

N.2.4/2

Come, with our voices let us war (Setting 2)

BEN JONSON

JOHN WILSON (1595-1674)

[CANTUS 1] 
Come, with our voi - ces let us war, And chal-lenge all the

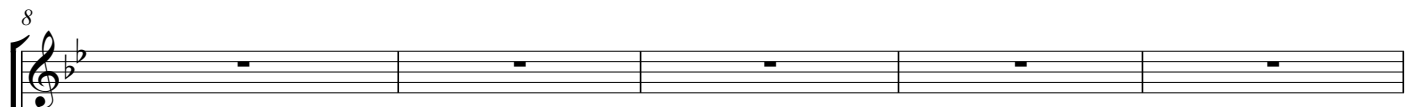
[CANTUS 2] 


[BASS] 

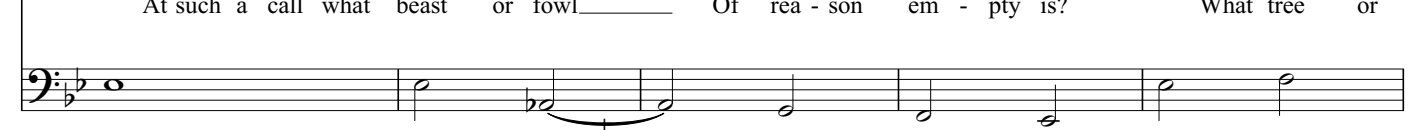
4 
spheres, Till each of us be made a star, And all the world turn ears.





8 
At such a call what beast or fowl Of rea - son em - pty is? What tree or





13 
Mix then our


stone doth want a soul? What man but must lose his?



17

notes, that we may prove. To stay the run - ning floods, To make the

20

moun - tain quar - ries move, And call the walk - ing woods.

23

Mix then our notes, that we may prove To stay the run - ning floods, To make the

Mix then our notes, that we may prove To stay the run - ning floods, To make the

27

moun - tain quar-ries move, And call the walk - ing woods. What need of mine? Do

moun - tain quar-ries move, And call the walk - ing woods. What need of mine? Do

31

you but sing, Sleep and the grave will wake. No tunes are sweet, nor

36

— words have sting, But what those lips do make. They say the an - gels mark each

40

deed, And ex - er - cise be - low, And out of in - ward pleas - ure feed On

44

what_ they_ view - ing know. Oh, — sing not you then, — lest the best Of

48

an - gels should be driv - en To fall a - gain, at such a feast — Mis - tak - ing earth for

52

Nay, ra - ther both our souls be strain'd To meet_ their_ high des - ire;
 hea - ven.

57

So they in state_ of grace re - tain'd May wish us of their choir.

61 CHORUS

Nay, ra - ther both our souls be strain'd To meet_ their_ high des - ire;

65

So they in state_ of grace re - tain'd May wish us of their choir.

[CANTUS 1]

.4/2

BEN JONSON **Come, with our voices let us war (Setting 2)** JOHN WILSON (1595-1674)

1
Come, with our voi - ces let us war, And chal-lenge all the spheres, Till each of

5
us be made a star, And all the world turn ears. Mix then our

17
notes, that we may prove To stay the run ning floods, To make the moun - tain quar-ries move,

21
And call the walk - ing woods. Mix then our notes, that we may prove

25
To stay the run - ning floods, To make the moun - tain quar-ries move,

28
And call the walk - ing woods.

31
7
They say the an-gels mark each deed, And ex - er - cise be-low,

42
6
And out of in-ward pleas - ure feed On what they view - ing know.

52

[CANTUS 1]

53



Nay, ra - ther both our souls bestrain'd To meet their high des- ire; So they in state of

58



grace re-tain'd May wish us of their choir. **CHORUS** Nay, ra - ther both our souls bestrain'd To meet their

64




high des- ire; So they in state of grace re-tain'd May wish us of their choir.


[CANTUS 2]

BEN JONSON **Come, with our voices let us war (Setting 2)** JOHN WILSON (1595-1674)


7  At such a call what beast or fowl ____ Of rea-son em - pty is?

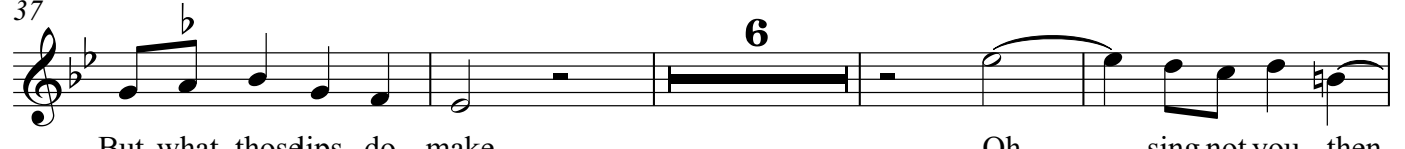
12  What tree or stone doth want a soul? What man but must lose his?

17 **6**  Mix then our notes, that we may prove To stay the run - ning


26  floods, To make the moun - tain quar - ries move, ____

28  ____ And call the walk - ing woods. What need of mine? Do

31  you but sing, Sleep and the grave will wake. No tunes are sweet, nor ____ words have sting,

37 **6**  But what those dips do make. Oh, ____ sing not you then,

47  ____ lest the best Of an - gels should be driv - en To fall a -

50  gain, at such a feast ____ Mis - tak - ing earth for

[CANTUS 2]

52

4

hea- ven. So they in state of grace re-tain'd May wish us of their choir.

61

Nay, ra - ther both our souls be strain'd To meet their_ high_ des - ire;

65

So they in state_ of grace re - tain'd May wish us of their choir.

[BASS]

BEN JONSON **Come, with our voices let us war (Setting 2)** JOHN WILSON (1595-1674)

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains the first six measures of the piece.

7

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. The staff contains measures 7 through 12.

13

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. The staff contains measures 13 through 16.

17

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. The staff contains measures 17 through 22.

23

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. The staff contains measures 23 through 26.

27

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. The staff contains measures 27 through 30.

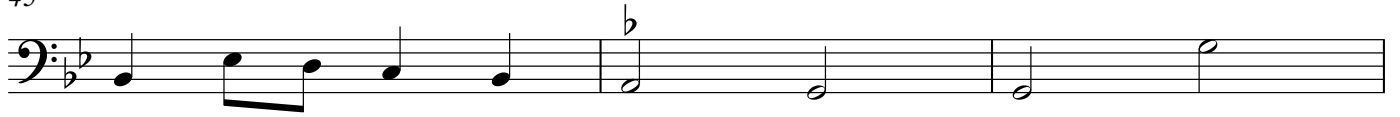
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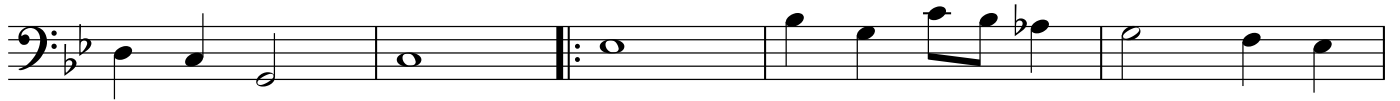
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52



59



64

