

P.8.1(a)

Have you seen but a white lily grow (Version a)

BEN JONSON

?ROBERT JOHNSON (c. 1583-1633)

[CANTUS]

Have you seen but a white li - ly grow _____ Be -

LUTE

VII: F
X: C

LUTE
(Transcription)

4

fore rude hands had touch - ed it? Have you mark'd - but the _____ fall of the snow

LUTE

LUTE
(Transcription)

8

Be - fore the earth hath smutch'd it? Have you felt the wool of bea - ver?

LUTE

LUTE
(Transcription)

12

Or swan's down, _____ ev - er? Or have smelt of the bud of the bri - ar? Or the

The musical score for measures 12-15 consists of three staves. The top staff is the vocal line in G major, with lyrics: "Or swan's down, _____ ev - er? Or have smelt of the bud of the bri - ar? Or the". The middle staff is the piano accompaniment, and the bottom staff is the basso continuo line with figured bass notation: $\frac{d}{a}$, $\frac{b}{d}$, $\frac{a}{c}$, $\frac{c}{a}$, $\frac{d}{a}$, $\frac{c}{a}$, $\frac{d}{a}$, $\frac{a}{c}$, $\frac{a}{d}$, $\frac{a}{c}$, $\frac{a}{d}$, $\frac{a}{c}$, $\frac{a}{d}$, $\frac{a}{c}$, $\frac{a}{d}$.

16

nard in the fire? Or have tas - ted the bag of the bee? Oh, so white!

The musical score for measures 16-19 consists of three staves. The top staff is the vocal line in G major, with lyrics: "nard in the fire? Or have tas - ted the bag of the bee? Oh, so white!". The middle staff is the piano accompaniment, and the bottom staff is the basso continuo line with figured bass notation: $\frac{d}{a}$, $\frac{c}{e}$, $\frac{d}{c}$, $\frac{d}{a}$, $\frac{c}{a}$, $\frac{d}{a}$, $\frac{c}{e}$, $\frac{d}{c}$, $\frac{c}{a}$, $\frac{c}{a}$, $\frac{c}{a}$.

20

Oh, so soft! Oh, so sweet, so sweet, so sweet is she!

[Dal ♩]

The musical score for measures 20-23 consists of three staves. The top staff is the vocal line in G major, with lyrics: "Oh, so soft! Oh, so sweet, so sweet, so sweet is she!". The middle staff is the piano accompaniment, and the bottom staff is the basso continuo line with figured bass notation: $\frac{c}{a}$, $\frac{a}{b}$, $\frac{c}{b}$, $\frac{c}{a}$, $\frac{c}{a}$, $\frac{d}{d}$, $\frac{c}{d}$, $\frac{c}{a}$, $\frac{d}{d}$, $\frac{c}{d}$, $\frac{d}{a}$, $\frac{c}{a}$, $\frac{c}{a}$, $\frac{c}{a}$, $\frac{c}{a}$, $\frac{c}{a}$.

[CANTUS]

8.1(a)

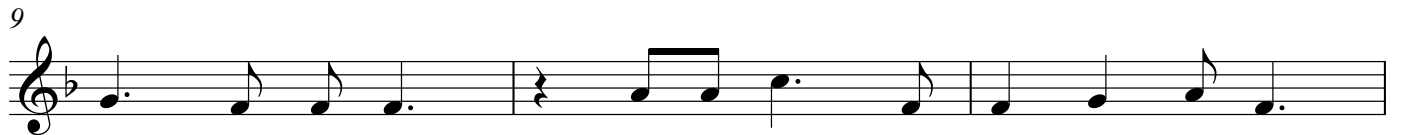
BEN JONSON **Have you seen but a white lily grow (Version a)** ROBERT JOHNSON (c. 1583-1633)



Have you seen but a white li - ly grow _____ Be - fore rude hands had



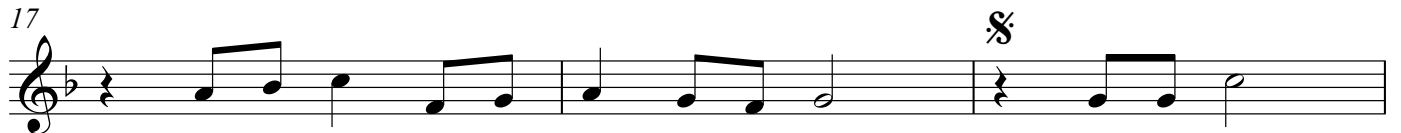
5 touch - ed it? Have you mark'd - but the _____ fall of the snow Be - fore the



9 earth hath smutch'd it? Have you felt the wool of bea - ver?



12 Or swan's down, ___ ev - er? Or have smelt of the bud of the bri - ar? Or the nard in the fire?



17 Or have tas - ted the bag of the bee? Oh, so white!



20 Oh, so soft! Oh, so sweet, so sweet, so sweet is she! **[Da] |**

LUTE

Have you seen but a white lily grow (Version a)

BEN JONSON

ROBERT JOHNSON (c. 1583-1633)

4 VII: E X: C

8

12

16

19

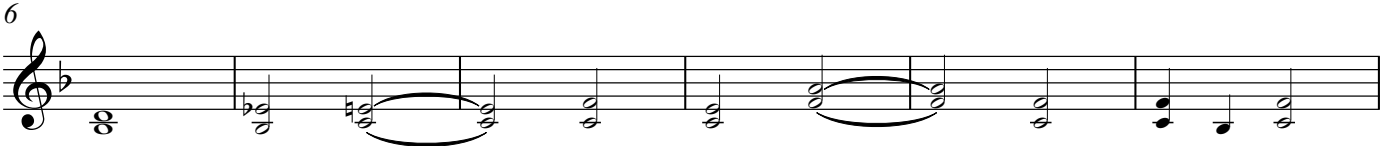
Lute

Have you seen but a white lily grow (Version a)

ROBERT JOHNSON (c. 1583-1633)

BEN JONSON

LUTE
(description)



Bass Lute in D

Have you seen but a white lily grow (Version a)

ROBERT JOHNSON (c. 1583-1633)

BEN JONSON

The musical score is written for Bass Lute in D, in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second, third, and fourth staves begin with a bass clef. The music is written in a single system. The first staff contains measures 1-5, the second staff contains measures 6-11, the third staff contains measures 12-17, and the fourth staff contains measures 18-23. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.