

P.1.1

Slow, slow, fresh fount, keep time with my salt tears

BEN JONSON

HENRY YOULL (*fl.* 1608)

CANTUS

Slow, slow, fresh fount, fresh fount, slow,

ALTUS

Slow, slow, fresh fount, slow, fresh

BASSUS

Slow, slow, fresh

6

slow, fresh fount, Slow, slow, fresh fount, keep time with my fount, keep time with my salt tears, keep fount, slow, slow, fresh fount, keep time with my salt

12

salt tears, keep time with my salt salt;
time with my salt tears; Yet, slow - - - er,
tears, keep time with my salt salt tears;

18

tears; yet, slow - er, yet, O faint - ly gent - le

yet, O faint - ly gent - le springs, yet, slow - er, yet, O faint - ly gent - le

8 Yet, slow - - - er, yet, O faint - ly gent - le springs, O

24

springs, O faint - ly gent - le springs, List to

springs, List to the hea - vy part the

faint - ly, faint - ly, gent - le springs, List to the hea - vy

30

the hea - vy part the mu - sic bears, the hea - vy

mu - sic bears, the hea - vy part the mu - sic

part the mu - sic bears, list to the hea - vy

36

part the mu - sic bears. Woe weeps out

bears, mu - sic bears. Woe weeps out her di - vi - sion when she

part the mu - sic bears. Woe weeps out her di - vi - sion

42

her di - vi - sion when she sings, her di - vi - sion

sings, woe weeps out her di - vi - sion when she sings.

when she sings, Woe weeps out her di - vi - sion

47

when she sings. Droop herbs, and flowers, Fall grief in
Droop herbs, and flowers, Fall grief in showers, grief in
when she sings. Droop herbs, and flowers, Fall grief in

54

1.
showers; Our beau - ties_ are not ours, our beau - ties are not ours.
showers; Our beau - ties are not ours, our beau - ties are not ours. Droop herbs, and
showers; Our beau - ties are not ours, our beau - ties are not ours. Droop

60

2. [o = o.]
Droop ours. Oh, I could still, Like melt - ing
flowers, Fall ours. Oh, I could still, Like melt - ing snow up - on
herbs, and ours. Oh, I could still, Like melt - ing snow up - on

66

[o. = o.]
snow up - on some crag - gy hill, some crag - gy hill, Drop, drop,
some crag - gy hill, up - on some crag - gy hill,
some crag - gy hill, up - on some crag - gy hill, Drop,

72

[o = o.]

drop, drop, drop, O drop, O drop, drop, Since na - ture's

Drop, drop, drop, drop, drop, O drop, drop, drop, Since na - ture's

drop, drop, drop, drop, O drop, O drop, drop. Since na - ture's

78

pride is now a with - er'd daf - fa dil, a with - er'd daf - fa, daf - fa -

pride is now a with - er'd daf - fa dil, a with - er'd daf - fa, daf - fa -

pride is now a with - er'd daf - fa dil, since na - ture's pride is

84

dil, A with-er'd daf - fa, daf - fa, daf - fa - dil, a with-er'd, daf - fa, daf - fa -

dil, Since na - ture's pride is now a with - er'd daf - fa, daf - fa, daf - fa -

now a with - er'd daf - fa, daf - fa, daf - fa - dil, Since

89

dil, a with - er'd daf - fa, daf - fa - dil, a with-er'd daf - fa - dil.

dil, a with - er'd daf - fa, daf - fa - dil, daf - fa - dil.

na - ture's pride is now a with - er'd daf - fa - dil.

CANTUS

P.1.1

Slow, slow, fresh fount, keep time with my salt tears.

BEN JONSON HENRY YOULL (JL. 1608)

The musical score consists of eight staves of music for voice and basso continuo. The vocal part (CANTUS) is in soprano clef, mostly in G major (indicated by a C-clef and a G-sharp), with some sections in F major (indicated by a C-clef and a F-sharp). The basso continuo part (BASSO) is in bass clef, mostly in C major (indicated by a C-clef and a C-sharp). The music is in common time (indicated by a '4'). The lyrics are written below each staff, corresponding to the musical notes. The score includes measure numbers 1 through 47, with a repeat sign and measure number 2 at the end.

