

N.2.7

Come, let us here enjoy the shade

BEN JONSON

THOMAS FORD (d. 1648)

ALTO

CONTRA-TENOR

BASSO

[BASS]

Come, let us here enjoy the shade, For

5

love in shadow best is made. Though envy oft this shadows be, None

9

— brooks the sun's light worse than he.

12

Where love doth shine there needs no sun;

15

All light in - to his own do run, With - out which all the world were dark, Yet he him -

19

self, yet he him-self _____ is but a spark. A spark to set whole worlds a - fire, Where_

25

And have their be - ing their waste to see; And more they burn, they more de - sire,

29

waste still, and waste still, that they still might be. And waste still, And waste still, that they they still might be.

34

Such are his pow'rs, whom time hath styl'd Now swift,

Such are his pow'rs, whom time hath styl'd Now

Such are his pow'rs, whom time hath styl'd Now

38

now tame, Now hot, now fire, now mild:

slow, now wild; now cold, now mild:

slow, now wild; now cold, now mild:

45

The eld - est god, the eld - est god, yet still a child.

The eld - est god, the eld - est god, yet still a child.

the eld - est god, the eld - est god, yet still a child.

ALTO

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11

Where love doth shine there needs no sun;

15

All light in - to his own do run, With - out which all the world were

18

dark, Yet he him - self, yet he him self _____ is but a spark.

22

5

And have their be - ing their waste to see; And

29

waste still, and waste _____ still, that they still might be.

34

Such are hispow'rs, whom time hath styl'd Now swift, now tame,

40

Now hot, now fire, now mild:

45

The eld-est god, _____ the eld - est god, yet still a child.

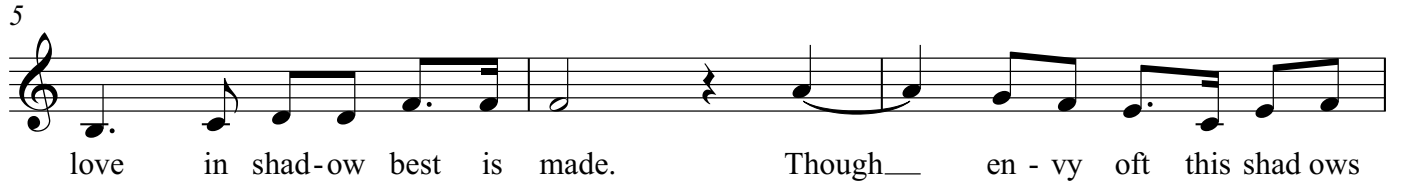
CONTRA- TENOR

BEN JONSON

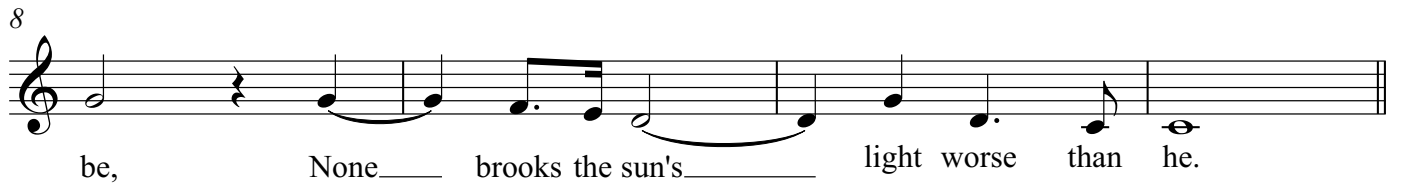
Come, let us here enjoy the shade THOMAS FORD (d. 1648)



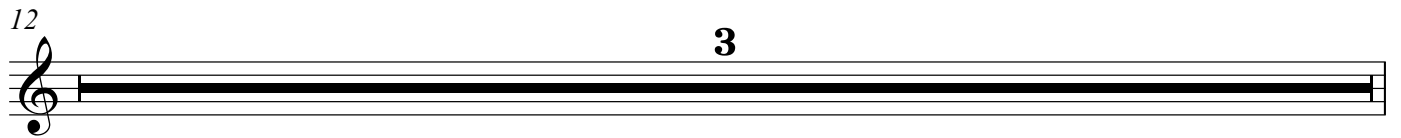
1
Come, let us here en - joy the shade, For



5
love in shad-ow best is made. Though en - vy oft this shad ows



8
be, None brooks the sun's light worse than he.



12 **3**



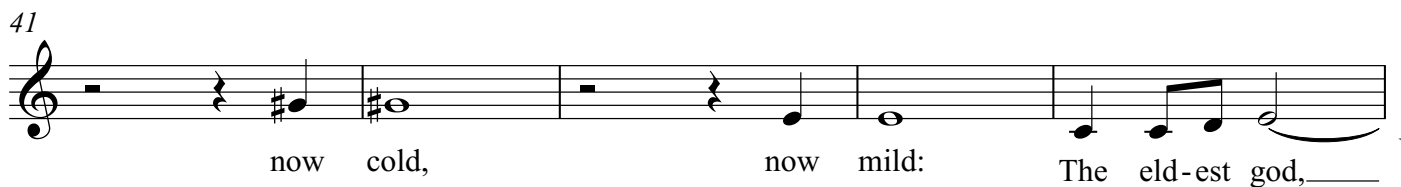
15 **7** **5**
And have their be - ing their waste to see;



29
And waste still, And waste still, that they they still might be.



34
Such are hispow'rs, whom time hath styl'd Now slow, now wild;



41
now cold, now mild: The eld-est god, V.S.

CONTRA- TENOR

46

— the eld - est god, yet still a child.

The musical notation consists of a single staff with a treble clef. It contains four measures of music. The first measure has a whole rest. The second measure contains the notes G4, A4, and B4. The third measure contains the notes C5, B4, and A4. The fourth measure contains the notes G4, F4, and E4. The lyrics are aligned with the notes: '—' under the first measure, 'the' under the second, 'eld - est' under the third, 'god,' under the fourth, 'yet' under the fifth, 'still' under the sixth, 'a' under the seventh, and 'child.' under the eighth. The eighth measure contains a whole note G4 with a fermata above it.

BASSO

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11 3

15

7

A spark to set whole worlds a - fire, Where_

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7

more they burn, they more de - sire,

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Such are hispow'rs, whomtime hath styl'd Now slow, now wild;

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now cold, now mild: the eld - est god, _

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the eld - est god, yet still a child.

CONTINUO

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SS]

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41

46

