

8. Air and Chorus (Satyrs): And, to answer all things else

Lively

Bassoon 1 *p*

Bassoon 2 *p*

Second Satyr
And, to an - swer all things else, Trap our shag - gy thighs with bells,

[Bassi] [*p*]

Carillons

Third Satyr
That as we do strike a time In our

Bassi

Carillons

Third Satyr
dance, shall make a chime

Bassi

17

Oboe 1

Oboe 2

Second Satyr

Loud - er than the rat - tling pipes Of the wood - gods; Or the

Bassi

p [+ Bassoons]

21

Ob. 1

Ob. 2

First Satyr

stripes Of the tim - brel, when we car - ry Bac - chus up, his pomp to

Bassi

Timbrel

26

Ob. 1

Ob. 2

First Satyr

va - ry. Oh, that he so long doth

[Second] Satyr

Oh, that he so long doth

Bassi

30

Ob. 1

Ob. 2

First Satyr

tar - ry! Oh, _____ that he so long doth

[Second] Satyr

tar - ry! Oh, _____ that he so long doth

Bassi

33

Ob. 1

Ob. 2

First Satyr

tar - ry, so long, so long, so long, so long,

[Second] Satyr

tar - ry, so long, so long, so long, so long,

Bassi

CHORUS 38

Oboes 1 & 2

[Third & Fourth] Satyrs

Oh, _____ that he _____ so long _____ doth tar - ry! Oh, _____ that

First Satyr

Oh, _____ that he _____ so long doth tar - ry! Oh, that he _____ so long, _____

[Second] Satyr

Oh, that he so long, _____ so long doth tar - ry! Oh, that he so

Bassi

Oboe 1

8. Air and Chorus (Satyrs): And, to answer all things else

Musical score for Oboe 1, measures 8-39. The score is in G major (one sharp) and 6/8 time. It consists of three staves. The first staff shows measures 8-16 with a whole rest and a measure rest. The second staff shows measures 17-25 with a melodic line and a whole rest. The third staff shows measures 30-39 with whole rests and a measure rest.

Measure numbers: 5, 12, 17, 9, 30, 8, 38, 5.

Oboe 2

8. Air and Chorus (Satyrs): And, to answer all things else

Musical score for Oboe 2, measures 8-39. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes rests, melodic lines, and fingerings.

Measures 8-12: A whole rest is indicated by a thick black bar. Fingerings are 5 (above measure 8), 5 (above measure 9), and 12 (above measure 10).

Measures 13-16: Melodic line starting at measure 17. Measure 17 is marked with a fermata. Measure 18 has a fingering of 7. Measure 19 has a fingering of 9. Measure 20 has a fingering of 9.

Measures 21-24: A whole rest is indicated by a thick black bar. Fingerings are 8 (above measure 21), 38 (above measure 22), and 5 (above measure 23).

Oboe 1

8. Air and Chorus (Satyrs): And, to answer all things else

Musical score for Oboe 1, measures 1-42. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece is marked "And".

Measures 1-5: A whole rest is indicated by a thick black bar, with the number **5** above it.

Measures 6-16: A whole rest is indicated by a thick black bar, with the number **5** above it.

Measure 17: A whole rest is indicated by a thick black bar, with the number **17** above it.

Measures 18-24: A four-measure rest is indicated by a thick black bar, with the number **4** above it. The music begins in measure 18 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 19 contains a dotted quarter note B4, an eighth note A4, and a quarter note G4. Measure 20 contains a quarter note F#4, an eighth note E4, and a quarter note D4. Measure 21 contains a quarter note C4, an eighth note B3, and a quarter note A3. Measure 22 contains a quarter note G3, an eighth note F#3, and a quarter note E3. Measure 23 contains a quarter note D3, an eighth note C3, and a quarter note B2. Measure 24 contains a quarter note A2, an eighth note G2, and a quarter note F#2.

Measures 25-29: The music continues with quarter notes G3, A3, B3, and C4. Measure 26 contains a quarter note D4, an eighth note C4, and a quarter note B3. Measure 27 contains a quarter note A3, an eighth note G3, and a quarter note F#3. Measure 28 contains a quarter note E3, an eighth note D3, and a quarter note C3. Measure 29 contains a quarter note B2, an eighth note A2, and a quarter note G2.

Measures 30-34: The music continues with quarter notes F#2, G2, A2, and B2. Measure 31 contains a quarter note C3, an eighth note B2, and a quarter note A2. Measure 32 contains a quarter note G2, an eighth note F#2, and a quarter note E2. Measure 33 contains a quarter note D2, an eighth note C2, and a quarter note B1. Measure 34 contains a quarter note A1, an eighth note G1, and a quarter note F#1.

