

P.8.1(b)

# Have you seen but a white lily grow (Version b)

BEN JONSON

?ROBERT JOHNSON (c. 1583-1633)

Drexel MS 4175:



[CANTUS]

[BASS]

4

Drexel MS 4175  
& Add. MS 29841:



7

9

12

swan's down, \_\_\_\_\_ ev - er? Have you smelt to the bud of the

Musical notation for measures 12-14, including treble and bass staves.

15

bri - ar? Or the nard in the fire? Or have tas - ted the bag of the

Musical notation for measures 15-17, including treble and bass staves.

18

bee? Oh, so white! Oh, so soft! Oh, so

Musical notation for measures 18-20, including treble and bass staves.

21

sweet, so sweet, so \_\_\_\_\_ sweet is she!

Musical notation for measures 21-23, including treble and bass staves.

[CANTUS]

?ROBERT JOHNSON (c. 1583-1633)

BEN JONSON **Have you seen but a white lily grow (Version b)**

seen the bright li - ly grow

Have you seen but a white li-ly grow Be - fore rude hands have

Drexel MS. 4175  
& Add. MS 29841:

Be - fore the earth hath touch'd it? Have you mark'd but the fall of the snow Be - fore the earth hath

9

smutch'd it? Have you felt the wool of bea-ver? Or

12

swan's down, ev-er? Have you smelt to the bud of the bri-ar? Or the nard in the fire? Or have

17

tas - ted the bag of the bee? Oh, so white! Oh, so

20

soft! Oh, so sweet, so sweet, so sweet is she!

[BASS]

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