

P.8.1(b)

## Have you seen but a white lily grow (Version b)

BEN JONSON

?ROBERT JOHNSON (c. 1583-1633)



[CANTUS] Have you seen but a white li - ly grow Be -

[BASS]

4 fore rude hands have touch'd it? Have you mark'd but the fall of the

Drexel MS 4175  
& Add. MS 29841: Be - fore the earth hath

7 snow Be - fore the earth hath

9 smutch'd it? Have you felt the wool of bea - ver? Or

12

swan's down, \_\_\_\_\_ ev - er? Have you smelt to the bud of the

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The lyrics "swan's down, \_\_\_\_\_ ev - er? Have you smelt to the bud of the" are written below the notes. Measure 12 ends with a bar line and a repeat sign, indicating a return to an earlier section.

15

bri - ar? Or the nard in the fire? Or have tas - ted the bag of the

This musical score continues from the previous section. The lyrics "bri - ar? Or the nard in the fire? Or have tas - ted the bag of the" are written below the notes. The music consists of two staves in common time with a key signature of one flat.

18

bee? Oh, so white! Oh, so soft! Oh, so

This musical score continues from the previous section. The lyrics "bee? Oh, so white! Oh, so soft! Oh, so" are written below the notes. The music consists of two staves in common time with a key signature of one flat.

21

sweet, so sweet, so sweet is she!

This musical score concludes the section. The lyrics "sweet, so sweet, so sweet is she!" are written below the notes. The music consists of two staves in common time with a key signature of one flat.

[CANTUS]

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BEN JONSON Have you seen but a white lily grow (Version b)

seen the bright li - ly grow

Have you seen but a white lily grow  
seen the bright li - ly grow

Drexel MS. 4175 & Add. MS. 29841:

Be - fore the earth hath

touch'd it? Have you mark'd but the fall of the snow

Be - fore the earth hath

9

smutch'd it? Have you felt the wool of beaver?

Or

12

swan's down, ev- er? Have you smelt to the bud of the bri- ar? Or the nard in the fire? Or have

17

tas - ted the bag of the bee? Oh, so white! Oh, so

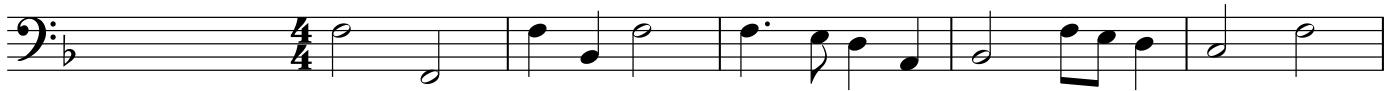
20

soft! Oh, so sweet, so sweet, so sweet is she!

[BASS]

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6



12



18

