

P.3.5

Now, Oh, now, I needs must part

JOHN DOWLAND (1563-1626)

CANTUS

Now, Oh, now, I needs must part,
While I live I needs must love,

ALTUS

Now, Oh, now, I needs must part,
While I live I needs must love,

TENOR

Now, Oh, now, I needs must part,
While I live I needs must love,

BASSUS

Now, Oh, now, I needs must part,
While I live I needs must love,

LUTE

LUTE (Transcription)

3

part love - ing lives though I ab - sent is mourn, Ab - sence can no
love lives not when hope is gone, Now at last de -

part love - ing lives though I ab - sent is mourn, Ab - sence can no
love lives not when hope is gone, Now at last de -

part love - ing lives though I ab - sent is mourn, Ab - sence can no
love lives not when hope is gone, Now at last de -

part love - ing lives though I ab - sent is mourn, Ab - sence can no
love lives not when hope is gone, Now at last de -

LUTE

LUTE (Transcription)

6

joy spair im - part, doth prove, Joy once fled can - not re - turn.
 Love di - vid - ed lov - eth none.

joy spair im - part, doth prove, Joy once fled can - not re - turn.
 Love di - vid - ed lov - eth none.

joy spair im - part, doth prove, Joy once fled can - not re - turn.
 Love di - vid - ed lov - eth none.

joy spair im - part, doth prove, Joy once fled can - not re - turn.
 Love di - vid - ed lov - eth none.

a

9

Sad de - spair doth drive me hence, This de - spair un - kind - ness

Sad de - spair doth drive me hence, This de - spair un - kind - ness

Sad de - spair doth drive me hence, This de - spair de - spair un - kind - ness

Sad de - spair doth drive me hence, me hence, This de - spair un - kind - ness

a

3

Now, Oh, now, I needs must part

JOHN DOWLAND (1563-1626)

Now, Oh, now, I needs must part,
 While I live I needs must love,
 part - ing though I ab - sent mourn, Ab - sence can no
 love lives not when hope is gone, Now at last de -
 joy im - part, Joy once fled can - not re - turn.
 spair doth prove, Love di - vid - ed lov - eth none.
 Sad de - spair doth drive me hence, This de-spair un - kind - ness

ALTUS

3

Now, Oh, now, I needs must part

JOHN DOWLAND (1563-1626)

Now, Oh, now, I needs must part,
While I live I needs must love,
part - ing though I ab - sent mourn, Ab - sence can no
love lives not when hope is gone, Now at last de -
joy im - part, Joy once fled can - not re - turn.
spair doth prove, Love di - vid - ed lov - eth none.
Sad de - spair doth drive me hence, This de - spair un - kind - ness

TENOR

3

Now, Oh, now, I needs must part

JOHN DOWLAND (1563-1626)



Now, Oh, now, I needs must part,
While I live I needs must love,



part - ing though I ab - sent mourn, Ab - sence can no
love lives not when hope is gone, Now at last de -



joy im - part, Joy once fled can - not re - turn.
spair doth prove, Love di - vid - ed lov - eth none.



Sad de - spair doth drive me hence, This de -



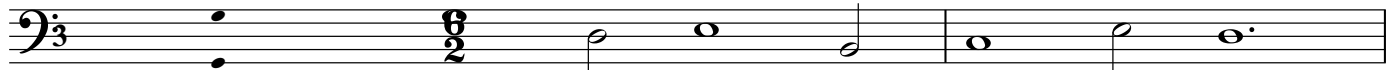
spair de - spair un - kind - ness

BASSUS

3

Now, Oh, now, I needs must part

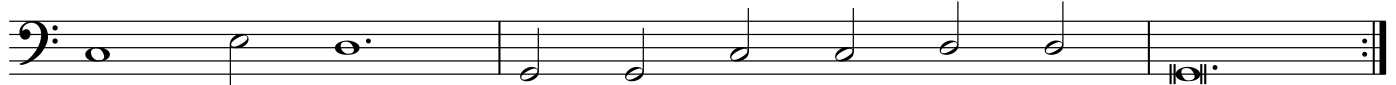
JOHN DOWLAND (1563-1626)



Now, Oh, now, I needs must part,
While I live I needs must love,



3
part - ing though I ab - sent mourn, Ab - sence can no
6 love lives not when hope is gone, Now at last de -



9 joy im - part, Joy once fled can - not re - turn.
spair doth prove, Love di - vid - ed lov - eth none.



