

Underneath this stone doth lie

BEN JONSON

RICHARD JOHN SAMUEL STEVENS (1757-1837)

Largo andante sostenuto

SOPRANO

Un - der - neath___ this stone___ doth lie

ALTO

Un - der - neath___ this stone___ doth lie

TENOR 1

Un - der - neath___ this stone___ doth lie As much

TENOR 2

Un - der - neath___ this stone___ doth lie

BASS

Un - der - neath___ this stone___ doth lie



5

As much vir - tue as cou'd

As much vir - tue, much vir - tue as cou'd

vir - tue, much vir - tue, much vir - tue as cou'd

As much vir - tue as cou'd

As much vir - tue as cou'd

9

die; Which when a - live did vig - our give, did vig - our, vig - our,

die; Which when a - live did vig - our give, did vig - our, vig - our,

die; Which when a - live did vig - our, vig - our give, did vig - our, vig - our,

die; Which when a - live did vig - our, vig - our give, did vig - our, vig - our,

die; Which when a - live did vig - our, vig - our give, did vig - our, vig - our,

12

give To as much beau - - - ty

give To as much beau - - - ty

give To as much beau - - - ty

give To as much beau - ty, to as much

give To as much beau - - - ty To as much

16

beau - - ty as cou'd live.

- - ty as cou'd live.

To as much beau - - ty as cou'd live.

beau - ty, much beau - - ty as cou'd live.

beau - - - - - ty as cou'd live.

SOPRANO

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Largo andante sostenuto

Un - der - neath___ this stone___ doth

4
lie As much vir - tue as___ cou'd

9
die; Which when a - live did vig-our give, did vig-our, vig-our,

12
give **2** To as much

16
beau - ty as___ cou'd *tr* live.

ALTO

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Un - der - neath this stone doth

4
lie As much vir - tue, much vir - tue as cou'd

9
die; Which when a - live did vig-our give, did vig-our, vig-our,

12
give To as much beau -

16
- ty as cou'd live.

tr

Detailed description: This is a musical score for an Alto voice part. It consists of five staves of music. The first staff is in a 3/2 time signature and contains the lyrics 'Un - der - neath this stone doth'. The second staff starts at measure 4 and contains 'lie As much vir - tue, much vir - tue as cou'd'. The third staff starts at measure 9 and contains 'die; Which when a - live did vig-our give, did vig-our, vig-our,'. The fourth staff starts at measure 12 and contains 'give To as much beau -'. The fifth staff starts at measure 16 and contains '- ty as cou'd live.' There is a trill ornament (*tr*) above the note for 'cou'd'. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and features various note values, rests, and phrasing slurs.

TENOR 1

Underneath this stone doth lie

BEN JONSON

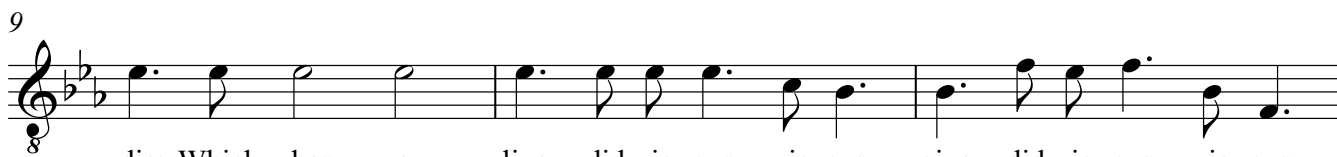
RICHARD JOHN SAMUEL STEVENS (1757-1837)



Un - der - neath_ this stone_ doth lie As much



vir - tue, much vir - tue, much vir - tue as cou'd



die; Which when a - live did vig-our, vig-our give, did vig-our, vig-our,



give To as much beau - - ty



To as much beau - ty as cou'd live.

TENOR 2

Underneath this stone doth lie

BEN JONSON

RICHARD JOHN SAMUEL STEVENS (1757-1837)

1
Un - der - neath this stone doth

4
lie As much vir - tue as cou'd

9
die; Which when a - live did vig - our, vig - our give, did vig - our, vig - our,

12
give To as much beau - ty, to as much

16
beau - ty, much beau - ty as cou'd live.

BASS

Underneath this stone doth lie

BEN JONSON

RICHARD JOHN SAMUEL STEVENS (1757-1837)

Un - der - neath

this stone doth

4

lie

As much vir - tue as cou'd

9

die;

Which when a - live did vig-our, vig-our give, did vig-our, vig-our,

12

give

To as much beau - ty To as much

16

beau - - - - ty

as cou'd live.