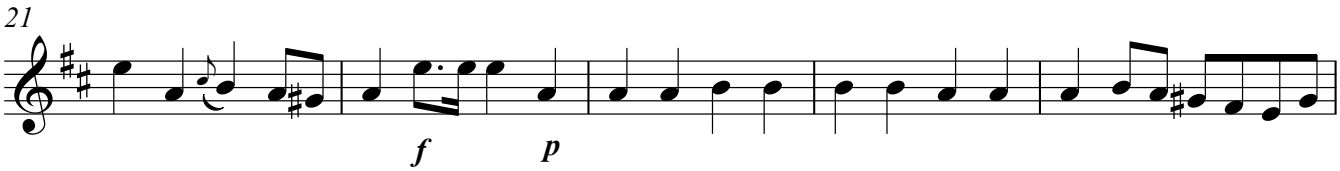


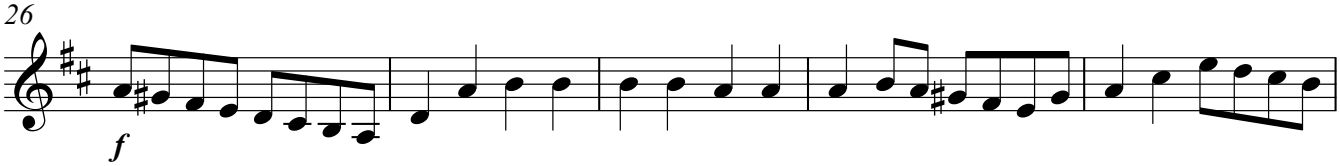
SECOND SATYR Will they come abroad, anon?

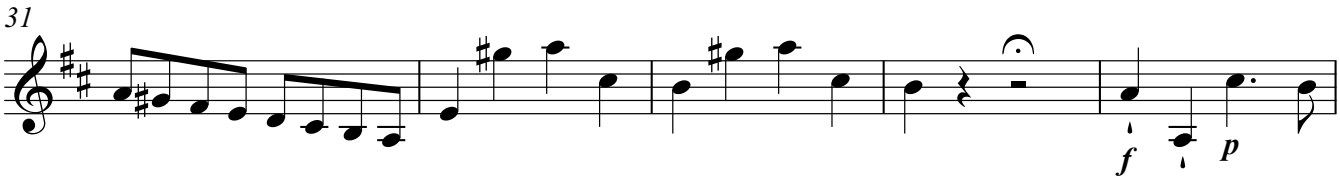
THIRD SATYR Shall we see young Oberon?

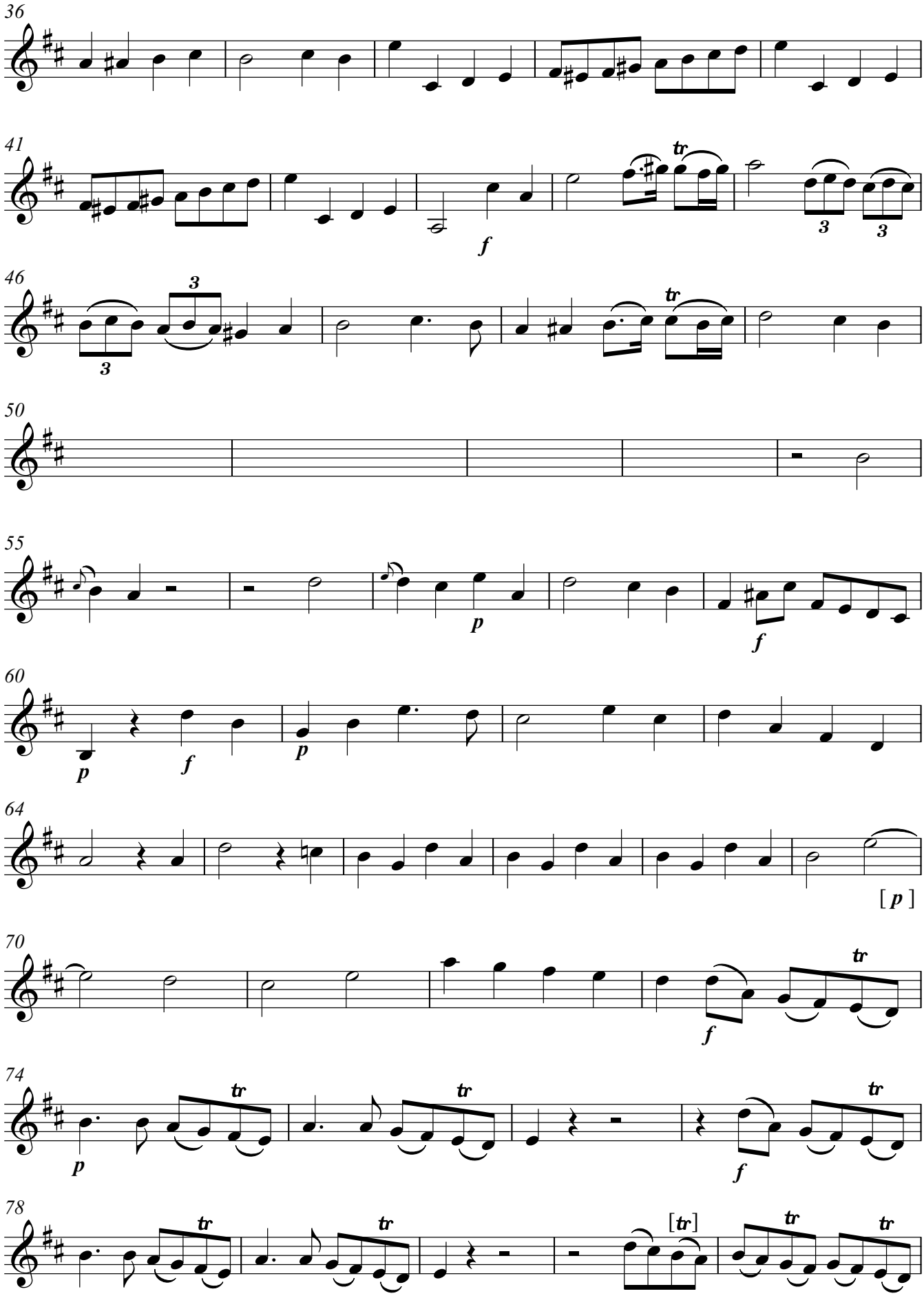
FOURTH SATYR Is he such a princely one,
As you spake him long agone?

