

N.2.4/1

Come, with our voices let us war (Setting 1)

BEN JONSON

ANON.

[CANTUS 1]

[CANTUS 2]

[BASS]

*6*

*11*

*16*

*22*

28

To make the moun - tain quar - ries move,  
And call the walk - ing woods.

What need of

33

mine?  
Do you but sing,  
Sleep\_\_\_\_ and the graves will wake.  
No tunes are

37

They say that  
sweet, nor words have strings,  
But what those lips\_\_\_\_ do\_\_\_\_ make.

41

an - gels mark each deed,  
And ex - er - cise be - low,  
And out of in - ward pleas - ure feed On

46

what they view - ing know.  
Oh, sing not you then, lest the best, Of an - gels

51

should be driven To fall a - gain, at such a feast, Mis - tak - ing earth for heaven.

55

Let us rather both our souls be strain'd To meet their high de - sire;

Let us rather both our souls be strain'd To meet their high de - sire;

59

So they in state of grace re - tain'd May wish \_\_\_\_\_ us of their choir.

So they in state of grace re - tain'd May wish us of their choir.

[CANTUS 1]

.4/1

BEN JONSON Come, with our voices let us war (Setting 1) ANON.

The musical score consists of eight staves of music in common time, featuring a treble clef and a key signature of one sharp (F#). The vocal parts are combined into a single melodic line. Measure numbers are indicated above the staff at various points: 1, 6, 11, 12, 28, 40, 44, 51, and 59. The lyrics are integrated into the musical line, with some words underlined to indicate stress or duration. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

Come, come, with our voi - ces let us war, And chal-lenge all the

spheres, Till each of us be made a star, And all the world turn ears.

Mix then our notes, that we may prove To stay the run - ning floods,

To make the moun-tain quar - ries move, And call the walk - ing woods.

They say that an - gels mark each deed, And ex - er - cise be - low,

And out of in - ward pleas - ure feed On what they view - ing know.

Let us rather both our souls be strain'd To meet their high de-sire;

So they in state of grace re-tain'd May wish us of their choir.

[CANTUS 2]

BEN JONSON Come, with our voices let us war (Setting 1) ANON.

The musical score consists of five staves of music for voice. The first staff begins with a measure of two dotted half notes followed by a measure of four quarter notes. Measure 10 starts with a measure of two eighth notes. The lyrics "At such a call what beast or fowl Of" are set to these notes. Measures 15 and 19 follow, with lyrics "rea - son emp - ty is? What tree or stone doth want a soul? What man but must lose his?". Measure 28 begins with a measure of two quarter notes, followed by a measure of two eighth notes. The lyrics "What need of mine? Do you but sing, Sleep and the graves will" are set to these notes. Measures 36 and 39 follow, with lyrics "wake. No tunes are sweet,nor words have strings, But what those lips do make. Oh, sing not you then, lest the best,Of an-gels". Measure 8 starts with a measure of two eighth notes.

10  
At such a call what beast or fowl Of  
15  
rea - son emp - ty is? What tree or stone doth  
want a soul? What man but must lose his?  
19  
5  
What need of mine? Do you but sing, Sleep and the graves will  
36  
wake. No tunes are sweet,nor words have strings, But what those lips  
39  
8  
do make. Oh, sing not you then, lest the best,Of an-gels

## [CANTUS 2]

51

should be driven To fall a - gain, at such a feast, Mis-tak - ing earth for heaven.

55

Let us rather both our souls be strain'd To meet\_ their high de- sire;

59

So they in state of grace re - tain'd May wish us of their choir.

[BASS]

BEN JONSON Come, with our voices let us war (Setting 1) ANON.



8



17



22



28



35



42



46



2

[BASS]

51



55



59

