

P.3.1

Sleep, wayward thoughts

JOHN DOWLAND (1563-1626)

CANTUS
 3
 Sleep, way - ward thoughts, and rest you with my love,
 Touch not proud hands, least you her an - ger move,

ALTUS
 3
 Sleep, way - ward thoughts, and rest you with my love,
 Touch not proud hands, least you her an - ger move,

TENOR
 3
 Sleep, way - ward thoughts, and rest you with my love,
 Touch not proud hands, least you her an - ger move,

BASSUS
 3
 Sleep, way - ward thoughts, and rest you with my love,
 Touch not proud hands, least you her an - ger move,

LUTE
 3
 VII: D
 a a a a a a a a c c a c
 a a a a a a a a c c a c
 a a a a a a a a c c a c
 a a a a a a a a c c a c

LUTE
 (Transcription)

Detailed description: This system contains the vocal parts (Cantus, Altus, Tenor, Bassus) and the lute parts. The vocal parts are in 3/4 time and G major. The lute part is in 3/4 time and G major, with a VII: D lute tablature. The transcription shows the lute's accompaniment in a grand staff.

6
 Let not my love be with my love dis - eas'd.
 But pine you with my long - pine - ings love dis - pleas'd.

Let not my love be with my love dis - eas'd.
 But pine you with my long - pine - ings love dis - pleas'd.

Let not my love be with my love dis - eas'd.
 But pine you with my long - pine - ings love dis - pleas'd.

Let not my love be with my love dis - eas'd.
 But pine you with my long - pine - ings love dis - pleas'd.

c c c c a a a a f c d a a a
 f f f f c c d a c c b c a c a c a a a
 c c c c a c c c a c c c c c c c c c

Detailed description: This system continues the vocal parts and lute parts. The vocal parts are in 3/4 time and G major. The lute part is in 3/4 time and G major, with a VII: D lute tablature. The transcription shows the lute's accompaniment in a grand staff.

11

Thus while she sleeps, I sor - row for her sake, So sleeps my

Thus while she sleeps, I sor - row for her sake, So sleeps my

Thus while she sleeps, I sor - row for her sake, So sleeps my

Thus while she sleeps, I sor - row for her sake, So sleeps my

Figured Bass: *c d a a a c f c c h g f c c a a*

16

love, And yet my love doth wake.

love, so sleeps my love, And yet, and yet my love doth wake.

love, so sleeps my love, And yet, and yet my love doth wake.

love, so sleeps my love, And yet my love doth wake.

Figured Bass: *c a c c a c e a f e d a*

2
 But O the fury of my restless fear,
 The hidden anguish of my flesh desires,
 The glories and the beauties, that appear,
 Between her brows near Cupid's closed fires.
 Thus, while she sleeps moves sighing for her sake,
 So sleeps my love, and yet my love doth wake.

3
 My love doth rage, and yet my love doth rest,
 Fear in my love, and yet my love secure,
 Peace in my love, and yet my love opprest,
 Impatient yet of perfect temperature.
 Sleep, dainty love, while I sigh for thy sake,
 So sleeps my love, and yet my love doth wake.

3

Sleep, wayward thoughts JOHN DOWLAND (1563-1626)

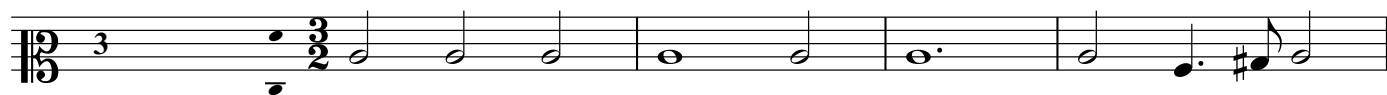
6 Sleep, way - ward thoughts, and rest you ___ with my love,
Touch not proud hands, least you her ___ an - ger move,

11 Let not my love be with my ___ love dis - eas'd.
But pine you with my long - ings ___ love dis - pleas'd.

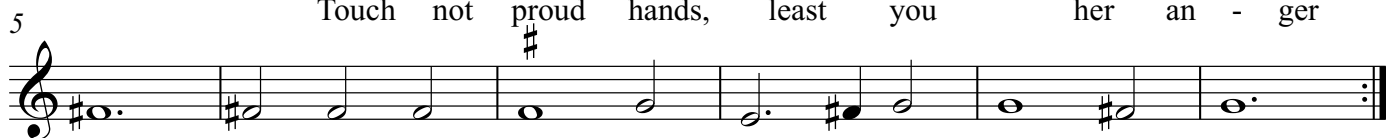
16 Thus while she sleeps, I sor - row for her sake, So sleeps my
love, ___ And yet my love doth wake.