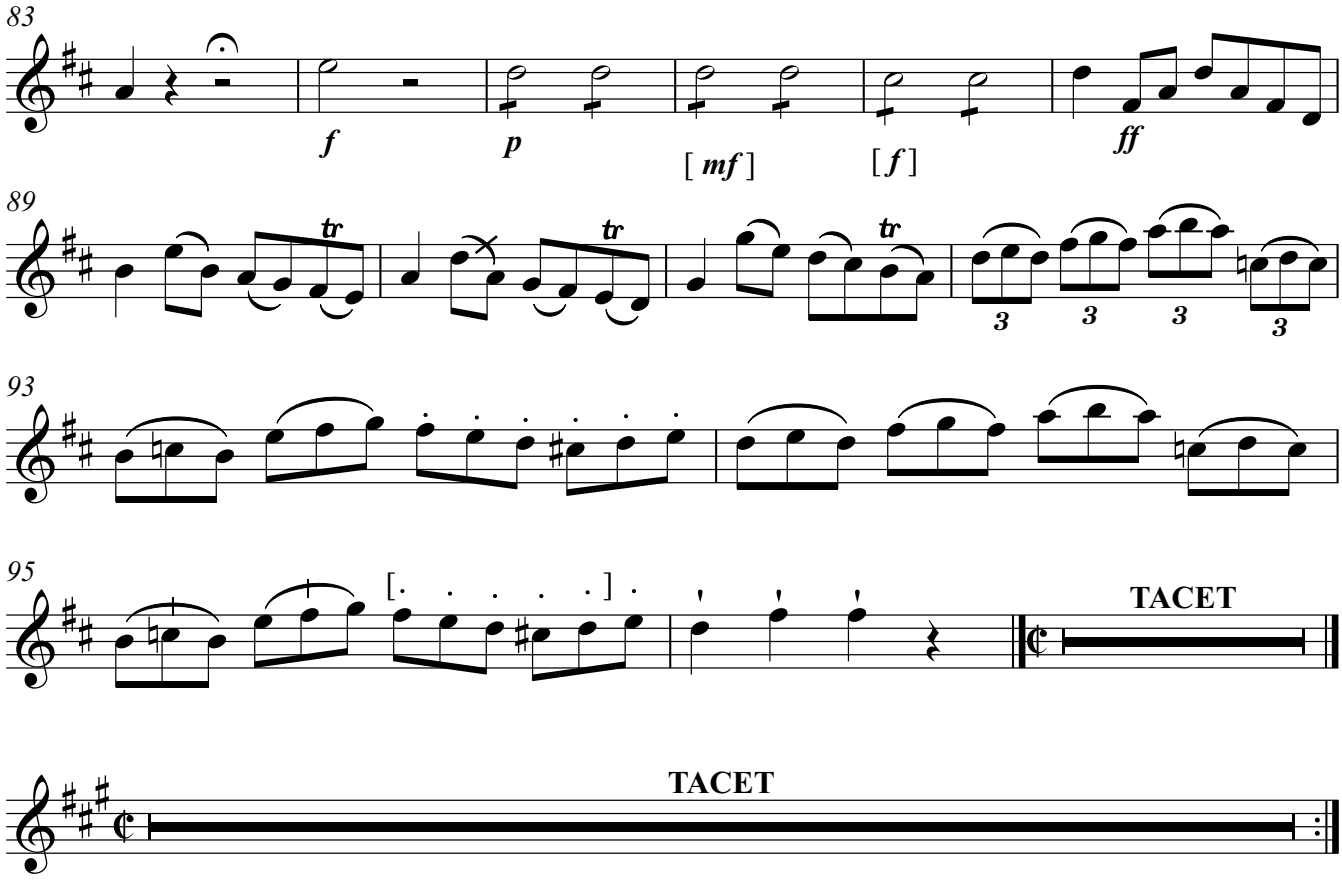






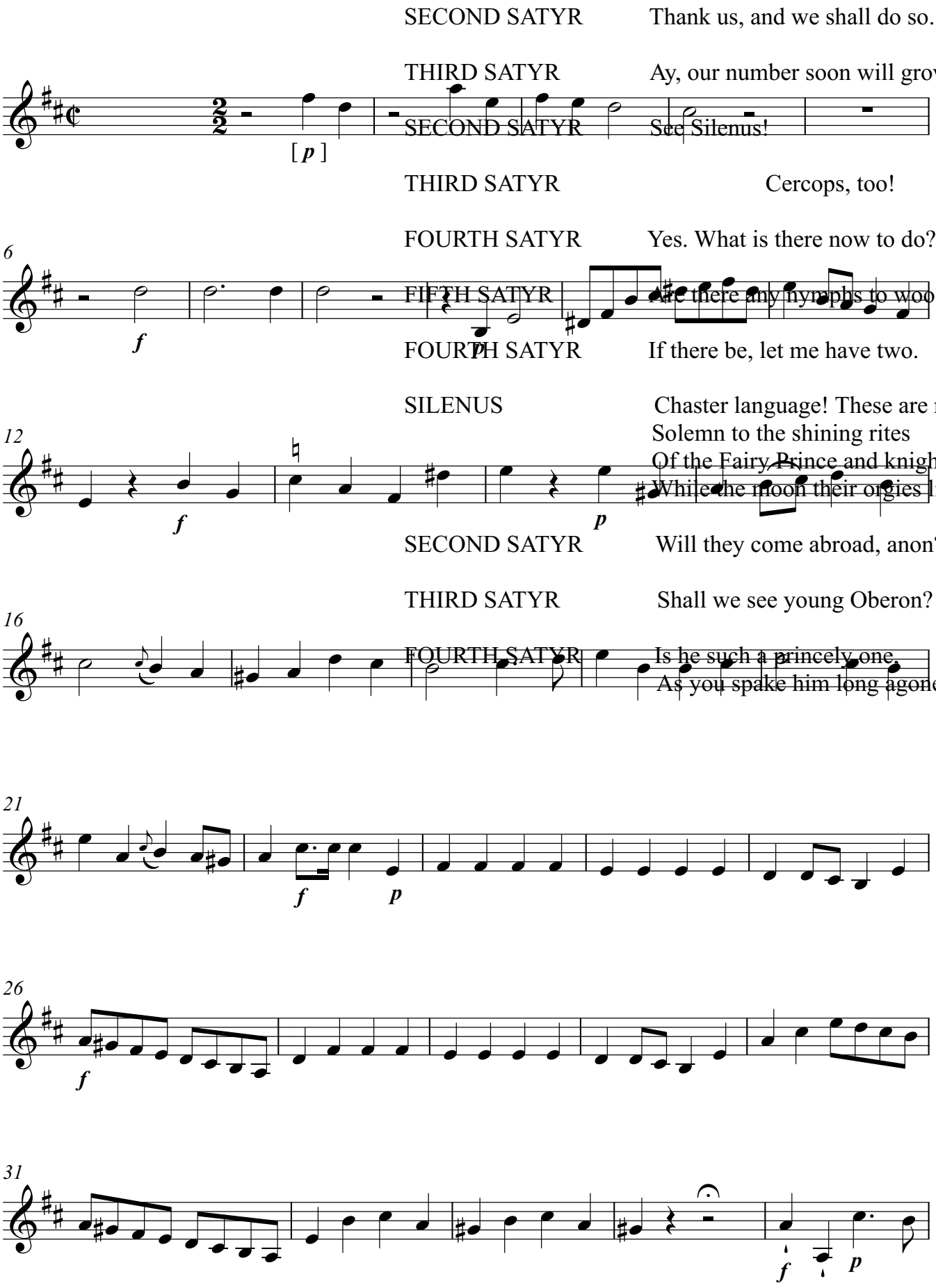