Measures 35-37: The music continues with quarter notes E2, F2, G2, and A2. Measure 35 contains a quarter note B2, an eighth note A2, and a quarter note G2. Measure 36 contains a quarter note F#2, an eighth note E2, and a quarter note D2. Measure 37 contains a quarter note C2, an eighth note B1, and a quarter note A1.

Measures 38-42: A five-measure rest is indicated by a thick black bar, with the number **5** above it. The number **38** is placed above the first measure of this rest.

Oboe 2

8. Air and Chorus (Satyrs): And, to answer all things else

Musical score for Oboe 2, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff (measures 1-5) contains a whole rest for 5 measures. The second staff (measures 6-16) contains a whole rest for 4 measures, followed by a melodic line starting with a dotted quarter note. The third staff (measures 17-24) continues the melodic line with eighth-note patterns. The fourth staff (measures 25-29) continues the melodic line with eighth-note patterns. The fifth staff (measures 30-37) continues the melodic line with eighth-note patterns. The sixth staff (measures 38-40) contains a whole rest for 5 measures.

Bassoon 1

8. Air and Chorus (Satyrs): And, to answer all things else

Lively

p

8 12

17 13

30 8 38 5

Bassoon 2

8. Air and Chorus (Satyrs): And, to answer all things else

Musical score for Bassoon 2, measures 8-38. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The first system (measures 8-12) begins with a dynamic marking of *p*. The second system (measures 13-16) contains a whole rest in measure 13. The third system (measures 17-38) contains whole rests in measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38.

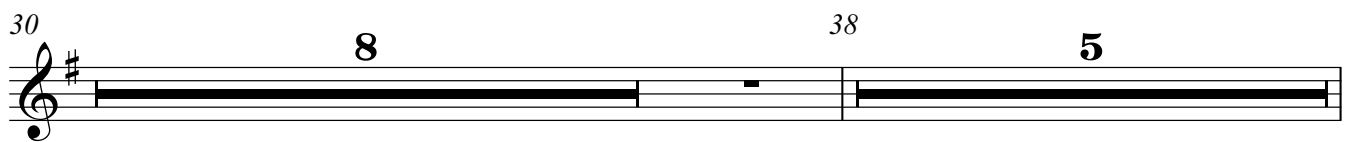
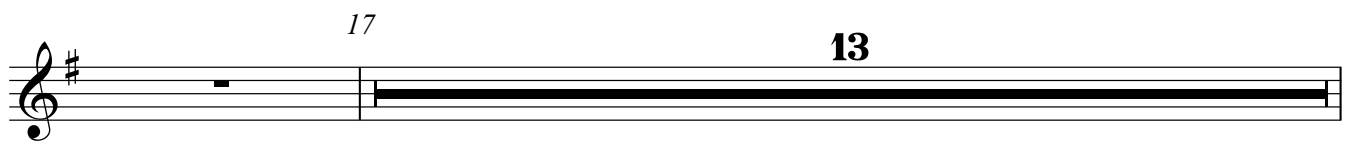
8 *p* 12

17 13

30 8 38 5

Glockenspiel

8. Air and Chorus (Satyrs): And, to answer all things else



Glockenspiel

8. Air and Chorus (Satyrs): And, to answer all things else

Musical notation for measures 1-8. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Measure 1 contains a whole rest with a '5' above it. Measures 2-8 contain eighth notes with stems pointing down, with a '5' above measure 2. Measure 8 ends with a quarter rest.

Musical notation for measures 9-16. The staff is in bass clef with a key signature of one sharp (F#). Measure 9 contains a whole rest with a '2' above it. Measures 10-16 contain eighth notes with stems pointing down, with a '5' above measure 10. Measure 16 ends with a quarter rest.

Musical notation for measures 17-30. The staff is in bass clef with a key signature of one sharp (F#). Measure 17 contains a whole rest with a '17' above it. Measure 18 contains a whole rest with a '13' above it. Measures 19-30 are empty.

Musical notation for measures 31-40. The staff is in bass clef with a key signature of one sharp (F#). Measure 31 contains a whole rest with a '30' above it. Measure 32 contains a whole rest with an '8' above it. Measure 33 contains a whole rest with a '38' above it. Measure 34 contains a whole rest with a '5' above it. Measures 35-40 are empty.