Sad de - spair doth drive me hence, me hence,

11



This de - spair un - kind - ness

LUTE

3

Now, Oh, now, I needs must part

JOHN DOWLAND (1563-1626)

1

Measure 1: Treble clef, 3/4 time signature. Notes: a (quarter), a (quarter), c (quarter). Bass clef: a (quarter), a (quarter), c (quarter). Lute tablature: a (quarter), a (quarter), c (quarter).

2

Measure 2: Treble clef, 3/4 time signature. Notes: c (quarter), d (quarter), e (quarter). Bass clef: a (quarter), e (quarter), c (quarter). Lute tablature: c (quarter), d (quarter), e (quarter).

3

Measure 3: Treble clef, 3/4 time signature. Notes: a (quarter), a (quarter), c (quarter). Bass clef: a (quarter), c (quarter), a (quarter). Lute tablature: a (quarter), a (quarter), c (quarter).

4

Measure 4: Treble clef, 3/4 time signature. Notes: e (quarter), a (quarter), e (quarter). Bass clef: a (quarter), c (quarter), c (quarter). Lute tablature: e (quarter), a (quarter), e (quarter).

6

Measure 6: Treble clef, 3/4 time signature. Notes: c (quarter), d (quarter), e (quarter). Bass clef: a (quarter), e (quarter), c (quarter). Lute tablature: c (quarter), d (quarter), e (quarter).

7

Measure 7: Treble clef, 3/4 time signature. Notes: a (quarter), a (quarter), c (quarter). Bass clef: a (quarter), d (quarter), a (quarter). Lute tablature: a (quarter), a (quarter), c (quarter).

8

Measure 8: Treble clef, 3/4 time signature. Notes: a (quarter), a (quarter), c (quarter). Bass clef: a (quarter), c (quarter), c (quarter). Lute tablature: a (quarter), a (quarter), c (quarter).

9

Measure 9: Treble clef, 3/4 time signature. Notes: c (quarter), d (quarter), c (quarter). Bass clef: a (quarter), a (quarter), a (quarter). Lute tablature: c (quarter), d (quarter), c (quarter).

LUTE

10

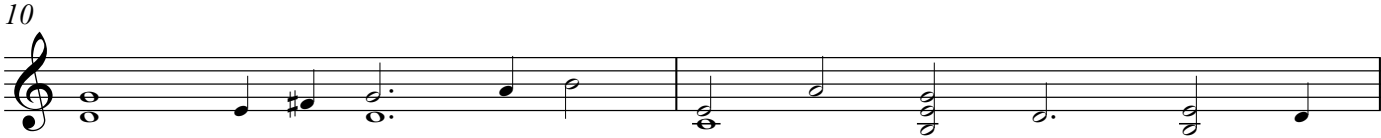
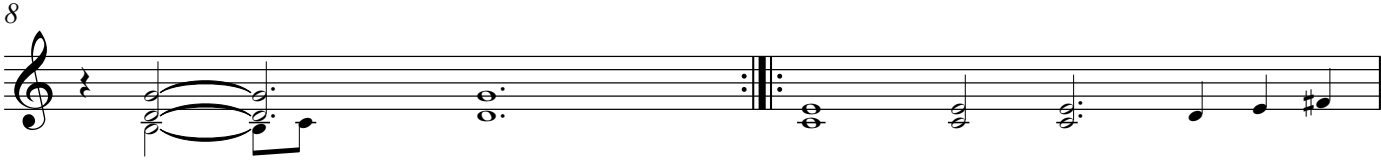
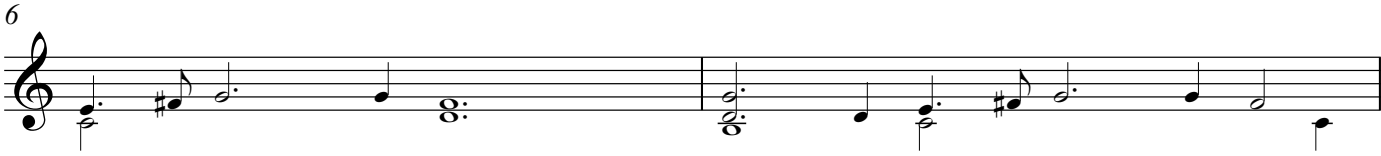
a
a
c
e
a
c
e