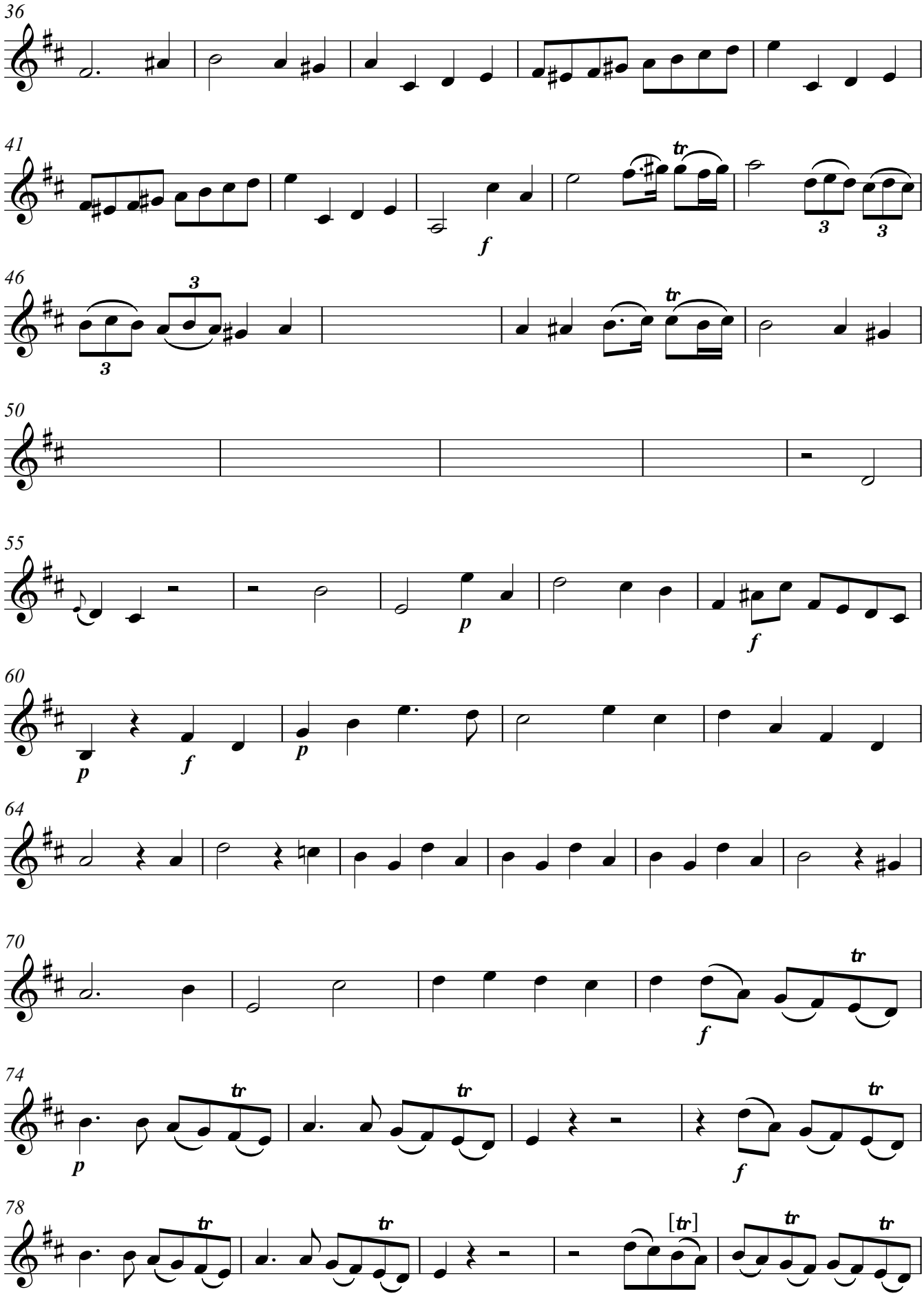

36
41
f
46
50
55
p
f
60
p
f
p
64
[p]
70
f
74
p
f
78
[tr]