3

Sleep, wayward thoughts JOHN DOWLAND (1563-1626)



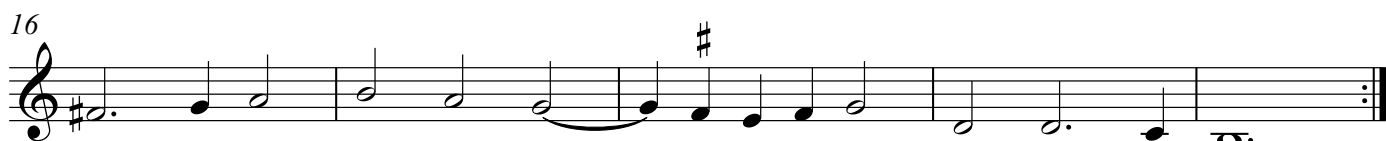
Sleep, way - ward thoughts, and rest you with my
 Touch not proud hands, least you her an - ger



love, Let not my love be with my love dis - eas'd.
 11 move, But pine you with my long - ings love dis - pleas'd.



Thus while she sleeps, I sor - row for her sake, So sleeps my

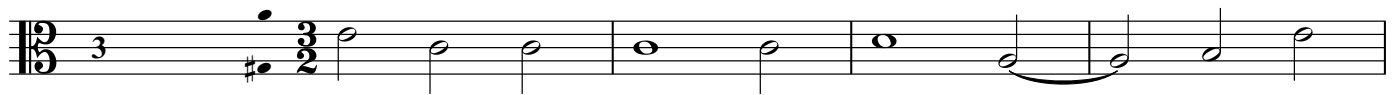


love, so sleeps my love, And yet, and yet my love doth wake.

TENOR

3

Sleep, wayward thoughts JOHN DOWLAND (1563-1626)



Sleep, way - ward thoughts, and rest you_____ with my
Touch not proud hands, least you her_____ an - ger



5 love, Let not my love be_____ with my love dis - eas'd.
11 move, But pine you with my long - ings_____ love dis - pleas'd.



8 Thus_ while she sleeps, I sor - row for her sake, So sleeps my



16 love, so sleeps my love, And yet, and yet_____ my love doth wake.

LUTE

3

Sleep, wayward thoughts

JOHN DOWLAND (1563-1626)

VII: D

4

7

9

11

14

17

3

Sleep, wayward thoughts JOHN DOWLAND (1563-1626)

Musical staff 1: Treble clef, 3/4 time signature, measures 1-5. The music consists of a series of chords and a melodic line starting with a half note G4 and a quarter note A4.

6

Musical staff 2: Treble clef, measures 6-10. The music continues with chords and a melodic line, ending with a repeat sign.

11

Musical staff 3: Treble clef, measures 11-15. The music continues with chords and a melodic line, ending with a repeat sign.

16

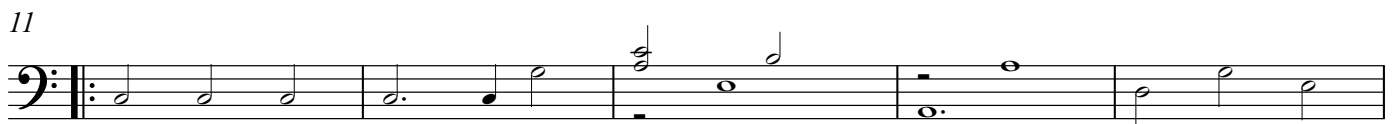
Musical staff 4: Treble clef, measures 16-20. The music continues with chords and a melodic line, ending with a repeat sign.

Bass Lute in D

LUTE
description)

3

Sleep, wayward thoughts JOHN DOWLAND (1563-1626)



2	3
But O the fury of my restless fear,	My love doth rage, and yet my love doth rest,
The hidden anguish of my flesh desires,	Fear in my love, and yet my love secure,
The glories and the beauties, that appear,	Peace in my love, and yet my love opprest,
Between her brows near Cupid's closed fires.	Impatient yet of perfect temperature.
Thus, while she sleeps moves sighing for her sake	Sleep, dainty love, while I sigh for thy sake,
So sleeps my love, and yet my love doth wake.	So sleeps my love, and yet my love doth wake.