11

c
d
c
c
a
c
e
a
c
c
e
d
c

3 Now, Oh, now, I needs must part JOHN DOWLAND (1563-1626)

LUTE
Description)



LUTE TRANSCRIPTION

3

Now, Oh, now, I needs must part

JOHN DOWLAND (1563-1626)

The first staff is in treble clef with a 3/2 time signature. It begins with a G-clef and a 3/2 time signature. The first measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The second measure contains a C5 quarter note, a B4 quarter note, and an A4 quarter note. The third measure contains a G4 quarter note, a G4 dotted quarter note, and a G4 dotted quarter note.

3

The second staff is in bass clef. The first measure contains a G3 quarter note, an A3 quarter note, and a B3 quarter note. The second measure contains a C4 quarter note, a B3 quarter note, and an A3 quarter note. The third measure contains a G3 quarter note, a G3 dotted quarter note, and a G3 dotted quarter note.

6

The third staff is in bass clef. The first measure contains a G3 quarter note, an A3 quarter note, and a B3 quarter note. The second measure contains a C4 quarter note, a B3 quarter note, and an A3 quarter note. The third measure contains a G3 quarter note, a G3 dotted quarter note, and a G3 dotted quarter note.

8

The fourth staff is in bass clef. The first measure contains a G3 quarter note, an A3 quarter note, and a B3 quarter note. The second measure contains a C4 quarter note, a B3 quarter note, and an A3 quarter note. The third measure contains a G3 quarter note, a G3 dotted quarter note, and a G3 dotted quarter note. The fourth measure contains a G3 quarter note, an A3 quarter note, and a B3 quarter note. The fifth measure contains a C4 quarter note, a B3 quarter note, and an A3 quarter note. The sixth measure contains a G3 quarter note, a G3 dotted quarter note, and a G3 dotted quarter note.

10

The fifth staff is in bass clef. The first measure contains a G3 quarter note, an A3 quarter note, and a B3 quarter note. The second measure contains a C4 quarter note, a B3 quarter note, and an A3 quarter note. The third measure contains a G3 quarter note, a G3 dotted quarter note, and a G3 dotted quarter note. The fourth measure contains a G3 quarter note, an A3 quarter note, and a B3 quarter note. The fifth measure contains a C4 quarter note, a B3 quarter note, and an A3 quarter note. The sixth measure contains a G3 quarter note, a G3 dotted quarter note, and a G3 dotted quarter note.

sends, If that part - ing be of - fence,

sends, If that part - ing be of - fence,

sends, If that part - ing be of - fence,

sends, If that part - ing be of - fence,

c *e* *f* *e* *c* *e* *a* *c* *e* *a* *a* *c* *e* *a*

It is she which then of - fends.

It is she which then of - fends.

It is she which then of - fends.

It is she which then of - fends.

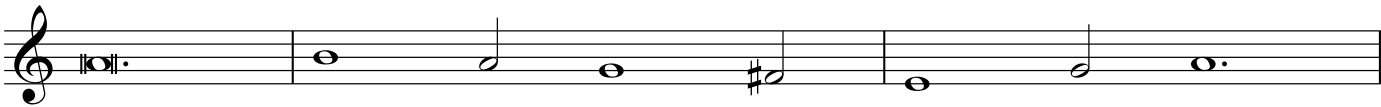
a *a* *c* *e* *a* *f* *e* *d* *a* *c* *d* *c* *a* *c* *a*

2
 Dear, when I from thee am gone,
 Gone are all my joys at once,
 I loved thee and thee alone
 In whose love I joyed once:
 And although your sight I leave,
 Sight wherein my joys do lie
 Till that death do sense bereave,
 Never shall affection die.
 [Sad despair, etc.]

