

P.3.4/1

And will he not come again? (Tune: The Merry Milkmaids)

WILLIAM SHAKESPEARE (1564-1616)

TRADITIONAL

[CANTUS]

And will he not come a - gain, _____ And

3

will he not come _____ a - gain? _____ No, no, he is dead, Gone

6

to his death - bed, He ne - ver will come a - gain? _____

Detailed description: This block contains the musical score for the first song. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. The score is divided into three systems. The first system starts with a bracketed label '[CANTUS]' and contains the first line of music with the lyrics 'And will he not come a - gain, _____ And'. The second system starts with a measure rest '3' and contains the second line of music with the lyrics 'will he not come _____ a - gain? _____ No, no, he is dead, Gone'. The third system starts with a measure rest '6' and contains the third line of music with the lyrics 'to his death - bed, He ne - ver will come a - gain? _____'. The music consists of a single melodic line with various note values including quarter, eighth, and half notes, and rests.

P.3.4/2

His head as white as milk (Tune: The Merry Milkmaids)

BEN JONSON

TRADITIONAL

[CANTUS]

His head _____ as white as milk, _____ All

3

flax - en was _____ his hair; _____ But now he is dead, And

6

laid in his bed, And ne - ver will come a - gain. _____

Detailed description: This block contains the musical score for the second song. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. The score is divided into three systems. The first system starts with a bracketed label '[CANTUS]' and contains the first line of music with the lyrics 'His head _____ as white as milk, _____ All'. The second system starts with a measure rest '3' and contains the second line of music with the lyrics 'flax - en was _____ his hair; _____ But now he is dead, And'. The third system starts with a measure rest '6' and contains the third line of music with the lyrics 'laid in his bed, And ne - ver will come a - gain. _____'. The music consists of a single melodic line with various note values including quarter, eighth, and half notes, and rests.

[CANTUS]

And will he not come again?

TRADITIONAL

WILLIAM SHAKESPEARE (1564-1616)

(Tune: The Merry Milkmaids)

P.3.4/2



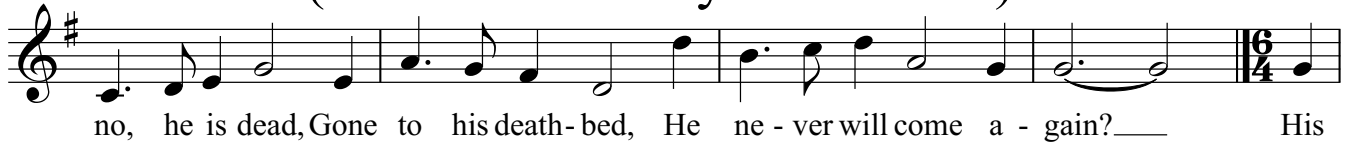
And will he not come a - gain, And will he not come a - gain?

BEN JONSON

His head as white as milk

TRADITIONAL

(Tune: The Merry Milkmaids)



no, he is dead, Gone to his death-bed, He ne - ver will come a - gain? His



head as white as milk, All flax - en was his hair; But



now he is dead, And laid in his bed, And ne - ver will come a - gain.