



P.2.1/2(b)


If I freely may discover (Setting 2, Version b)


BEN JONSON


HENRY LAWES (1596-1662)

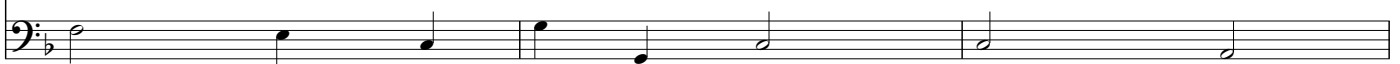
[CANTUS] 
 If I free - ly may dis - co - ver What would please me
She should be al - low'd her pas - sions, So they were but


[BASS] 


4 
 in a lov - er, I would have her fair and wit - ty,
us'd as fash - ions: Some - times fro - ward, and then frown - ing,




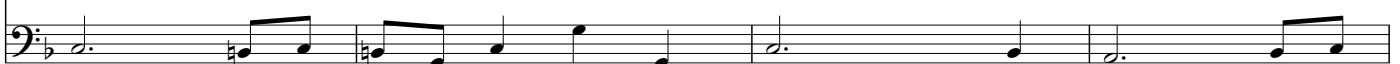
7 
 Sav'r - ing more of court than ci - ty; A lit - tle proud,
Some - times sick - ish, and then swown - ing, Ev' - ry fit



10 
 — but full of pi - ty; Light and hum - 'rous in her toy - ing,
 — with change still crown - ing. Pure - ly jeal - ous I would have her;



14 
 Oft build - ing hopes, but soon des - troy - ing, Long, but
Then on - ly con - stant when I crave her; Thus, nor



18

Musical score for measures 18-21. The score is in a key with one flat (B-flat) and a common time signature. It consists of a vocal line and a bass line. The lyrics are: sweet, in her en - joy - ing; Nei - ther too ea - - sy her deli - cates would cloy me Nei - ther her pee - - vish -

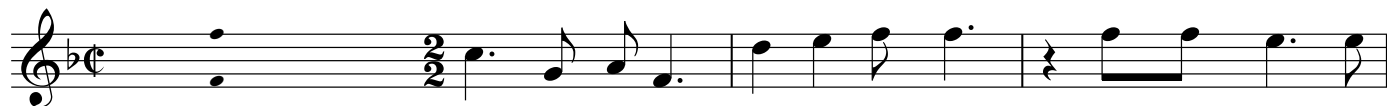
22

Musical score for measures 22-25. The score is in a key with one flat (B-flat) and a common time signature. It consists of a vocal line and a bass line. The lyrics are: nor too hard: But still ex - tremes I would have barr'd. ness an - noy me. [But still ex - tremes I would have barr'd]

[CANTUS]

2.1/2(b)

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[BASS]

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