3
 Dear, if I do not return,
 Love and I shall die together,
 For my absence never mourn
 Whom you might have joyed ever:
 Part we must, though now I die,
 Die I do to part with you.
 Him despair doth cause to lie,
 Who both lived and dieth true.
 [Sad despair, etc.]

Cantus

12



sends, If that part - ing be of - fence,

Detailed description: This musical staff contains measures 12, 13, and 14. Measure 12 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a dotted quarter note on G4, followed by a quarter rest. Measure 13 contains a half note on A4, a quarter note on B4, and a quarter note on C5. Measure 14 contains a quarter note on D5, a quarter note on E5, and a dotted half note on F5. The lyrics are: "sends, If that part - ing be of - fence,".

15



It is she which then of - fends.

Detailed description: This musical staff contains measures 15 and 16. Measure 15 contains a half note on G4, a half note on A4, a dotted half note on B4, a quarter note on C5, a quarter note on D5, and a quarter note on E5. Measure 16 contains a quarter note on F5, a quarter rest, and a dotted quarter note on G5. The lyrics are: "It is she which then of - fends.".

Altus

12

sends, If that part - ing be of - fence,

Detailed description: This block contains the first musical staff, starting at measure 12. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of half notes: G4 (sends), A4 (If), B4 (that), C#5 (part), B4 (ing), A4 (be), G4 (of), and F#4 (fence). The lyrics are written below the notes.

15

It is she which then of - fends.

Detailed description: This block contains the second musical staff, starting at measure 15. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4 (It), A4 (is), B4 (she), C#5 (which), B4 (then), A4 (of), and G4 (fends). The lyrics are written below the notes. The staff ends with a double bar line.

Tenor

12
8 sends, If that part - ing be of - fence,

15
8 It is she which then of - fends.

Bassus

12

Musical staff for measures 12-14. The staff is in bass clef with a key signature of one flat (B-flat). Measure 12 starts with a double bar line and a repeat sign, followed by a whole note G2. Measure 13 contains two half notes: F2 and G2. Measure 14 contains two half notes: G2 and F2. The lyrics are: sends, If that part - ing be of - fence,

15

Musical staff for measures 15-16. The staff is in bass clef with a key signature of one flat (B-flat). Measure 15 contains two half notes: G2 and F2. Measure 16 contains two half notes: E2 and D2, followed by a double bar line and a repeat sign. The lyrics are: It is she which then of - fends.

