
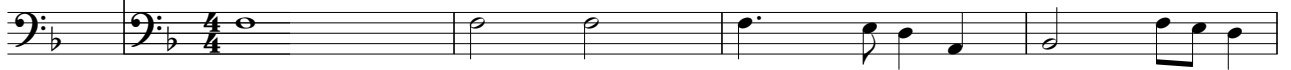


P.8.1(d)


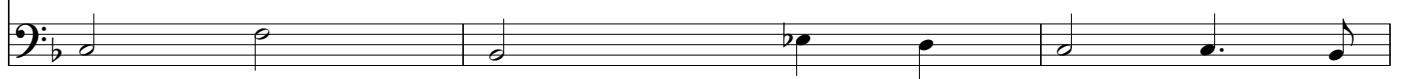
# Have you seen but a white lily grow (Version d)

BEN JONSON

?ROBERT JOHNSON (c. 1583-1633)

[CANTUS]  



Have you seen the white li - ly grow Be - fore rude hands have

5  



touch'd it? Have you mark'd the fall - - ing of the snow Be -

8  


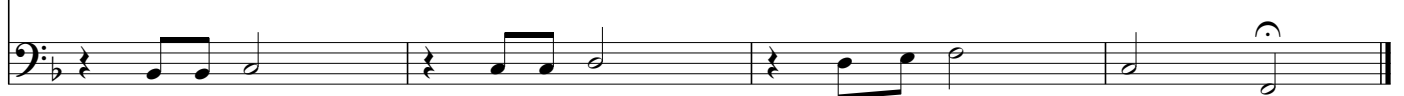
fore the earth hath smutch'd it? Have you felt the wool of bea-ver? Or

12  

swan's down, ev - er? Or have smelt to the bud of the bri - ar? Or the nard in the

16  

fire? Or have tas - ted the bag of the bee? Oh, so white! Oh, so

20  

smooth, Oh, so sweet! Oh, so sweet! Oh, so sweet is she!

[CANTUS]

8.1(d)

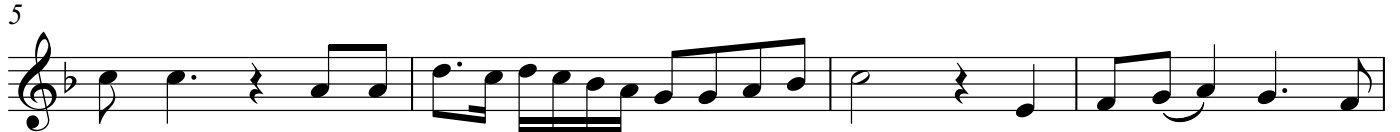
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Have you seen the white li - ly grow Be - fore rude hands have



touch'd it? Have you mark'd the fall - ing of the snow Be - fore the\_\_ earth hath



smutch'd it? Have you felt the wool of bea- ver? Or swan's down,\_\_ ev- er? Or have



smelt to the bud of the bri- ar? Or the nard in the fire? Or have tas - ted the bag of the



bee? Oh, so white! Oh, so smooth, Oh, so sweet! Oh, so sweet! Oh, so sweet is she!

[BASS]

# Have you seen but a white lily grow (Version d)

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Musical staff 1: Bass clef, 4/4 time signature. The melody begins with a whole note C4, followed by a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

7

Musical staff 2: Bass clef. The melody continues with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

13

Musical staff 3: Bass clef. The melody continues with a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0.

18

Musical staff 4: Bass clef. The melody continues with a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B-1, a quarter note A-1, and a quarter note G-1.