



N.2.6

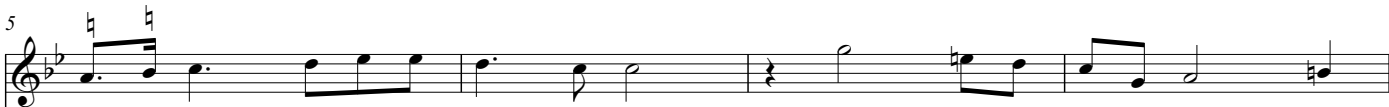
Or scorn or pity on me take

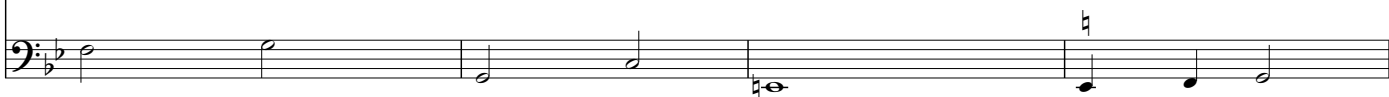
BEN JONSON

JOHN WILSON (1595-1674)

[CANTUS]  Or scorn_____ or pi - ty on_____ me take, I must the true re -

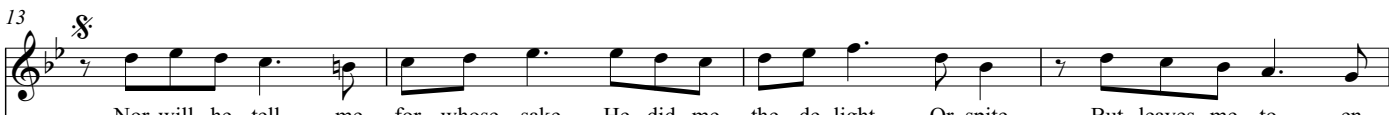
[BASS] 

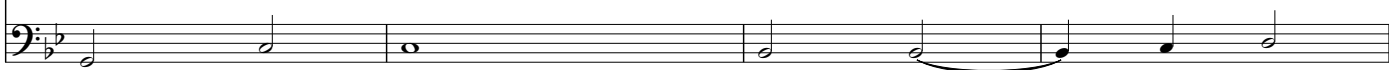
5  lat - ion make: I am un - done to - night. Love in a sub - tle dream dis -





9  guis'd Hath both my heart and me sur - pris'd,_____ Whom ne - ver yet he durst at - tempt a - wake;




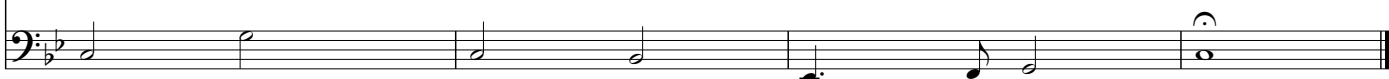
13  Nor will he tell me for whose sake He did me the de - light, Or spite, But leaves me to en -



17  quire, In all my wild de - sire Of sleep a - gain, who was his aide, And



21  sleep so guil - ty and a - fraid, As, since, he dares not come with - in my sight. [Da -]



BEN JONSON

Or scorn or pity on me take

JOHN WILSON (1595-1674)

Or scorn___ or pi-ty on___ me take, I must the true re-

5

lat-ion make: I am un-done to-night. Love in a sub-tle dream dis-guis'd Hath both my

10

heart and me sur-pris'd,___ Whomne-ver yet he durst at-tempt a-wake; Nor will he tell me

14

for whose sake Hedidme the de-light, Or spite, But leaves me to en-quire, In all my

18

wild de-sire Of sleep a - gain, who was his aide, And

21

sleep so guil - ty and a- fraid, As, since, he dares not come with in my sight.

[BASS]

BEN JONSON

Or scorn or pity on me take

JOHN WILSON (1595-1674)

Musical staff 1: Bass clef, 4/4 time signature. The melody begins with a whole note G₂, followed by quarter notes A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, and C₄.

7

Musical staff 2: Bass clef. The melody continues with a whole note G₂, followed by quarter notes A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, and C₄. A fermata is placed over the final note C₄.

15

Musical staff 3: Bass clef. The melody continues with a whole note G₂, followed by quarter notes A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, and C₄.

20

Musical staff 4: Bass clef. The melody continues with a whole note G₂, followed by quarter notes A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, and C₄. A fermata is placed over the final note C₄.