Lute in G

12

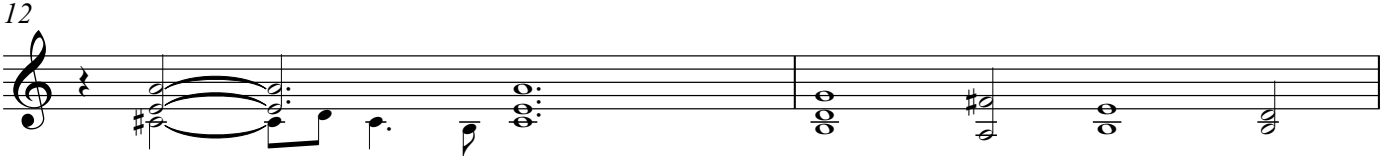
13

15

16

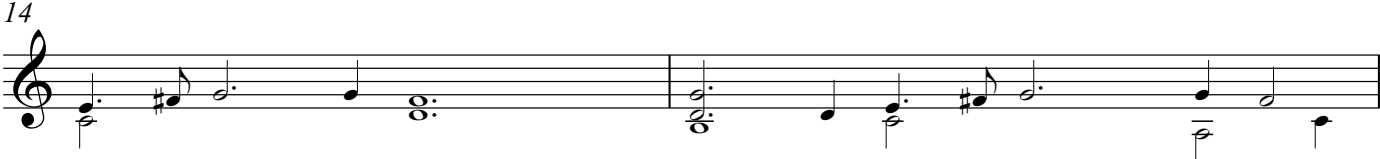
Treble Lute in D

12



Musical staff 12: Treble clef, starting with a whole rest. The first measure contains a half note chord (F#4, A4) with a fermata. The second measure contains a quarter note (G4), a dotted quarter note (F#4), and an eighth note (E4). The third measure contains a quarter note (D4) and a dotted quarter note (C4). The fourth measure contains a quarter note (B3) and a dotted quarter note (A3). The fifth measure contains a quarter note (G3) and a dotted quarter note (F3). The sixth measure contains a quarter note (E3) and a dotted quarter note (D3). The seventh measure contains a quarter note (C3) and a dotted quarter note (B2). The eighth measure contains a quarter note (A2) and a dotted quarter note (G2). The ninth measure contains a quarter note (F2) and a dotted quarter note (E2). The tenth measure contains a quarter note (D2) and a dotted quarter note (C2). The eleventh measure contains a quarter note (B1) and a dotted quarter note (A1). The twelfth measure contains a quarter note (G1) and a dotted quarter note (F1).

14



Musical staff 14: Treble clef. The first measure contains a quarter note (G4), a dotted quarter note (F#4), and an eighth note (E4). The second measure contains a quarter note (D4) and a dotted quarter note (C4). The third measure contains a quarter note (B3) and a dotted quarter note (A3). The fourth measure contains a quarter note (G3) and a dotted quarter note (F3). The fifth measure contains a quarter note (E3) and a dotted quarter note (D3). The sixth measure contains a quarter note (C3) and a dotted quarter note (B2). The seventh measure contains a quarter note (A2) and a dotted quarter note (G2). The eighth measure contains a quarter note (F2) and a dotted quarter note (E2). The ninth measure contains a quarter note (D2) and a dotted quarter note (C2). The tenth measure contains a quarter note (B1) and a dotted quarter note (A1). The eleventh measure contains a quarter note (G1) and a dotted quarter note (F1). The twelfth measure contains a quarter note (E1) and a dotted quarter note (D1).

16



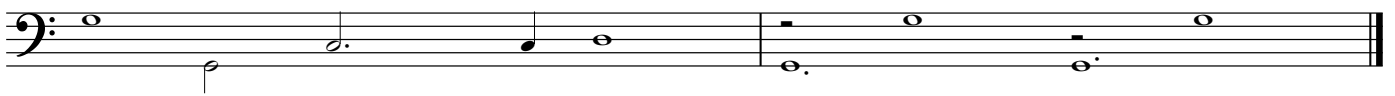
Musical staff 16: Treble clef. The first measure contains a whole rest. The second measure contains a half note chord (F#4, A4) with a fermata. The third measure contains a quarter note (G4), a dotted quarter note (F#4), and an eighth note (E4). The fourth measure contains a quarter note (D4) and a dotted quarter note (C4). The fifth measure contains a quarter note (B3) and a dotted quarter note (A3). The sixth measure contains a quarter note (G3) and a dotted quarter note (F3). The seventh measure contains a quarter note (E3) and a dotted quarter note (D3). The eighth measure contains a quarter note (C3) and a dotted quarter note (B2). The ninth measure contains a quarter note (A2) and a dotted quarter note (G2). The tenth measure contains a quarter note (F2) and a dotted quarter note (E2). The eleventh measure contains a quarter note (D2) and a dotted quarter note (C2). The twelfth measure contains a quarter note (B1) and a dotted quarter note (A1). The thirteenth measure contains a quarter note (G1) and a dotted quarter note (F1). The fourteenth measure contains a quarter note (E1) and a dotted quarter note (D1). The piece ends with a double bar line.

Bass Lute in D

12



15



2

Dear, when I from thee am gone,
Gone are all my joys at once,
I loved thee and thee alone
In whose love I joyed once:
And although your sight I leave,
Sight wherein my joys do lie
Till that death do sense bereave,
Never shall affection die.
[Sad despair, etc.]

3

Dear, if I do not return,
Love and I shall die together,
For my absence never mourn
Whom you might have joyed ever:
Part we must, though now I die,
Die I do to part with you.
Him despair doth cause to lie,
Who both lived and dieth true.
[Sad despair, etc.]