Slow, slow, fresh fount, fresh fount, slow, *slow, fresh*

fount, Slow, slow, fresh fount, keep time with my salt tears,

keep time with my salt tears;

yet, slow - er, yet, O faint - ly gentle

springs, O faint-ly gentle springs, List to the

heavy part the music bears, the heavy part the music

bears. Woe weeps out her di - vi - sion

when she sings, her di - vi - sion

when she sings.

CANTUS

50

Droop herbs, and flowers, Fall grief in showers; Our beau-ties are not ours, our

57

beau-ties are not ours.

[$\text{o} = \text{o.}$]

Droop ours. Oh, I could still,

64

Like melt - ing snow up - on some crag - gy hill, some

69

crag - gy hill, Drop, drop, drop, drop, drop, O drop, O drop,

[$\text{o.} = \text{o.}$]

76

drop, Since na - ture's pride is now a with - er'd daf - fa dil,

[$\text{o.} = \text{o.}$]

82

a with - er'd daf - fa, daf - fa, daf - fa - dil, A with - er'd

86

daf - fa, daf - fa, daf - fa - dil, a with - er'd, daf - fa, daf - fa - dil, a

90

with - er'd daf - fa, daf - fa - dil, a with - er'd daf - fa - dil.

ALTUS

Slow, slow, fresh fount, keep time with my salt tears.

BEN JONSON

HENRY YOULL (fl. 1608)

Slow, slow, fresh fount, keep time with my salt tears.

tears; Yet, slow - er; yet, O

faint - ly gent - le springs, yet, slow - er; yet, O faint - ly gent - le

springs, List to the hea - vy part the mu - sic bears, the

hea - vy part the mu - sic bears, mu - sic bears. Woe

weeps out her di - vi - sion when she sings, woe

weeps out her di - vi - sion when she sings.

ALTUS

47

Droop herbs, and flowers, Fall grief in showers, grief in

54

showers; Our beau-ties are not ours, our beau-ties are not ours. Droop

59

herbs, and flowers, Fall ours. Oh, I could still,

64

Like melt - ing snow up - on some crag - gy hill, up - on some

69

crag - gy hill, Drop, drop, drop, drop, O drop,

76

drop, Since na - ture's pride is now a with - er'd daf - fa

81

dil, a with - er'd daf - fa, daf - fa, daf - fa - dil, Since na - ture's

86

pride is now a with - er'd daf - fa, daf - fa, daf - fa - dil, a

90

with - er'd daf - fa, daf - fa - dil, daf - fa - dil.

BASSUS

Slow, slow, fresh fount, keep time with my salt tears.

BEN JONSON

HENRY YOULL (fl. 1608)

The musical score consists of eight staves of music for Bassus, arranged vertically. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a measure of two measures of common time followed by a measure of three measures of common time. The lyrics "Slow, slow, fresh fount, slow, slow, fresh fount," are written below the notes. The second staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "keep time with my salt tears, keep time with my salt tears, with" are written below the notes. The third staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "my salt tears; Yet, slow -" are written below the notes. The fourth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "- er, yet, O faint - ly gentle springs, O" are written below the notes. The fifth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "faint - ly, faint - ly, gentle springs, List to the heavy part the" are written below the notes. The sixth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "mu - sic bears, list to the heavy part the mu - sic" are written below the notes. The seventh staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "bears. Woe weeps out her di - vi - sion when she" are written below the notes. The eighth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "sings, Woe weeps out her di - vi - sion" are written below the notes.

BASSUS

47

when she sings. Droop herbs, and flowers, Fall grief in

54

showers; Our beauties are not ours, our beauties are not ours.

59

Droop herbs, and ours. Oh, I could still,

64 C

Like melt-ing snow up-on some crag - gy hill, up - on some

69 C

crag - gy hill, Drop, drop, drop, drop, O drop, O drop,

76 C

drop. Since na - ture's pride is now a with - er'd daf - fa - dil,

82

since na - ture's pride is now a with - er'd daf - fa, daf - fa, daf - fa -

87

dil, Since na - ture's pride is

91

now a with - er'd daf - fa - dil.