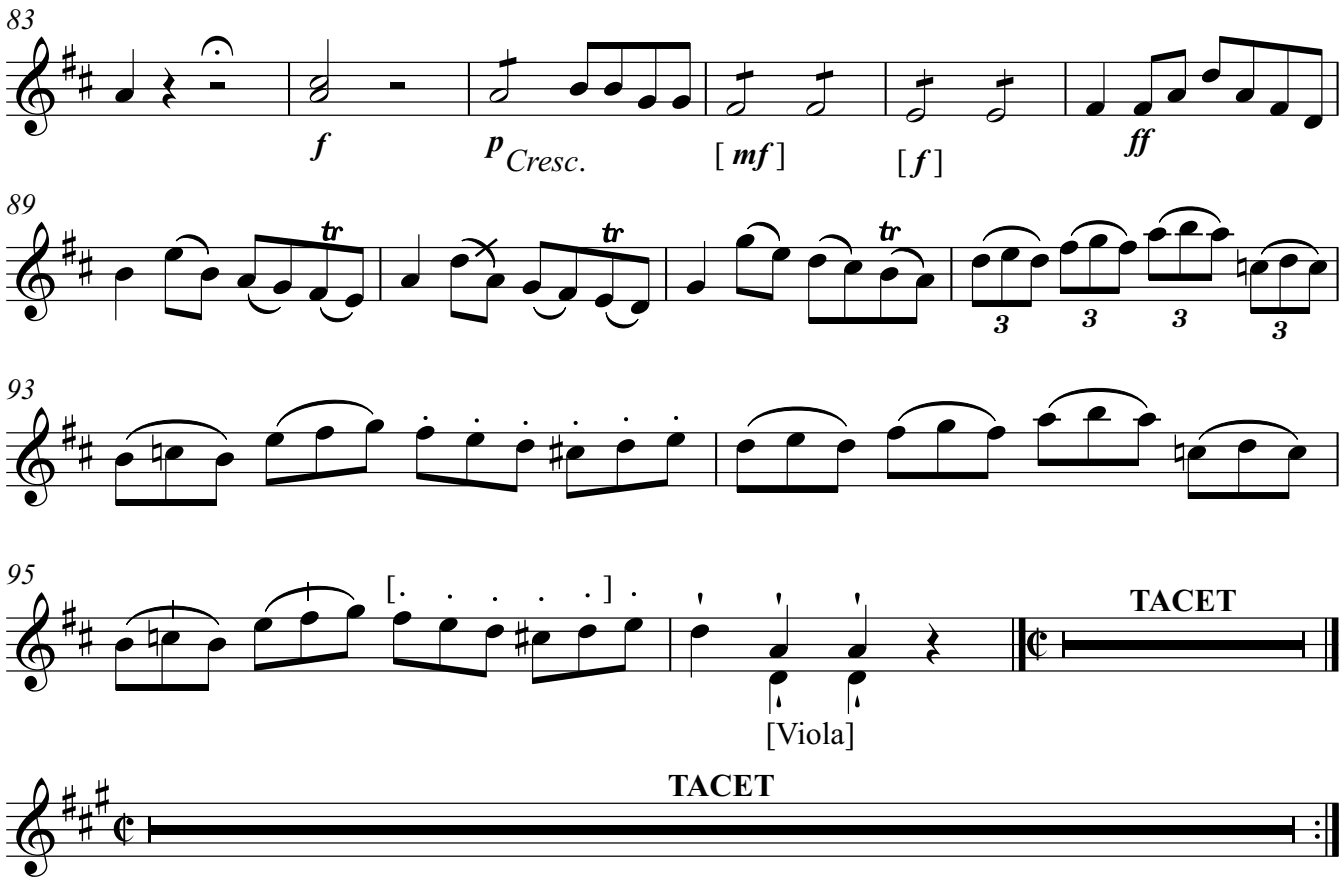

83
f
p
[mf]
[f]
ff
89
tr
tr
tr
3
3
3
3
93
95
[. . . . .]
TACET
TACET

6a. Air (Silenus): Satyrs, he doth fill with grace*

At this, other SATYRS *come forth severally, and amongst them a* SILENUS.

