

P.5.1/1

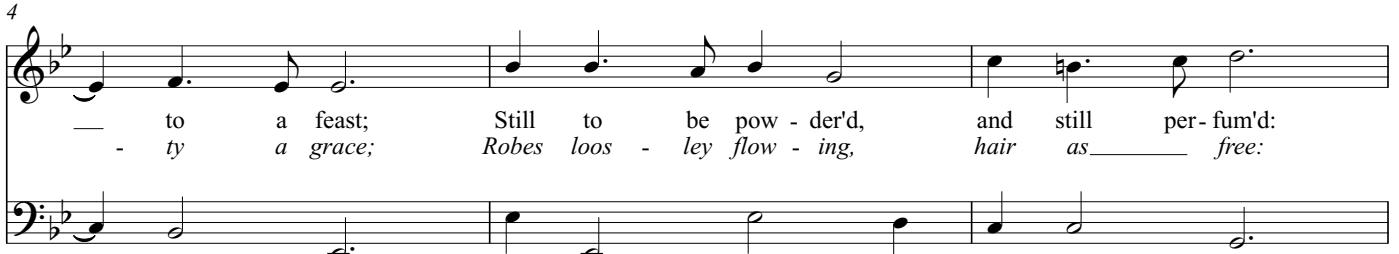
Still to be neat, still to be dressed (Setting 1)

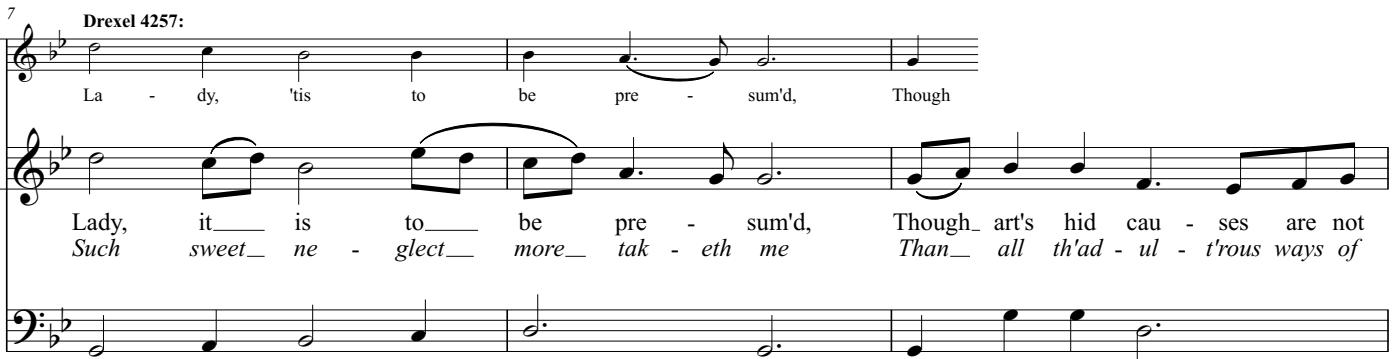
BEN JONSON

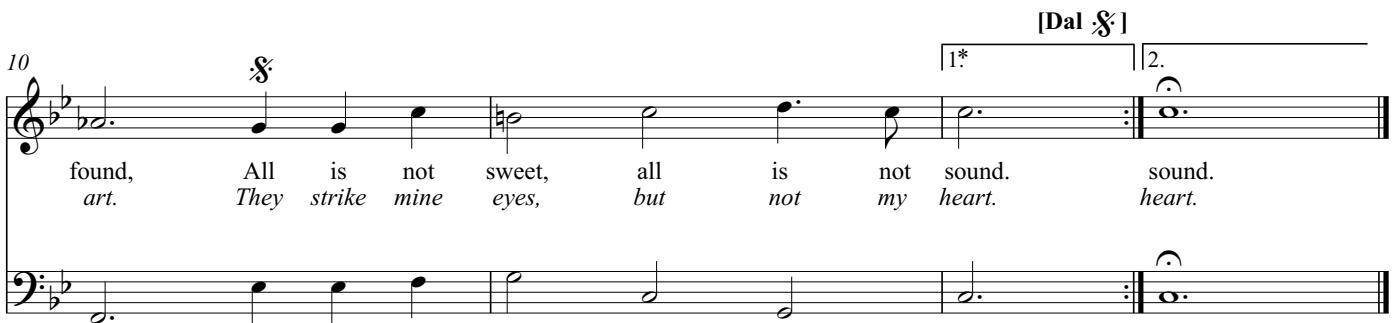
WILLIAM LAWES (1602-45)

[CANTUS] 

[BASS] 

4 

7 Drexel 4257: 

10 

[CANTUS]

5.1/1

Still to be neat, still to be dressed (Setting 1)

BEN JONSON Still to be neat, still to be dressed (Setting 1) WILLIAM LAWES (1602-45)

Still to be neat, still to be dress'd, As thou were go - ing.
Give me a look, give me a face That makes sim - pli - ci -
 Drexel 4257:

La - dy, 'tis to

— to a feast; Still to be pow - der'd, and still per - fum'd: Lady, it is to
 8 - ty a grace; *Robes loos- leyflow - ing, hair as free:* Such sweet ne - glect.

be pre - sum'd, Though

10 be more tak - eth me Though art's hid cas - ses are not
 than all th' - ul - - brous ways of

found, All is not sweet, all is not sound. sound.
 art. *They strike mine eyes, but not my heart.* heart.

[BASS]

BEN JONSON Still to be neat, still to be dressed (Setting 1) WILLIAM LAWES (1602-45)

The musical score consists of three staves of bass notation. The first staff begins with a measure in common time (indicated by a '4' over the staff), followed by a measure in 6/8 time (indicated by a '6' over the staff). The second staff begins with a measure in common time. The third staff begins with a measure in common time. Measure numbers 5, 9, and 13 are indicated above the staves. Measure 5 starts with a quarter note followed by an eighth note. Measure 9 starts with a quarter note followed by an eighth note. Measure 13 starts with a quarter note followed by an eighth note. Measures 10 through 12 are grouped under a bracket labeled '1.' and measures 14 through 16 are grouped under a bracket labeled '2.'. Measure 13 ends with a fermata over the eighth note.