

P.3.3

Mistress, since you so much desire

THOMAS CAMPION (1567-1620)

[CANTUS]

Mis - tress, since you so much des - ire, To know the place of

LUTE/
ORPHARION

LUTE/
ORPHARION
(Transcription)

BASS VIOL

7

Cu - pid's fire, In your fair shrine that flame doth rest, Yet ne - ver

LUTE/
ORPHARION

LUTE/
ORPHARION
(Transcription)

BASS VIOL

14

har - bour'd in your breast, It bides not in your lips so sweet nor

LUTE/
ORPHARION

LUTE/
ORPHARION
(Transcription)

BASS VIOL

[CANTUS]

Mistress, since you so much desire

THOMAS CAMPION (1567-1620)

Mis - tress, since you so much des - ire, To know the place of

7

Cu - pid's fire, In your fair shrine that flame doth rest, — Yet ne-ver

14

har - bour'd in your breast, It bides not in your lips so sweet nor

21

where the rose and lil - lies meet, But a lit - tle higher,

27

But a lit - tle higher, But a lit - tle higher, But a lit - tle higher,

33

There, there, oh there — lies Cu - pid's fire. fire.

[Da] []

1. 2.

LUTE/ ORPHARION

Mistress, since you so much desire

THOMAS CAMPION (1567-1620)

1

$\begin{matrix} a & a & a & c & a & a & c & e & a & a & c & c \\ a & a & a & d & a & a & d & a & a & a & c & c \\ c & c & c & e & c & c & e & a & c & c & c & c \end{matrix}$

5

$\begin{matrix} c & c & c & a & c & c & a & a & a & a & d & a \\ d & e & d & a & e & d & e & c & c & c & c & d \\ e & e & e & a & e & d & e & c & c & c & a & a \end{matrix}$

10

$\begin{matrix} d & d & a & c & c & d & e & c & e & a & a & e \\ d & f & c & d & c & c & a & c & d & e & a & a \\ a & e & e & e & e & d & c & a & d & e & a & e \end{matrix}$

14

$\begin{matrix} c & e & a & c & e & f & f & d & e & a & a & e & a & c & a \\ d & c & d & d & f & f & d & e & c & a & c & f & c & c & a \\ c & a & c & c & c & a & a & a & c & c & c & e & c & e & e \end{matrix}$

18

$\begin{matrix} c & e & c & e & e & e & e & c & e & e & e \\ a & f & f & e & c & e & f & e & e & e & e \\ b & c & e & e & c & e & c & c & c & c & c \end{matrix}$

21

$\begin{matrix} c & e & f & e & e & c & a & e & e & f & f & d & c & c & a \\ a & c & c & e & f & a & e & e & e & f & f & d & c & c & a \\ c & e & c & e & a & c & c & c & c & c & c & c & c & a & a \end{matrix}$

25

$\begin{matrix} a & c & d & c & f & d & e & c & a & c & d & e & c & a \\ c & c & a & e & c & c & a & b & e & c & a & e & c & a \\ e & c & a & e & c & c & c & c & e & c & a & e & c & a \end{matrix}$

28

$\begin{matrix} e & e & h & f & g & d & c & a & d & a & c & f & d & c & d & a \\ f & e & f & g & e & e & c & a & d & e & c & a & f & d & c & a \\ e & e & e & e & e & e & c & a & e & c & a & a & a & a & a & a \end{matrix}$

LUTE/ ORPHARION

31

					<i>c</i>		<i>a</i>	<i>a</i>
		<i>a</i>	<i>c</i>		<i>e</i>		<i>a</i>	<i>a</i>
<i>d</i>					<i>f</i>		<i>c</i>	<i>c</i>
<i>e</i>	<i>c</i>	<i>b</i>			<i>e</i>		<i>c</i>	<i>c</i>
			<i>e</i>		<i>c</i>		<i>c</i>	<i>a</i>
								<i>a</i>

35

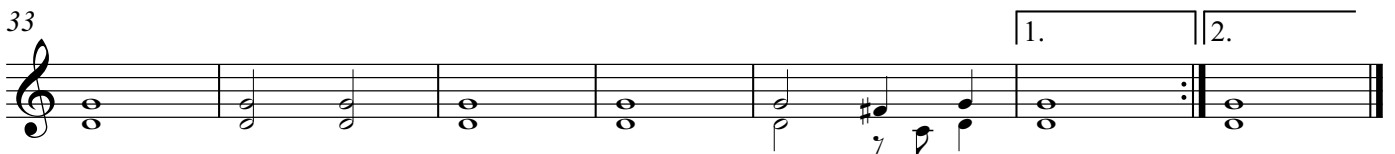
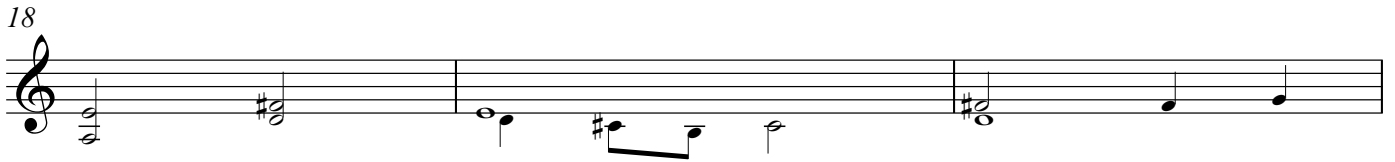
<i>a</i>		<i>a</i>	<i>a</i>		<i>a</i>		1 <i>a</i>	2 <i>a</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>a</i>		<i>a</i>	<i>a</i>
<i>c</i>	<i>c</i>	<i>a</i>		<i>d</i>	<i>c</i>		<i>c</i>	<i>c</i>
<i>c</i>	<i>c</i>				<i>c</i>		<i>c</i>	<i>c</i>
<i>c</i>	<i>c</i>	<i>c</i>			<i>c</i>		<i>c</i>	<i>c</i>
<i>a</i>	<i>a</i>				<i>a</i>		<i>a</i>	<i>a</i>

Lute

Mistress, since you so much desire

THOMAS CAMPION (1567-1620)

LUTE/
VARIATION
(Description)



Bass Lute in D

Mistress, since you so much desire

THOMAS CAMPION (1567-1620)

Musical staff 1: Treble clef, 2/2 time signature, measures 1-6. Measure 4 contains a fermata over a whole note.

7

Musical staff 2: Bass clef, measures 7-13. Measure 10 contains a fermata over a whole note.

14

Musical staff 3: Bass clef, measures 14-20.

21

Musical staff 4: Bass clef, measures 21-26. Measure 23 contains a fermata over a whole note.

27

Musical staff 5: Bass clef, measures 27-32.

33

Musical staff 6: Bass clef, measures 33-38. Measures 37-38 are first and second endings.

BASS VIOL

Mistress, since you so much desire
THOMAS CAMPION (1567-1620)

Musical staff 1: Bass clef, 2/2 time signature. Measures 1-6. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

7

Musical staff 2: Bass clef. Measures 7-13. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

14

Musical staff 3: Bass clef. Measures 14-20. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

21

Musical staff 4: Bass clef. Measures 21-26. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

27

Musical staff 5: Bass clef. Measures 27-32. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

33

Musical staff 6: Bass clef. Measures 33-38. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.