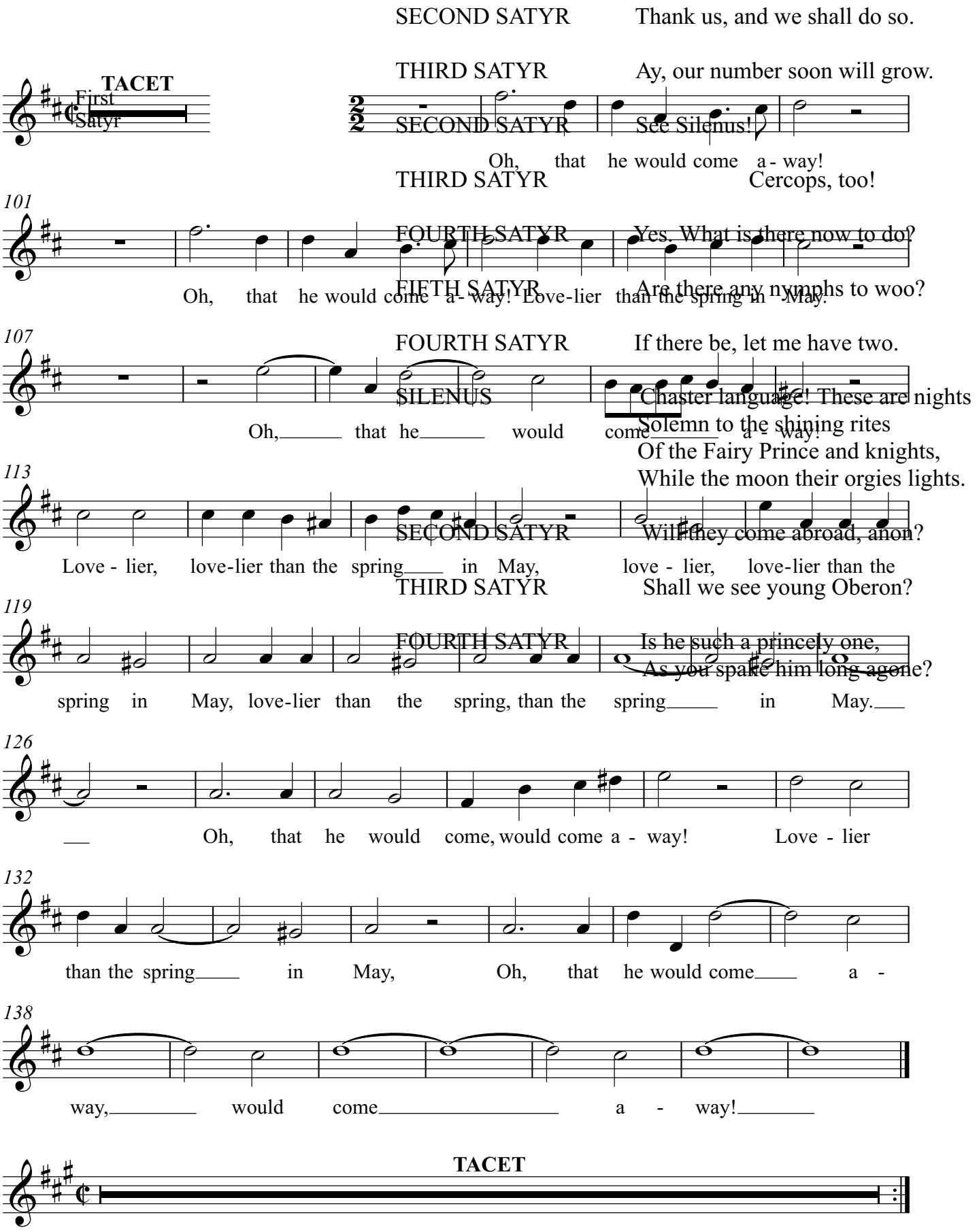



36
41
f
46
3
50
55
p
f
60
p
f
p
64
70
f
74
p
f
78
[tr]


83
f
p Cresc.
[mf]
[f]
ff
89
tr
tr
tr
3
3
3
3
93
95
[. . . . .] .
TACET
[Viola]
TACET

6b. Chorus (Satyrs): Oh, that he would come away!