Oboes 1 & 2

8. Air and Chorus (Satyrs): And, to answer all things else

5 5 12

17 13

30 8 CHORUS 38

8. Air and Chorus (Satyrs): And, to answer all things else

5 5 12

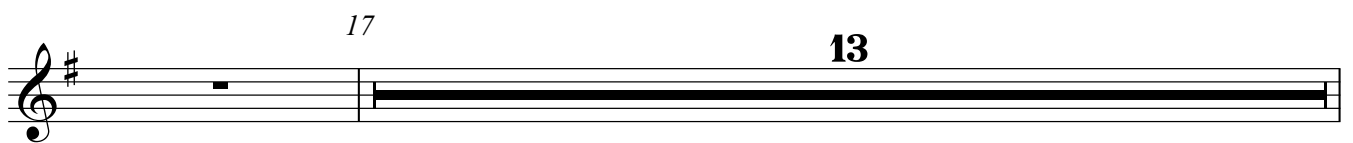
17 13

30 8 38

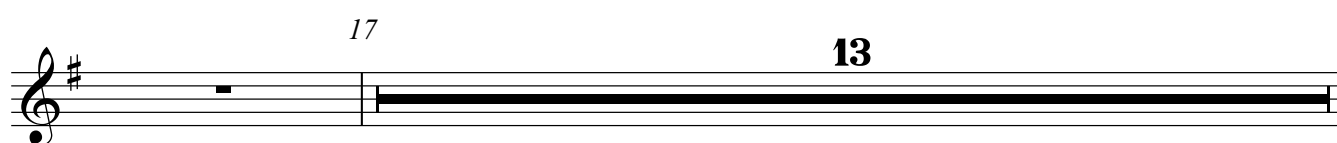
Oh, that he so long doth tar-ry! Oh, that

First Satyr

8. Air and Chorus (Satyrs): And, to answer all things else



8. Air and Chorus (Satyrs): And, to answer all things else



First Satyr

8. Air and Chorus (Satyrs): And, to answer all things else

5 5 12

17 4

25

30

35 38 5

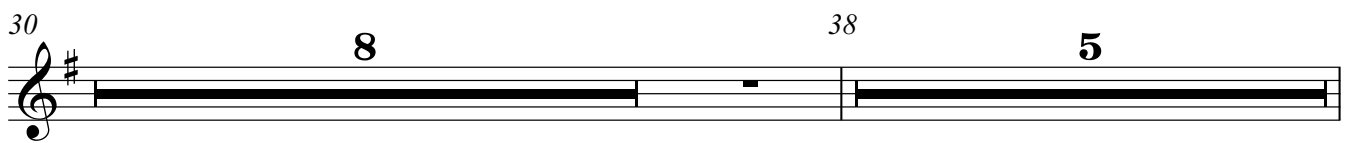
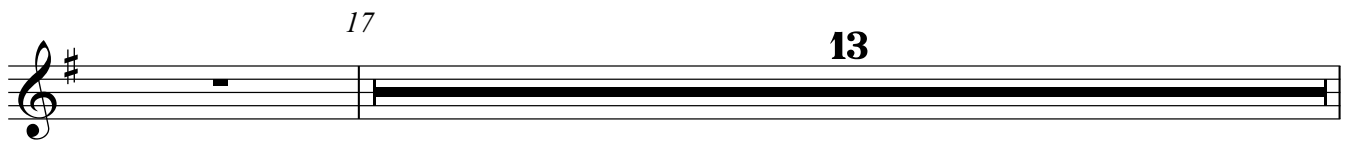
stripes Of the tim-brel, when we car-ry Bac-chus
up, his pomp to va - ry. Oh, — that he so long doth
tar - ry! Oh, — that he so long doth tar - ry, so long, so
long, so long, so long,

Second Satyr

8. Air and Chorus (Satyrs): And, to answer all things else



And, to an-swer all things else, Trap our shag-gy thighs withbells,



Second Satyr

8. Air and Chorus (Satyrs): And, to answer all things else

5 12

17
Loud - er than the rat - tling pipes Of the wood - gods;

20 First Satyr 7
Or the Oh, _____ that he so long doth

30
tar - ry! Oh, _____ that he so long doth tar - ry, so long, so

35 38 5
long, so long, so long,

Fourth Satyr

8. Air and Chorus (Satyrs): And, to answer all things else

5 5 3

That as we do strike a

10 3

time In our dance, shall make a chime

17 13

30 8 38 5

[Bassi]

8. Air and Chorus (Satyrs): And, to answer all things else

5 3

[p]

8 3

17 4

Timbrel

25

30

34 38 5

Bassi

8. Air and Chorus (Satyrs): And, to answer all things else

5 5 12

17 9

P [+ Bassoons]

30 8 38

40