At this, other SATYRS *come forth severally, and amongst them a* SILENUS.



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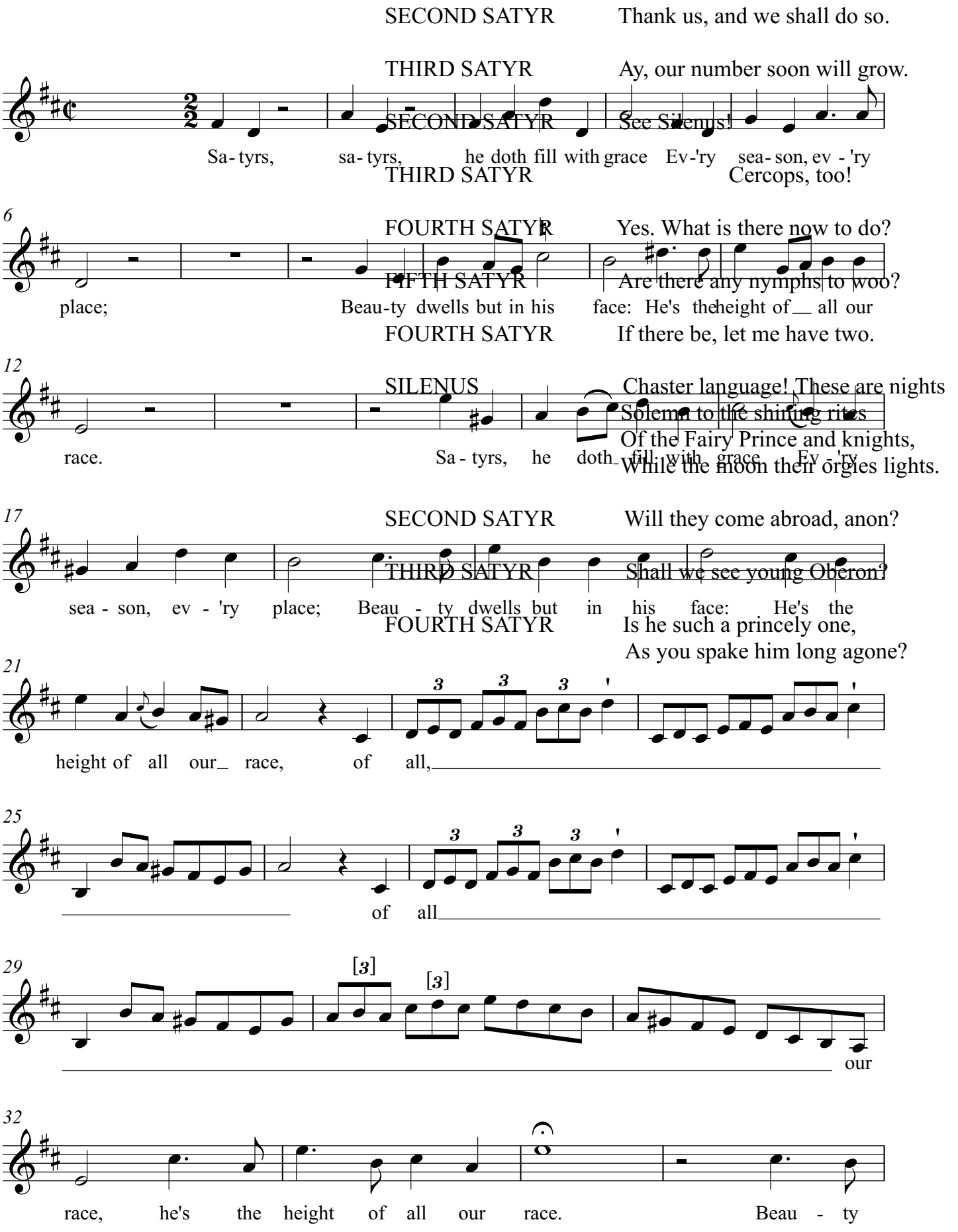
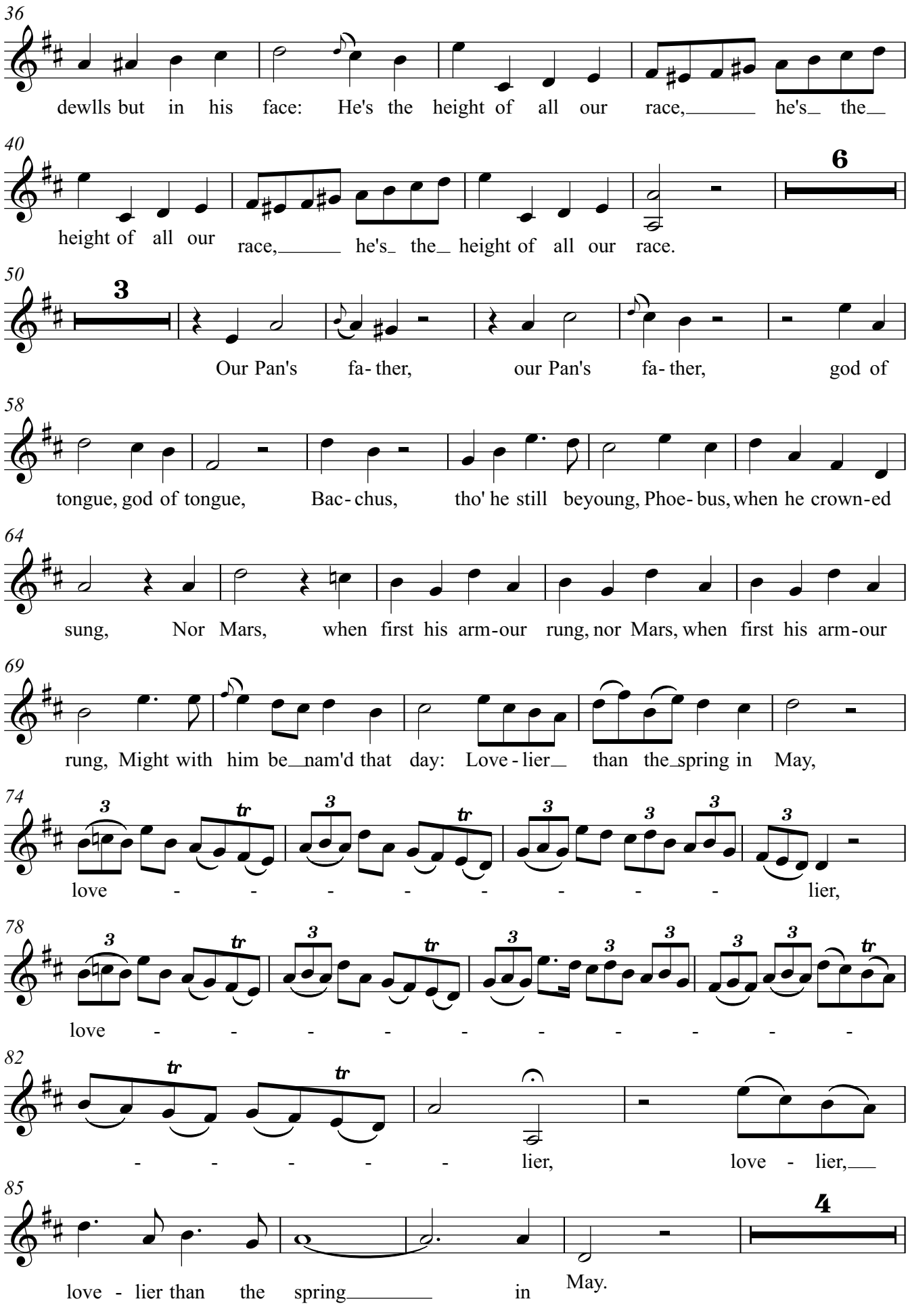
6a. Air (Silenus): Satyrs, he doth fill with grace*




36
dewlls but in his face: He's the height of all our race, he's the
40
6
height of all our race, he's the height of all our race.
50
3
Our Pan's fa- ther, our Pan's fa- ther, god of
58
tongue, god of tongue, Bac- chus, tho' he still beyoung, Phoe- bus, when he crown-ed
64
sung, Nor Mars, when first his arm-our rung, nor Mars, when first his arm-our
69
rung, Might with him be nam'd that day: Love - lier than the spring in May,
74
love lier,
78
love
82
lier, love - lier,
85
4
love - lier than the spring in May.

93
4
TACET
TACET

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SECOND SATYR Thank us, and we shall do so.

THIRD SATYR Ay, our number soon will grow.

SECOND SATYR See Silenus!

THIRD SATYR Cercops, too!

FOURTH SATYR Yes. What is there now to do?

FIFTH SATYR Are there any nymphs to woo?

FOURTH SATYR If there be, let me have two.

SILENUS Chaster language! These are nights
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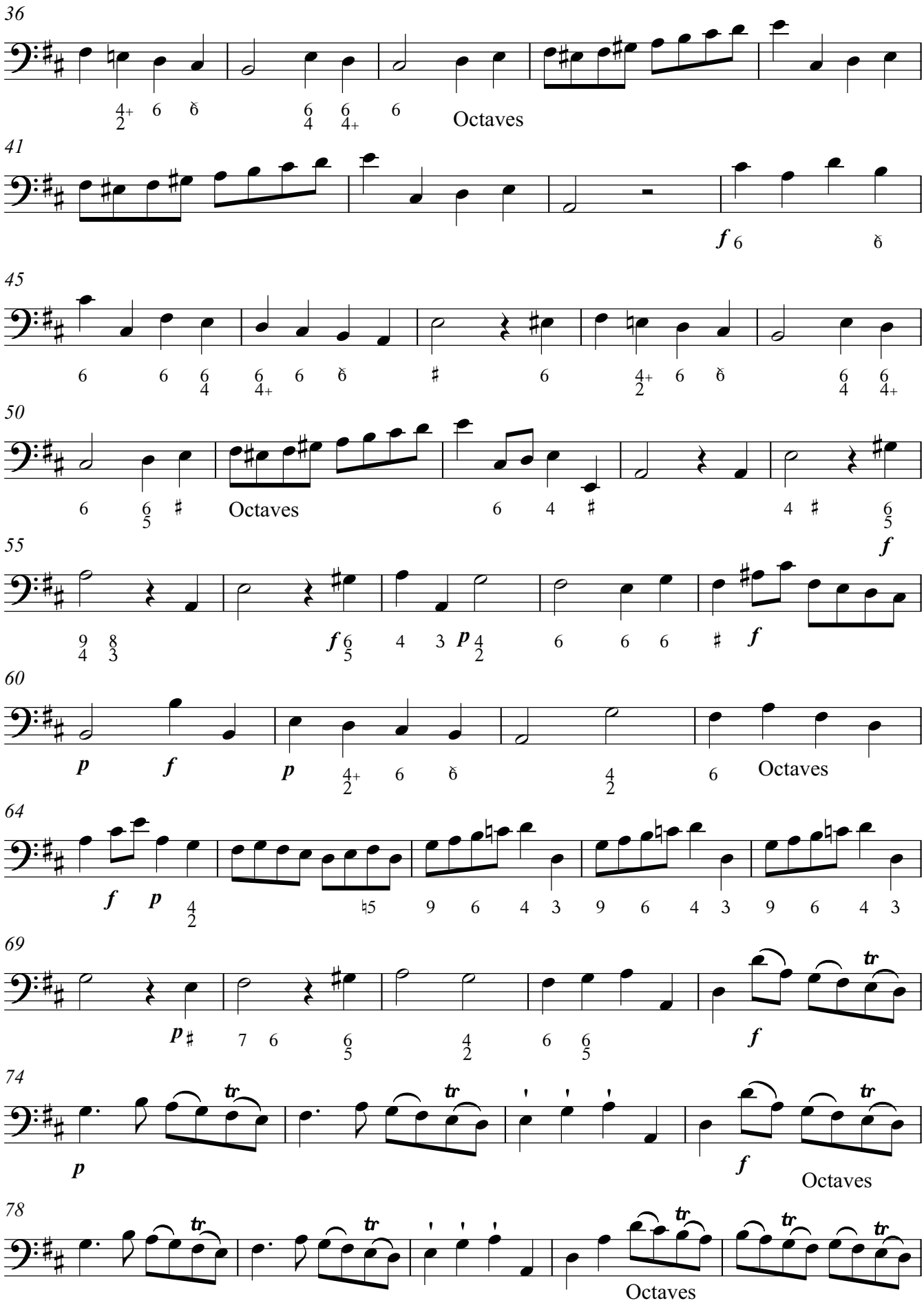
THIRD SATYR Shall we see young Oberon?

FOURTH SATYR Is he such a princely one,
As you spake him long agone?

See notes in Textual Commentary


36
Octaves
41
f
45
50
Octaves
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f
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Octaves
64
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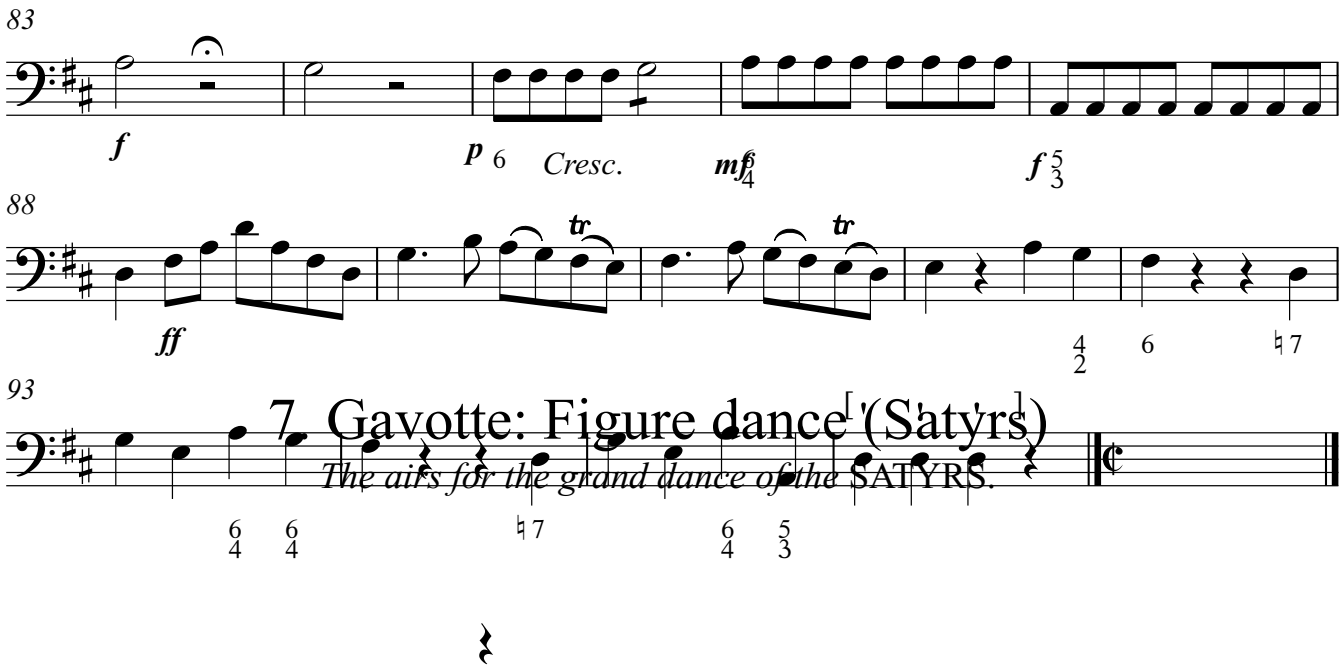
p
f
74
p
f
Octaves
78
Octaves



7. Gavotte: Figure dance (Satyrs)

The airs for the grand dance of the SATYRS.